Sale 174

IMPORTANT NUMISMATIC BOOKS

Featuring Material on Ancient, World & U.S. Numismatics

Mail Bid & Live Online Auction

Saturday, October 4, 2025

12:00 Noon Eastern Time

Ancient Numismatics . . . . . *lots 1–201*
United States Numismatics . . . . . *lots 345–500*
Medieval and Modern World Numismatics . . . . . *lots 202–344*

Cover image from lot 396.

Place bids and view lots online at

BID.NUMISLIT.COM

Absentee bids placed by post, email, or phone are due by midnight Friday, October 3.
Absentee bids may be placed online any time before the sale.

Kolbe & Fanning Numismatic Booksellers
numislit.com

NEW ADDRESS! 136 S. Stygler Road • Gahanna, Ohio 43230
(614) 414-0855 • orders@numislit.com

TERMS OF SALE

1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, email or mail bids can be entered on the day of the sale.**
2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 8% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
8. **A buyer's premium of 20% will be added to the cost of all lots purchased.**
9. We reserve the right to withdraw any lot prior to sale for any reason.
10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a $3.00 charge per lot for processing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
15. All lots are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
16. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

BOOK SIZES

F° (folio) over 13 inches
4to (quarto) 12 inches
8vo (octavo) 9 inches
12mo (duodecimo) 7–8 inches
16mo (sextodecimo) 6–7 inches
24mo (vigesimoquarto) 5–6 inches
32mo (trigesimosecundo) 4–5 inches

BOOK CONDITIONS

As new — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.
Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.
Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

Copyright © 2025 Kolbe & Fanning Numismatic Booksellers LLC • All Rights Reserved

ANCIENT NUMISMATICS

1754 Revision of Arbuthnot on Ancient Metrology

1 Arbuthnot, John. **TABLES OF ANTIENT COINS, WEIGHTS, AND MEASURES, EXPLAINED AND EXEMPLIFIED IN SEVERAL DISSERTATIONS... THE SECOND EDITION. TO WHICH IS APPENDED, AN APPENDIX, CONTAINING OBSERVATIONS ON DR. ARBUTHNOT'S DISSERTATIONS ON COINS, WEIGHTS, AND MEASURES. BY BENJAMIN LANGWITH, D.D.** London: Printed for D. Browne et al., 1754. 4to [29 by 23.5 cm], contemporary full brown English calf; spine with fine raised bands, ruled in gilt; red morocco spine label, gilt. (12), 327, (1) + (4), 43, (1) pages; 18 engraved plates comprising 34 tables, the last double; woodcut initials, headpieces and tailpieces. Binding rubbed and moderately worn; light browning. Very good. **$300**

The 1754 revised edition, in terms of scholarship, is the better version of this important contribution to the subject, and it is considerably rarer than the initial work published in 1727. McCulloch page 134: "This work... is replete with curious information, and has been generally referred to by later English writers." Dekesel A129. Goldsmith 8880. This edition unlisted by Hirsch and Lipsius. Ex Francis Pym, Esq., with his engraved armorial bookplate; ex Harold Welch Library.

Grand Duke Alexander Mikhailovich & Sir Arthur Evans

2 [Ars Classica IV]. Naville et Cie. **IV. MONNAIES GRECQUES ANTIQUES PROVENANT DES COLLECTIONS DE S.A.I. LE GRAND-DUC ALEXANDRE MICHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS.** Lucerne, 17–19 juin 1922. 4to, original printed card covers. (6), 73, (1) pages; 1035 lots; 36 fine plates depicting every coin offered. Plates discolored, but useable. Very good or so. **$100**

Clain-Stefanelli 1977. Daehn 2085. Grierson 278. Spring 474 [also listed under "Most important sales of ancient Greek coins"].

Both Bement Greek Coin Sales

3 [Ars Classica VI & VII] Naville et Cie. **VI. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL.** Lucerne, 28 janvier 1924 and following. 4to, original printed card covers. (6), 90, (2) pages; 1082 lots; 37 fine plates depicting all coins offered. Fine. [*with*] Naville et Cie. **VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). SECONDE PARTIE: ATTIQUE À MAURITANIE INCL.** Lucerne, 23–24 juin 1924. 4to, original printed card covers. (4), 84 pages; lots 1083–1909; 31 fine plates numbered 38–68 depicting all single-coin lots. Hand-priced in ink. Spine a bit worn; very good or better. **$200**

Both Ars Classica sales offering the magnificent Greek coins of Clarence S. Bement. Clain-Stefanelli 1942*. Daehn 2086. Grierson 280. Spring 476–477 [also listed under "Most important sales of ancient Greek coins"]. Ex Kolbe & Fanning Sale 147, lot 7; ex S&S Library (duplicate).

Ars Classica VIII: Bement Roman

4 [Ars Classica VIII] Naville et Cie. **VIII. CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.).** Lucerne, 25–28 juin 1924. 4to, original printed card covers. (6), 107, (1) pages; 1770 lots; 64 fine plates. Near fine. **$150**

The important Ars Classica sale offering the magnificent Roman coins of Clarence S. Bement. Clain-Stefanelli 1942*. Grierson 280. Spring 478 [also listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins," "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"].

▼ *Lot 4*

Louis Ciani's Bound & Priced Copy

5 [Ars Classica X]. Naville et Cie. **NO. X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M.A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D'ÆS GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC.** Lucerne, 15–18 juin 1925. 4to, contemporary green cloth with marbled sides; spine lettered in gilt; marbled endpapers; original printed card covers bound in. (6), 127, (1) pages; 1770 lots; 76 fine plates depicting all lots; 2 monogram plates. Very good or better. **$150**

An important sale featuring Seleucid coins. Clain-Stefanelli 2893*. Spring 479 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of aes grave"]. Ex Louis Ciani Library, with his name impressed in gilt at the base of the spine; ex Pierre Bastien Library, with his bookplate (Kolbe Sale 88, lot 1110).

Ars Classica XI: Levis Roman Collection

6 [Ars Classica XI] Naville et Cie. **XI. CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H.C. LEVIS, ESQ., L.L.B., F.S.A.** Lucerne, 18–20 juin 1925. 4to, original printed card covers. (6), 78, (2) pages; 1139 lots; 42 fine plates. Fine. **$100**

A well-preserved copy. Clain-Stefanelli 3674. Grierson 284. Spring 480 [also listed under "Most important sales of aes grave" and "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Ars Classica XIII: Allatini et al.

7 Ars Classica. **NO. XIII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, BIBLIOTHÈQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAV. ROBERTO ALLATINI, LONDRES, DE M. LE CAP. E.G.S. CHURCHILL, NORTHWICK PARK, DE FEU LE PROF. OSCAR BLOCH, COPENHAGUE, DE FEU LE COL. G. VEITH, VIENNE, ET DE PLUSIERS AUTRES AMATEURS.** Lucerne, 27–29 juin 1928. 4to, contemporary or somewhat later blue cloth, gilt. (6), 106, (2) pages; 1597 lots; 48 fine plates. Occasional annotations; printed prices realized list bound in. Moderate wear; very good. **$150**

A bound copy, with a Spink binding label. Clain-Stefanelli 1681. Grierson 278. Spring 482 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Ars Classica XVI: St. Marceaux et al.

8 Ars Classica. **NO. XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENE DE ST-MARCEAUX, PARIS, DE FEU WM. CARR, ESQ., J.P., D.L., DITCHINGHAM HALL, NORFOLK, DU CAPT. E.G. SPENCER CHURCHILL, NORTHWICK PARK, BLOCKLEY, GLOS., D'ARTHUR COLEGATE, REDBOURNE HALL, DE MISS WINIFRED LAMB, HOLLY LODGE, CAMPDEN HILL, AINSI QUE D'AUTRES AMATEURS.** Lucerne, 3 juillet 1933. 4to, original printed card covers. (4), 127, (1) pages; 2029 lots; 77 fine plates. Covers laminated; near fine. **$150**

Features exceptional plates. Clain-Stefanelli 1767 and 1776. Grierson 287. Spring 485 [also listed under "Most important sales of ancient Greek coins," "Most important sales of aes grave" and "Most important sales of Roman Imperial coins"].

Alexander or Africa?

9 Babelon, Ernest. **ALEXANDRE OU L'AFRIQUE? ÉTUDE D'ICONOGRAPHIE D'APRÈS LES MÉDAILLES ET LES PIERRES GRAVÉES.** Paris: Jules Florange, 1924. 4to, original printed paper covers. 13, (3) pages; 2 fine plates. Fine. **$100**

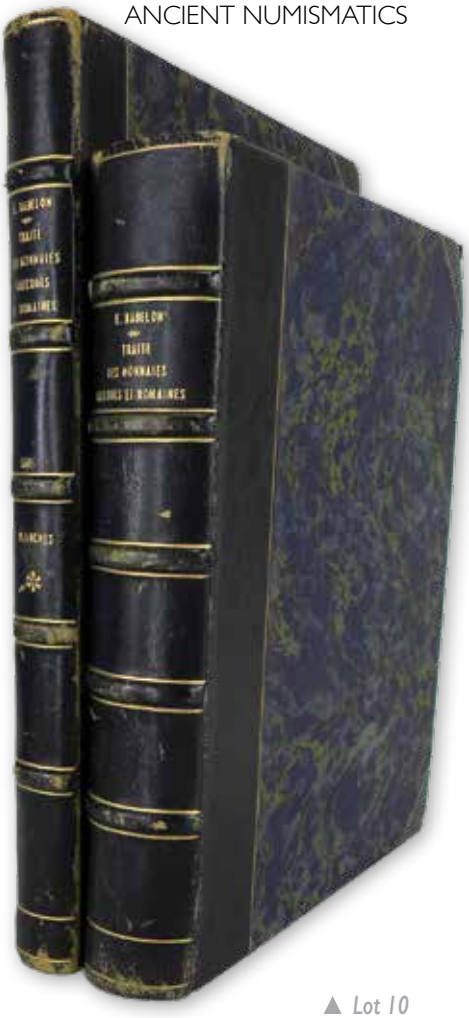
An offprint from April 1924 issue of *Arethuse*. Discusses the coins depicting Alexander wearing an elephant skin and similar coins using the elephant head to represent Africa.

▼ *Lot 8*

The Traité on Northern Greece, Macedonia, &c.

10 Babelon, Ernest. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME QUATRIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE SEPTENTRIONALE AUX Ve ET IVe SIÈCLES AVANT J.-C.** Paris: Ernest Leroux, 1927–1932. (4), iv pages; 1100 double columns [550 pages]. [*with*] **ALBUM DES PLANCHES. PLANCHES CCLXXI À CCCLV.** Paris: Ernest Leroux, 1926. 85 very fine plates of coins. Two volumes. 8vo and 4to [differing sizes, as issued], somewhat later matching blue half calf, gilt, with marbled sides; spines with five raised bands, ruled and lettered in gilt; original printed wraps bound in. Binding rubbed, but sound; very good or better. **$600**

Of the highest importance. Clain-Stefanelli, in *Numismatics—An Ancient Science*, heaps praise on Babelon and his many authoritative works on Greek numismatics, calling the *Traité* "his greatest work." Complete set are infrequently offered. The present volumes are those dedicated to northern Greece and cover Acarnania, Epirus, Corcyra, Illyricum, Thessaly, Macedon (including Philip II and Alexander), Thrace, etc. Clain-Stefanelli 1809*: "An unfinished but monumental work, indispensable for the scholar." Daehn 19. Grierson 52. Ex Kolbe & Fanning's 2017 Fixed Price List, item 3; ex S&S Library (duplicate).



▲ *Lot 10*

Forni Reprint of the Traité

11 Babelon, Ernest. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES.** Bologna: Forni, 1965–1976 reprints. Nine volumes, complete. Tall 8vo, original matching blue cloth, gilt. 3340 pages; 355 plates. Near fine. **$300**

The infrequently seen reprint of this foundational work. Clain-Stefanelli 1809*: "An unfinished but monumental work, indispensable for the scholar." Grierson 52.

The Arras Hoard

12 Babelon, Jean, and A. Duquénoy. **MÉDALLIONS D'OR DU TRÉSOR D'ARRAS L'ENTRÉE DE CONSTANCE CHLORE A LONDRES EN 296 APRÈS J.-C.** Paris: Jules Florange, 1924. 8vo, original printed paper covers. 8 pages; 2 fine plates. Fine. **$100**

An offprint from January 1924 issue of *Arethuse*. An examination of nine previously unpublished gold medallions from the Arras Hoard.

Complete Original Collection de Luynes

13 Babelon, Jean. **CATALOGUE DE LA COLLECTION DE LUYNES. MONNAIES GRECQUES: I: ITALIE ET SICILE.** [*with*] **II: GRÈCE CONTINENTALE ET ILES.** [*with*] **III: ASIE MINEURE ET PHÉNICIE.** [*with*] **IV: SYRIE, ÉGYPTE, CYRÉNAÏQUE, MAURÉTANIE, ZEUGITANE, NUMIDIE.** First edition. Jules Florange et Louis Ciani, éditeurs. Paris, 1924–1936. Four text volumes and four plate volumes, complete. Small 4to, original matching printed card covered text volumes with original matching tan cloth-backed printed board plate portfolios with ties. Frontispiece portrait; xi, (3), 292 + (4), 171, (1), (4) + (4), 177, (1), (4) + (4), 146, (4) pages; 154 fine plates of coins. First plate portfolio lacks ties; else a nearly fine set. **$1000**

A most important collection, formed by the noted numismatist Honoré-Théodore-Paul-Joseph, d'Albert, duc de Luynes and housed in the Cabinet des Médailles of the Bibliothèque Nationale. Infrequently offered complete. The first volume covers Italy and Sicily; the second mainland Greece and the Islands; the third Asia Minor and Phoenicia; and the fourth Syria, Egypt, Libya, Carthage, Mauretania, Zeugitana, Numidia, and Cyrenaica. Clain-Stefanelli 1883*. Daehn 1756. Grierson 57. Kroh 12.

▼ *Lot 13*

Reprint of the Luynes Collection

14 Babelon, Jean. **CATALOGUE DE LA COLLECTION DE LUYNES. MONNAIES GRECQUES: I: ITALIE ET SICILE.** [*with*] **II: GRÈCE CONTINENTALE ET ILES.** [*with*] **III: ASIE MINEURE ET PHÉNICIE.** [*with*] **IV: SYRIE, ÉGYPTE, CYRÉNAÏQUE, MAURÉTANIE, ZEUGITANE, NUMIDIE.** Bologna: Arnaldo Forni, 1977 reprint. Four volumes complete. Tall 4to, original matching brown cloth, gilt. xi, (3), 292 + (4), 171, (1), (4) + (4), 177, (1), (4) + (4), 146, (4) pages; frontispiece portrait; 154 plates of coins. Fine. **$300**

The rarely seen reprint of this most important collection. Clain-Stefanelli 1883*. Daehn 1756. Grierson 57. Kroh 12. Ex S&S Library (duplicate).

▼ *Lot 20*

The Bahrfeldt Descriptive Catalogue

15 Bahrfeldt, M. von. **SAMMLUNG RÖMISCHER MÜNZEN DER REPUBLIK U. DES WEST-KAISERREICHS.** Hall-Saale: Riechmann, 1922. 4to, original printed card covers; plates housed loose in matching cardstock portfolio. (6), 128 pages; 1482 listings; 33 fine plates. Fine. **$200**

The descriptive catalogue of the important collection of Roman Republican and Imperial coins formed by Max von Bahrfeldt (1856–1936). The catalogue of the auction, held by A. Riechmann & Co., is identical in all but title (see under Riechmann). Very scarce: this is the only the second copy we have handled since the 2014 Kreindler Library sale. Ex L.D. & I.P. Library.

Bank Leu Sales

16 Bank Leu / Leu Numismatik / LHS Numismatik. **AUCTION CATALOGUES.** Group of fifty numismatic auction catalogues. Zürich, 1972–2009. Sales present include Nos. 2, 6, 7, 10, 13, 15, 17, 18, 20, 22, 25, 26, 28, 30, 31, 33, 36, 38, 42, 45, 48, 50, 52, 53, 54, 57, 59, 61, 65, 71, 72, 74, 75, 76, 77, 79, 81, 83, 86, 87, 90, 91, 93, 94, 95, 96, 97, 100, 102 and 103. 4to, original printed or pictorial card covers or pictorial boards, as issued. Some with prices realized lists (original or photocopy). Also included are copies of four of the firm's fixed price catalogues, 1992–1998. Generally fine. **$300**

An excellent group of these important sales, including nearly all of those offering significant ancient coins. Includes Spring 415–417, 419–426 (Spring covers only those sales through 1980). Ex S&S Library (duplicates).

Bound & Hand-priced Kunstfreundes Sale

17 Bank Leu, and Münzen und Medaillen. **GRIECHISCHE MÜNZEN AUS DER SAMMLUNG EINES KUNSTFREUNDES.** Zürich, 28. Mai 1974. 4to, later blue cloth, gilt. 372 pages; 253 lots; well illustrated throughout. Neatly hand-priced throughout. Endpapers and extremities spotted. Very good. **$100**

A bound copy of this most important sale, superbly catalogued and illustrated, comprising selections from the magnificent Charles Gillet collection. One of the great Greek coin sales of the 20th century; the 253 lots realized over $4 million. Daehn 2026. Spring 418: "the Kunstfreund catalogue set new standards in the cataloguing of ancient coins, both as to scholarship of the content and artistic layout" [also listed under "Most important sales of ancient Greek coins"].

Corpus Nummorum Romanorum: The Imperial Coins

18 Banti, Alberto, and Luigi Simonetti. **CORPUS NUMMORUM ROMANORUM.** Firenze, 1972–1979. Eighteen volumes, complete. 8vo, matching original green cloth, gilt. 5680 pages; 20,346 illustrations of coins in the text. Bilingual: Italian and English. Bindings rubbed as usual; very good. **$300**

An important work, spanning Gnaeus Pompeius Magnus to Nero. Clain-Stefanelli 4091*. Kroh 72: "perhaps the most ambitious project ever attempted for Roman coinage, its 18 volumes cover the period from Julius Caesar to Nero and utilized virtually every coin illustrated in the major auctions and published collections of 20th century Europe." Ex S&S Library (duplicate).

Finely Bound Bastien on Postumus

19 Bastien, Pierre. **LE MONNAYAGE DE BRONZE DE POSTUME.** Wetteren: Éditions Cultura, 1967. 4to, later black half morocco with blue cloth sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; blue speckled page edges. 237, (3) pages; 2 + 66 plates of coins. Fine. **$150**

A handsomely bound copy of this important study. *Numismatique Romaine: Essais, Recherches et Documents*, Vol. III. Ex Alain Poinsignon Library, in his trademark binding; ex S&S Library (duplicate).

The 1704 Plates Depicting Louis XIV's Ancient Coin Cabinet

20 Beger, Lorenz. **NUMISMATA MODULI MAXIMI VULGÒ MEDAIGLONI EX CIMELIARCHIO LUDOVICI XIV, POTENTISSIMI GALLIARUM MONARCHAE, AC EXEMPLAR PARISIENSE, SERVATO ET ORDINE NUMISMATUM ET NUMERO XLI TABELLARUM IN GRATIAM ET USUM STUDIOSAE ANTIQUITATUM JU-**

VENTUTIS RECUSA. Eleutheropoli, 1704. Folio [42 by 28 cm], contemporary full vellum. Engraved title with an engraved printer's vignette at the base; 41 engraved plates, most depicting both sides of eight ancient Roman imperial or provincial coins within individual decorative borders. Contents lightly browned with occasional spotting; upper cover discolored near top fore-edge, with small tears to vellum on rear. Very good. **$600**

The 1704 reprint, of sorts, of the very rare and important set of engravings printed mostly in the 1680s depicting selections from the coin collection formed by Louis XIV. *Le Roi Soleil* (1638–1715) remains one of the most renowned coin collectors of all time. As a boy, Louis was instructed in the art of numismatics by the engraver Jean Varin. In his twenties he was bequeathed the outstanding collection of coins formed by his uncle, Gaston, duc d'Orléans, who died in 1660. Overnight, Louis became a coin collector, an avocation he pursued with great relish for the remainder of his life. Under the tutelage of André Morell, who served as custodian of the collection, a set of plates was prepared as part of the series depicting the *Cabinet du roi.* Were it not for this 1704, "second" edition, the plates depicting the ancient coin collection of Louis Quatorze would today be little known. This later work was published in "Eleutheropolis," under the anonymous supervision of Lorenz Beger, a talented and prolific numismatic author. The plates were entirely (if less skillfully) re-engraved and largely mirror those of the original edition, although there are minor differences (including an engraved "Æ" on many of the coin illustrations). Rare: the first copy we have handled since our Sale 51 in 1992. Dekesel calls for (and depicts) a portrait plate of Louis XIV, but none of the three copies we have handled have included one. Brückmann 11. Dekesel B228. Hirsch 10 under Beger, 15 under Boissiere, and 93 under Numismata. Lipsius 31 under Beger, 50–51 under Boissiere, and 290 under Numismata.

Greek Coins at Winterthur

21 Bloesch, Hansjörg. **GRIECHISCHE MÜNZEN IN WINTERTHUR. TEXTBAND UND TAFELBAND I: SPANIEN GALLIEN ITALIEN SIZILIEN MOESIEN DAKIEN SARMATIEN THRAKIEN MAKEDONIEN HELLAS INSELN.** First edition. Winterthur, 1967 and 1987. Two volumes. 4to, matching original tan cloth, lettered in brown. x, (2), 234, (4) pages; 102 fine plates of coins. Fine. **$200**

Daehn 1905. Kroh 11: "utilizes the latest research and includes a large number of unpublished and/or interesting gems (mostly of smaller module) as well as many bronze coins." Ex S&S Library (duplicate).

Chronology of Hellenistic Coinage

22 Boehringer, Christof. **ZUR CHRONOLOGIE MITTELHELLENISTISCHER MÜNZSERIEN 220–160 V. CHR.** Berlin: Deutsches Archäologisches Institut, 1972. 4to, original green cloth, gilt, as issued with matching plate folder. xxiii, (1), 228 pages, 7 folding maps and tables; xi, (1) pages, 40 fine plates. Fine. **$100**

Antike Münzen und geschnittene Steine, Band V. Clain-Stefanelli 2304*. Daehn 269. Ex BCD Library.

Rare Work on Ancient Iberian Coins

23 Boudard, P.-A. **ESSAI SUR LA NUMISMATIQUE IBERIENNE, PRÉCÉDÉ DE RECHERCHES SUR L'ALPHABET ET LA LANGUE DES IBÈRES.** Paris: Rollin et al., 1859. 4to, somewhat later full tan quarter calf with marbled sides; spine with four raised bands, ruled in gilt; two red morocco spine labels, gilt; blue endpapers; red page edges. vii, (1), 319, (3) pages; 40 lithographic plates, being 9 of alphabets, 30 depicting ancient coins, and a double-page map. Binding sound, but worn, with nicks and bumps, with marginal damage to lower fore-edge corner and tear to front cover marbled sides; marginal staining. Very good or so. **$100**

A classic work, rarely available. Leitzmann 16. Rada y Delgado 571.

From the Poinsignon Library

24 Bourgey, Étienne. **ANCIENNE COLLECTION GEORGES MOTTE. TRÈS IMPORTANTE COLLECTION DE MONNAIES FRANÇAISES DE LA GAULE A NOS JOURS APPARTENANT A UN AMATEUR.** Paris, 12–15 novembre 1951. 4to, later black half morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; page edges speckled blue. 48 pages; 998 lots; 12 fine plates; original prices realized list bound in. Fine. **$100**

A significant sale, nicely bound. The sale begins with French coins of antiquity. Spring 47. Ex Alain Poinsignon Library; ex S&S Library (duplicate), with book label.

▲ Lot 22

Original BMC Attica

25 British Museum. **CATALOGUE OF GREEK COINS. ATTICA–MEGARIS–AEGINA.** By Barclay V. Head. London, 1888. 8vo, later tan quarter morocco, gilt, with pebbled brown cloth; spine with four raised bands, ruled and lettered in gilt; decorative endpapers. lxix, (3), 174 pages; 26 fine plates. Text browned; institutional markings; half title loose; binding rubbed. Very good. **$200**

A Catalogue of Greek Coins in the British Museum, Volume 11. BCD's copy of the scarce original edition, with superior plates. Clain-Stefanelli 1888*. Grierson 54–55. Ex Birmingham Public Libraries, with their markings in a few places; ex BCD Library.

Original BMC Lydia

26 British Museum. **CATALOGUE OF THE GREEK COINS OF LYDIA.** By Barclay V. Head. London, 1901. 8vo, original dark blue cloth, gilt. cl, (2), 440 pages; folding linen-backed color map; 45 fine plates. Binding rubbed; else near fine. **$200**

A Catalogue of Greek Coins in the British Museum, Volume 22. Very important for what we would now call the Roman Provincial coins of this region. Clain-Stefanelli 1888*. Daehn 1776 & 4989: "The 440-page catalogue of coins is preceded by 150 pages of introductory text." Grierson 54–55. Ex BCD Library.

Original BMC Arabia

27 British Museum. **CATALOGUE OF THE GREEK COINS OF ARABIA, MESOPOTAMIA AND PERSIA (NABATAEA, ARABIA PROVINCIA, S. ARABIA, MESOPOTAMIA, BABYLONIA, ASSYRIA, PERSIA, ALEXANDRINE EMPIRE OF THE EAST, PERSIS, ELYMAIS, CHARACENE).** By George Francis Hill. London, 1922. 8vo, original dark blue cloth, gilt. (6), ccxix, (1), 359, (1) pages; 55 fine plates; folding map. Minor institutional markings; spine a bit sunned; interiors near fine. **$200**

A Catalogue of Greek Coins in the British Museum, Volume 28. The scarce original edition, with superior plates. The first solo copy we've offered in some years. Clain-Stefanelli 1888*. Grierson 54–55. Ex BCD Library.

Complete BMC Roman Republican Reprint

28 British Museum. **COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM.** By H.A. Grueber. Reprint. London, 1970. Three volumes, complete. Tall 8vo, original matching red cloth, gilt. cxxv, (1), 594 + (6), 592 + (6), 236 pages; tables; text illustrations; 123 plates of coins. Spine a bit sunned; near fine. **$100**

Still widely used and particularly valuable for historical notes. Clain-Stefanelli 3718*. Ex Kolbe & Fanning Sale 151, lot 27; ex S&S Library (duplicate).

Brunetti on Taras

29 Brunetti, Lodovico. **TO TARANTOS PARASEMON: CONTRIBUTO ALLA NUMISMATICA TARENTINA.** Rivista Italiana di Numismatica e Scienze Affini, Serie Quarta, Vol. V (Rome, 1948). Entire volume present. Tall 4to, original printed card covers. 106 pages; text illustrations [Brunetti's article comprises pages 8–70]. Covers worn, with marginal tears and ink annotations; binding loose; tears to first few pages; a few notations throughout. Good to very good. **$100**

Rarely available outside of complete sets of the *Rivista italiana*. A significant work on the coinage of Taras. Clain-Stefanelli 2132. Daehn 2839.

The Roman Fleets on Coinage

30 Burzio, Humberto F. **LA MARINA EN LA MONEDA ROMANA.** Buenos Aires: Departamento de Estudios Históricos Navales, 1961. 8vo, original printed card covers. 179, (5) pages; text illustrations depicting ancient Roman coins. Closed tear to front cover; very good. **$150**

A scholarly masterpiece. One of only 200 copies issued. Clain-Stefanelli 4747. Ferrari * 737: "Estudio sobre el poderio marítimo del Imperio Romano a través de sus monedas. Es más importante el estudio histórico y descriptivo de las piezas monetarias que el específicamente numismatográfico, en el que se encuentran omisiones que no desmerecen la obra."

Notable for Celtic Coins

31 Cahn, Adolph E. **KATALOG EINER SAMMLUNG GRIECHISCHER, RÖMISCHER UND BARBARISCHER MÜNZEN AUS AUSLÄNDISCHEM BESITZE.** Frankfurt am Main, 3.–4. November 1913. 8vo, original printed paper covers. (2), 37, (1) pages; 736 lots; 7 fine plates. Back cover slightly chipped; near fine. **$100**

Spring 67. Ex S&S Library (duplicate), with book label.

The Steger-Helouan Collection

32 Cahn, Adolph E. **KATALOG DER SAMMLUNG DR. MED. H. STEGER-HELOUAN. MÜNZEN DER RÖMISCHEN KAISER.** Frankfurt a.M., 25.–27. Februar 1918. 4to, later blue cloth and mottled boards. (4), 55, (1) pages; 1654 lots; 17 fine plates. Near fine. **$100**

Scarce. Spring 68 [also listed under "Most important sales of Roman Imperial coins"]. Ex Alain Poinsignon Library; ex S&S Library (duplicate), with book label.

The Moritz Simon Collection

33 Cahn, Adolph E. **SAMMLUNG MORITZ SIMON. RÖMER / GRIECHEN. BYZANTINER – BARBAREN – VÖLKERWANDERUNG.** Frankfurt am Main, 26. November 1930 und folgende Tage. 4to, later green cloth, gilt. (2), 120 pages; 2015 lots; 40 fine plates. Valuations list bound in. Near fine. **$100**

Spring 79 [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]. Ex Alain Poinsignon Library; ex S&S Library (duplicate), with book label.

Important 1933 Cahn Sale

34 Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 80: GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE VON: SIR ARTHUR EVANS, YOULBURY NEAR OXFORD. L.A. LAWRENCE, ESQ., LONDON. HANS FREIHERR VON KOBLITZ†, SALZBURG. DR. HANS STEGER, SIEVERSDORF, U. A. DIE NUMISMATISCHE BIBLIOTHEK DES FREIHERRN HANS VON**

KOBLITZ†. Frankfurt am Main, 27. Februar 1933. 4to, later blue cloth and mottled boards. (2), 76 pages; 1307 lots; 37 fine plates. Valuations list bound in. Near fine. **$100**

Spring 82 [listed under both "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex S&S Library (duplicate), with book label.

Extremely Important Haeberlin Sale

35 Cahn, Adolph E., and Adolph Hess. **DIE GOLD- UND SILBERMÜNZEN DER RÖMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H.C. ERNST JUSTUS HAEBERLIN.** Frankfurt am Main, 17. Juli 1933 und folgende Tage. 4to, later green cloth, gilt. Fine frontispiece portrait; (8), 190 pages; 3304 lots; index of rulers; 29 excellent plates of coins with tissue guards. Valuations list bound in. Fine. **$300**

An original copy of this very important sale, the catalogue for which includes a 3-page biography of Haeberlin written by Herbert A. Cahn. Clain-Stefanelli 3755*. Grierson 283. Kroh 69 (5 stars): "The sale contained 3304 lots, the finest ever offered. The catalogue was prepared with the utmost care (and the able assistance of Dr. Max von Bahrfeldt) and the introduction was written by a very young Herbert A. Cahn... This catalogue is so excellent, it has been frequently utilized as a basic reference (à la Pozzi). Originals are very rare." Spring 84 [also listed under "Most important sales of struck Roman Republican coins"]. Ex S&S Library (duplicate), with book label.

Haeberlin Sale Reprint

36 Cahn, Adolph E., and Adolph Hess. **DIE GOLD- UND SILBERMÜNZEN DER ROMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H.C. ERNST JUSTUS HAEBERLIN.** Lugano: Nummorum Auctiones S.A., 1977 reprint of the 1933 original. 4to, original brown quarter calf, gilt; original reprinted card covers bound in as issued. xiii, (3) page introduction; frontispiece portrait; (8), 190 pages; 3304 lots; index of rulers; 29 plates of coins. Reproductions of valuations list and prices realized list bound in; limitation leaf. Binding a little rubbed; near fine. **$100**

An excellent reprint (limited to 300 copies) of this hugely important sale. Ex L.D. & I.P. Library.

Coinage of the Mithridatic Wars

37 Callataÿ, Francois de. **L'HISTOIRE DES GUERRES MITHRIDATIQUES VUE PAR LES MONNAIES.** Louvain-la-Neuve, 1997. Thick 4to, original green cloth, gilt. xii, (2), 480 pages; 54 plates. Fine. **$200**

Important and infrequently offered. Daehn 4579. Ex S&S Library (duplicate).

Antiquities at the Pan-Pacific Expo

38 [Canessa, Ercole]. **CATALOGUE. CANESSA'S COLLECTION. PANAMA-PACIFIC INTERNATIONAL EXPOSITION, 1915.** San Francisco: Canessa Printing Co., 1915. Introduction by Arduino Colasanti. 8vo, original pictorial card covers, tied at spine. Unpaginated; 236 descriptions; 32 plates depicting antiquities and art objects. Fine or nearly so. **$100**

A scarce and interesting exhibition catalogue of material from Canessa's personal collection exhibited at the Pan-Pacific Exposition. Ex L.D. & I.P. Library.

The Scarce 1927 Evans Festschrift

39 Casson, S. [editor]. **ESSAYS IN AEGEAN ARCHAEOLOGY PRESENTED TO SIR ARTHUR EVANS IN HONOUR OF HIS 75TH BIRTHDAY.** Oxford: At the Clarendon Press, 1927. 8vo, original brown cloth, gilt. ix, (1), 142, (2) pages; frontispiece portrait; text illustrations; 21 plates including one fine plate of coins. Tear to spine cloth; ex library of St. Hilda's College, Oxford, with their markings and deaccession stamp; very good or so. **$300**

Quite rare. Includes "Cretan Coins from the Seager Collection," by G.F. Hill. Daehn 4409 (the Hill article): "Discusses twelve Cretan coins from the collection of Richard B. Seager which was bequeathed to the British Museum. Describes each coin and discusses its significance." (For more on Evans, see Alan S. Walker's enjoyable article, "Catalogues and Their Collectors," in the 2008 volume of the *American Journal of Numismatics*.)

Christie's New York Sales

40 Christie's (New York). **NUMISMATIC AUCTION CATALOGUES.** New York, 1984–1993. Twenty-two illustrated auction catalogues, dated: March 28, 1984; May 2, 1984; June 29, 1984; September 17, 1985; December 4–5, 1985; March 12, 1986; May 20, 1986; June 8, 1988; September 20, 1988; February 7, 1989; May 1, 1989; May 2, 1989 (ancient coins); September 7, 1989; December 7, 1989; March 13, 1990; September 13, 1990; November 30, 1990; June 5, 1991; December 10–11, 1992; December 11, 1992; June 12, 1993; and June 14, 1993. Varying formats, original pictorial card covers. A number with original or photocopy prices realized lists. Also included are five Christie's London sales dated 22 April 1986, 13 July 1988, 28 February–1 March 1989, 11 October 1989 and 15 May 1990. Twenty-seven catalogues total. Generally near fine. **$100**

Notable sales of American, world and ancient coins, including material from the wreck of the HMS *Feversham*, the McLendon collection of ancient Greek and Roman coins, and ancient coins from the collections of J. William Middendorf II and Elisabeth Washburn King. Ex S&S Library (duplicates).

Cirami on Sicily

41 Cirami, Giacomo. **LA MONETAZIONE GRECA DELLA SICILIA ANTICA. I: TESTO E DESCRIZIONE DELLE MONETE. INTRODUZIONE, CENNI STORICI, SVILUPPO ARTISTICO, LA MONETAZIONE, GLI INCISORI, I RE E I TIRANNI, I METALLI MONETATI, ECC. DESCRIZIONE COMPLETA DELLE MONETE. II: TAVOLE.** Bologna: Edizioni dello Studio Numismatico Gamberini, 1959. Two volumes, bound in one. Tall 4to, later silver cloth; original printed card covers trimmed and mounted. 108 pages; (4) pages; 3 map plates; 147 lithographic plates. Fine. **$150**

Infrequently available. Clain-Stefanelli 2176. Daehn 2915. Ex BCD Library (Kolbe & Fanning Sale 171, lot 350).

Comprehensive Numismatic Bibliography

42 Clain-Stefanelli, Elvira Eliza. **NUMISMATIC BIBLIOGRAPHY.** München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Housed in original cardboard slipcase. Fine. **$100**

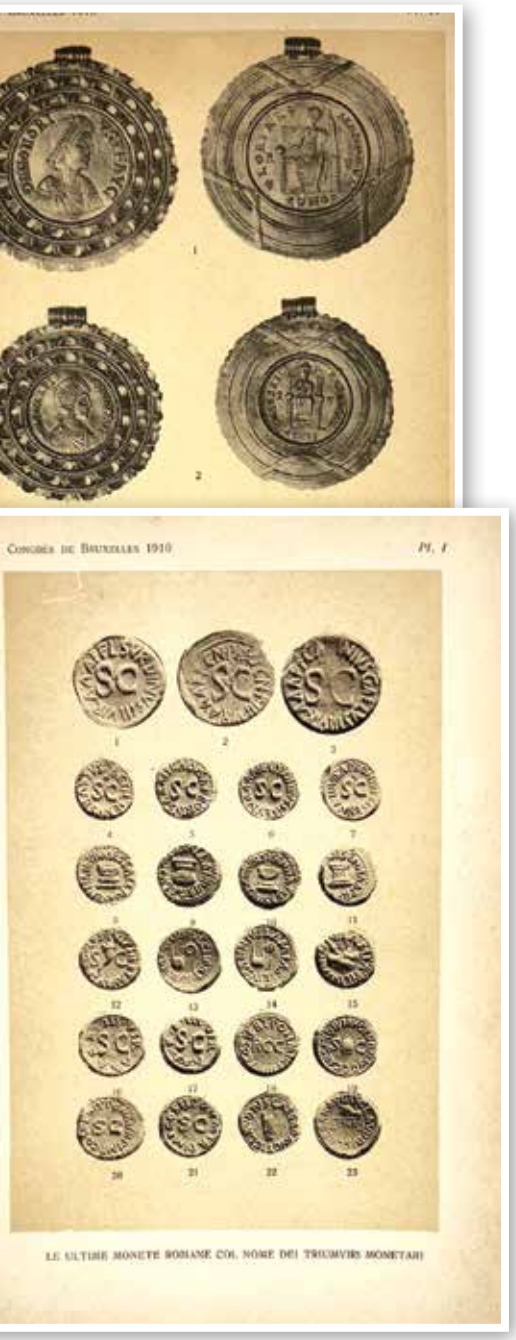
By far the most comprehensive modern numismatic bibliography.

1767 Treatise on British Coins, Ancient & Medieval

43 Clarke, William. **THE CONNEXION OF THE ROMAN, SAXON, AND ENGLISH COINS, DEDUCED FROM OBSERVATIONS OF THE SAXON WEIGHTS AND MONEY.** London: Printed for William Bowyer 1767. 4to, later blue and orange cloth; hand-lettered spine label. xvi, 552 pages; finely engraved arms on dedication leaf; engraved headpiece; woodcut headpieces and tailpiece; a few engravings of coins in the text. Very good. **$200**

First and only edition of Clarke's principal published work. In it he "brings considerable learning to bear upon this obscure subject and writes with much elegance of style." —Warwick Wroth, *Dictionary of National Biography*. Quite scarce. Goldsmith 10334. Kress 6418. Manville 178. Ex Harold Welch Library.

▼ *Lot 46*



Classical Numismatic Group: Over 100 Sales

44 Classical Numismatic Group, et al. **AUCTION CATALOGUES.** Lancaster, etc., 1987–2023. One hundred fourteen auction catalogues issued by this firm, being Nos. 1–119 except for Sales 10, 19, 57, 58, and 88. Includes Triton Sales 1–25, which correspond to Nos. 44, 48, 52, 56, 59, 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92, 95, 98, 101, 104, 107, 110, 113, 116 and 119 of the numbered series. A small number of sales feature two catalogues. Also present are Victor England and Harlan Berk's 1989 Byzantine sale, the preview of the Dr. Lawrence Adams collection, and printed versions of Electronic Sales 366 (Adams IV), 442 (N.M. McQ. Holmes) and Keystone 9 (Hendin). All 4to, original printed or pictorial card covers or boards, as issued; many include the prices realized list. Generally fine or nearly so. **$500**

A nearly complete run of these important sales, including all of the Triton sales held through 2022. Since 1987, CNG has become a major force and market maker in the field of ancient and world coins. Their catalogues are known for careful descriptions and are of reference quality. This is the most substantial group we have ever offered. Ex S&S Library (duplicates).

Cohen on Roman Republican Coins

45 Cohen, H. **DESCRIPTION GÉNÉRALE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE COMMUNÉMENT APPELÉES MÉDAILLES CONSULAIRES.** Paris & Londres: Rollin & Curt, 1857. 4to, contemporary green quarter morocco with green sides; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers; all page edges green; silk marker. (4), xliv, 359, (1) pages; 75 fine engraved plates by Dardel depicting coins. Binding rubbed, with wear to head; moderate foxing, mostly avoiding the plates; final plates folded or a bit closely trimmed. Near fine. **$500**

An attractive copy of the classic work. Engraved by Dardel, the finely executed plates are still an excellent attribution aid (though the final four plates were engraved at a slightly different size and hence are routinely encountered trimmed or folded). Very scarce. Babelon 146: "Cohen never tried to be 'scientific' but, rather, simply precise, and it is thanks to this that he did such a great service to science, publishing valuable coin descriptions." Ex L.D. & I.P. Library.

The 1910 Brussels Congress

46 Congrès International de Numismatique. **PROCÈS-VERBEAUX ET MÉMOIRES DU CONGRÈS INTERNATIONAL DE NUMISMATIQUE ET D'ART DE LA MÉDAILLE CONTEMPORAINE TENU A BRUXELLES LES 26, 27, 28 ET 29 JUIN 1910.** Bruxelles: J. Goemaere, Imp. du Roi, Éditeur, 1910. Edited by Alph. de Witte and Victor Tourneur. 8vo, contemporary green cloth, gilt. xcviii, (2), 885, (1) pages; fine frontispiece plate; text figures; 36 fine plates housed in pocket on rear board. Binding rubbed and discolored; contents very good or better. **$500**

The proceedings of the third International Numismatic Congress. Very scarce: the copy in the first BCD Library sale brought $1100 hammer. Clain-Stefanelli 16861. Grierson 22.

Reprint of Crawford on Roman Republican Coins

47 Crawford, Michael H. **ROMAN REPUBLICAN COINAGE.** London: Cambridge University Press, 1987 reprint with corrections. Two volumes, complete. Crown 4to, original matching original brown cloth, gilt. xiv, (2), 566; xi, (1), (2), 569–919, (1) pages; tables; 9 + 70 plates. Page edges spotted; minor occasional discoloration. Very good or better. **$200**

Clain-Stefanelli 37214*. Grierson 71. Kroh 67 (5 stars). Ex Kolbe & Fanning Sale 145, lot 40; ex S&S Library (duplicate).

Magnificent Engravings of Celtic Coins

48 de la Tour, Henri. **ATLAS DE MONNAIES GAULOISES, PRÉPARÉ PAR LA COMMISSION DE TOPOGRAPHIE DES GAULES ET PUBLIÉ SOUS LES AUSPICES DU MINISTÈRE DE L'INSTRUCTION PUBLIQUE.** Paris, 1892. Folio [37.5 by 27.5 cm], contemporary black half morocco with mottled sides; spine with seven raised bands, ruled and lettered in gilt; mottled page edges. (6), iv, (2), 12 pages; 55 handsome plates of coins, engraved by Dardel. Binding a bit rubbed, but sound and still attractive, with hand-numbered spine label; pages a bit foxed; plates remarkably fresh and free of the usual spotting. Very good or better. **$300**

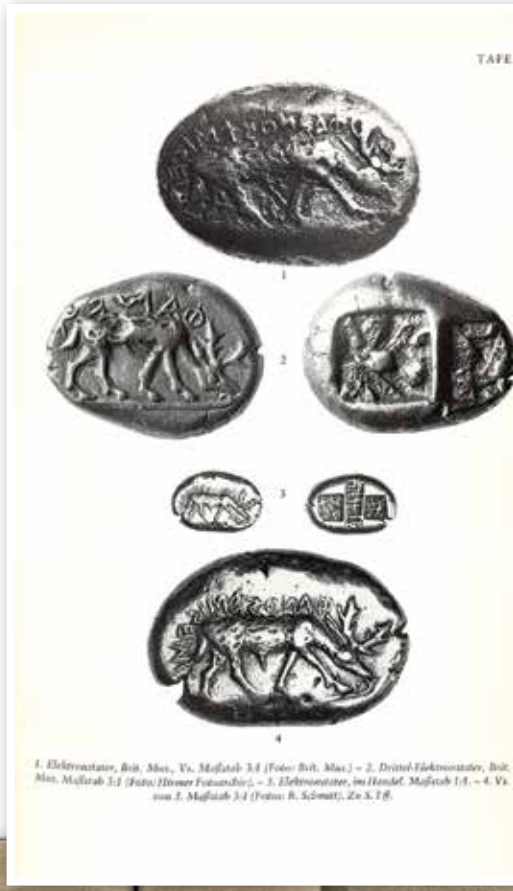
A well-preserved set of the magnificent engraved plates recording this exceptional collection. The plates are the work of L. Dardel, and are among his finest numismatic engravings. Babelon 149: "Henri de la Tour's *Atlas de monnaies gauloises* ... an indispensable guide to the coins of Gaul, has as its corollary the *Catalogue des monnaies gauloises de la Bibliothèque nationale* written by Ernest Muret and completed and published after his death by Chabouillet and La Tour." Clain-Stefanelli 5139*. Daehn 2542. Grierson 95.

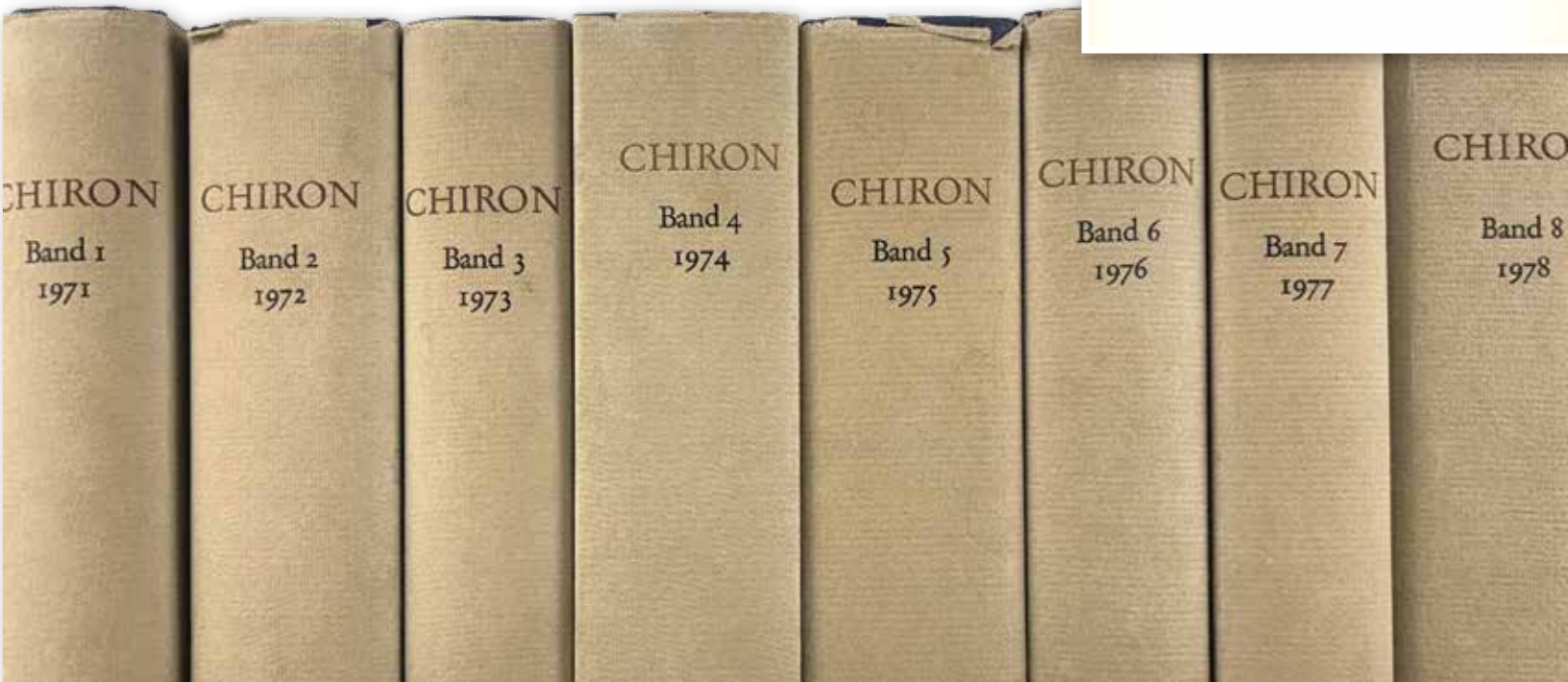
Extensive Run of the German Archaeological Institute's Chiron

49 Deutschen Archäologischen Instituts. **CHIRON. MITTEILUNGEN DER KOMMISSION FÜR ALTE GESCHICHTE UND EPIGRAPHIK DES DEUTSCHEN ARCHÄOLOGISCHEN INSTITUTS.** Bände 1–28 (München, 1971–1998). Twenty-eight consecutive volumes. 8vo, original blue cloth, gilt; most volumes with jackets. Approximately 10,000 pages; numerous plates depicting ancient Greek and Roman coins and other objects. Generally fine. **$1000**

An important publication. The early volumes include numismatic contributions by Overbeck, Andreas and Maria Alföldi, Baldus, Von Aulock, Lanckoronska, Franke, Mattingly, Weiss, Mørkholm, Grunauer-von Hoerschelmann, among others. Most volumes include numismatic content. Clain-Stefanelli 465. Ex BCD Library; ex S&S Library (duplicates).

▼ *Lot 49*





Greek Coins in the Bibliothèque Nationale

50 Dieudonné, A., and Jules Feuardent. **CHOIX DE MONNAIES ET MEDAILLES DU CABINET DE FRANCE. MONNAIES GRECQUES D'ITALIE ET DE SICILE.** Paris: Chez C. Rollin et Feuardent, 1913. 8vo, original printed paper covers. (8), 83, (1) pages; 213 detailed descriptions; 10 very fine plates of coins. Near fine. **$150**

An underappreciated catalogue of coins in the Bibliothèque Nationale; quite scarce until recent years, when a small quantity was discovered in Europe. Not in Daehn. Ex L.D. & I.P. Library.

Apostolo Zeno I–III

51 Dorotheum-Kunstabteilung. **SAMMLUNG APOSTOLO ZENO. I: RÖMISCHE KAISERMÜNZEN (AUGUSTUS BIS JULIANUS).** [*with*] **II: RÖMER (SCHLUSS), BYZANTINER, GERMANEN, KONTORNIATEN, ROM-REPUBLIK (MIT AES GRAVE), ANTIKES GOLD, KELTEN ORIENT.** [*with*] **III: (SCHLUSS). GRIECHISCHE MÜNZEN.** Wien, 1955–1957. Three volumes, complete. 4to, original printed card covers. Frontispiece; vii, (1), 155, (1) + v, (1), 52, (2) + iii, (1), 49, (3) pages; 4430 lots; 63 plates of coins. Original prices realized list in Volume I, photocopies of prices realized lists in Volumes II–III laid in. Near fine. **$150**

All three parts of this significant sale, with complete prices. Spring 127–129 [127 and 128 listed under "Most important sales of Roman Imperial coins," 128 listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of coins of the barbarian migrations"]. Ex S&S Library (duplicate).

Intended to Accompany Mionnet

52 Dufour, A.-H. **ATLAS DE GÉOGRAPHIE NUMISMATIQUE, POUR SERVIR À LA DESCRIPTION DES MÉDAILLES ANTIQUES; PAR T.-E. MIONNET.** Paris: Chez Crozet... Constant Potelet... Rollin, 1838. Folio [34.5 by 26.5 cm], later blue cloth-backed marbled boards; spine lettered in gilt; original printed paper covers bound in. (4), 6, (2) pages; large engraved Roman medallion at the end of the preface; 7 finely engraved double-page maps. Minor spotting; original paper covers a bit worn. Still near fine. **$300**

The rarely offered geographical supplement to Mionnet's monumental *Description de médailles antiques, grecques et romaines,* lacking from most sets. The work was dedicated by Mionnet to the memory of J.J. Barthelemy, "mon protecteur et mon maître; témoignage d'une éternelle et pieuse reconnaissance." The copy in the BCD Library brought $650 hammer. Clain-Stefanelli 1855*.

Coinage of Tyre under the Persians

53 Elayi, J. and A.G. Elayi. **THE COINAGE OF THE PHOENICIAN CITY OF TYRE IN THE PERSIAN PERIOD (5TH–4TH CENT. BCE).** Leuven: Peeters, 2009. 8vo, original green cloth, gilt; jacket. 517, (1), (6) pages; 51 plates. Fine. **$100**

Daehn 5590: "A corpus of Tyrian coinage in the Persian period (fifth to fourth centuries B.C.)." Studia Phoenicia XX. Ex Alois Wenninger Library; ex S&S Library (duplicate).

Syracuse During the Peloponnesian War

54 Fischer-Bossert, Wolfgang. **COINS, ARTISTS, AND TYRANTS: SYRACUSE IN THE TIME OF THE PELOPONNESIAN WAR.** New York: ANS, 2017. Edited by Ute Wartenberg. Translated by Orla Mulholland. 4to, original black cloth lettered in red; pictorial jacket. xxv, (3), 371, (3) pages; frontispiece portrait; maps; folding color chart of dies; folding plate of signed tetradrachms; folding table of hoards; 27 plates of coins. Fine. **$100**

Fischer-Bossert's revision of Lauri Tudeer's classic *Die Tetradrachmenprägung von Syrakus in der Periode der signierenden Künstler*, featuring a full and revised translation of Tudeer's work, current commentary and analysis by Fischer-Bossert, a biographical sketch of Tudeer by Tuukka Talvio, and much else. *Numismatic Studies,* No. 33. Ex John Hoskins Library.

1920 Florange Rarity

55 Florange, J. **COLLECTION BRETAGNE. MONNAIES ROMAINES, LORRAINES & FRANÇAISES. MÉDAILLES ET JETONS. SCEAUX ET CACHETS.** Paris, 9–10 juillet 1920. 8vo, original printed paper covers. 11, (1) pages; 643 lots; 3 fine plates including 9 lots of Roman coins. Plates laid in, apparently as issued. Covers somewhat discolored and worn; very good. **$100**

In nearly fifty years of holding numismatic book auctions, this appears to be the first copy of this catalogue that we have handled. The example in the Rossi Library lacked the plates. Ex L.D. & I.P. Library.

Florange & Ciani Sales

56 Florange, Jules, and Louis Ciani. **COLLECTION DE MME K. MONNAIES GRECQUES ET ROMAINES, BYZANTINES, FRANÇAISES, ETC.** Paris, 10 février 1923. 4to, original printed card covers. 23, (1) pages; 336 lots; 5 fine plates. Near fine. [*with*] Florange, Jules, and Louis Ciani. **MONNAIES ET MÉDAILLES D'OR: GRECQUES, ROMAINES, BYZANTINES, FRANÇAISES & ÉTRANGÈRES. DÉCORATIONS. COMPOSANT LA COLLECTION RENÉ GODART.** Paris, 14–15 juin 1923. 4to, original printed card covers. 52 pages; 312 lots; 16 fine plates. Very good [*with*] Florange, Jules, and Louis Ciani. **COLLECTION DE MR X. MÉDAILLES ANTIQUES GRECQUES ET ROMAINES.** Paris, 16 octobre 1923. Crown 4to, later blue leatherette, gilt. 18, (2) pages; 136 lots; 6 fine plates. Hand-priced in pencil. Fine. [*with*] Florange, Jules, and Louis Ciani. **MÉDAILLES GRECQUES ANTIQUES. COLLECTION DE MR E.A.** Paris, 16 octobre 1923. Crown 4to, original printed card covers. 13, (3) pages; 98 lots; 2 fine plates. Original printed prices realized list laid in. Near fine. [*with*] Florange, Jules, and Louis Ciani. **CATALOGUE DES MONNAIES GRECQUES ET ROMAINES, MÉDAILLES ARTISTIQUES FRANÇAISES ET ÉTRANGÈRES COMPOSANT LA COLLECTION DE M. GEORGES GALLET.** Paris, 28 mai 1924. Crown 4to, original printed card covers. 70 pages; 238 lots; 30 fine plates, including five with outstanding ancient coins. Near fine. [*with*] Florange, Jules, and Louis Ciani. **COLLECTION BARRACHIN. ANTIQUITÉS. MONNAIES GRECQUES, ROMAINES, FRANÇAISES, ÉTRANGÈRES.** Paris, 18–20 décembre 1924. Crown 4to, original printed card covers. 60

pages; 785 lots; 6 fine plates of antiquities; 8 fine plates of ancient coins; 8 fine plates of French and European coins. Near fine. [*with*] Florange, Jules, and Louis Ciani. **MONNAIES ROMAINES, CONSULAIRES & IMPÉRIALES, MONNAIES BYZANTINES. PROVENANT DES COLLECTIONS DU COLONEL ALLOTTE DE LA FUŸE. DEUXIÈME VENTE.** Paris, 28–29 avril 1925 [postponed to 4–5 mai 1925]. Crown 4to, original printed card covers. 36 pages; 597 lots; 12 fine plates of Roman coins. Near fine. [*with*] Florange, Jules, and Louis Ciani. **COLLECTION DE MÉDAILLES, MONNAIES ET ANTIQUITÉS.** Paris, 3 juillet 1925. Crown 4to, original printed card covers. 8 pages; 99 lots; 1 fine plate. Fine. [*with*] Florange, Jules, and Louis Ciani. **CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LE COLLECTION CARON (DEUXIÈME VENTE).** Paris, 10 février 1926. Crown 4to, original printed card covers. 31, (1) pages; 301 lots; 2 fine plates of coins. Near fine. [*with*] Florange, J., and L. Ciani. **CATALOGUE DES MONNAIES ANTIQUES GRECQUES, ROMAINES ET BYZANTINES. MONNAIES FRANÇAISES. COMPOSANT LE COLLECTION DE M. ED. C.** Paris, 23–24 avril 1926. Crown 4to, original printed card covers. (4), 36 pages; 670 lots; 8 fine plates. Some annotations; near fine. [*with*] Florange, Jules, and Louis Ciani. **COLLECTION CHARLES BOURDÈS. MONNAIES GRECQUES ET ROMAINES, FRANÇAISES ET ÉTRANGÈRES.** Paris, 12–15 mai 1926. Crown 4to, original printed card covers. 35, (1) pages; 849 lots; 4 plates. Original printed prices realized list laid in. Very good. **$300**

Jules Florange (1863–1936) held his first sale in 1890. He was studious by nature and a born collector, and the role of professional numismatist came readily. He founded the journal *Aréthuse* and formed one of the classic collections of jetons. In 1922, he joined forces with Louis Ciani (1894–1929), a brilliant younger numismatist who had begun holding sales in 1920. Ciani wrote a classic work on French coinage and was highly regarded as a cataloguer. The partnership lasted until Ciani's untimely death in 1929. The present lot includes all but one of the partnership's sales that qualify for inclusion in John Spring's Ancient Coin Auction Catalogues 1880–1980, plus one that doesn't make the cut (3 juillet 1925) but that does include some ancient content. Clain-Stefanelli 7978, 14360, 1694, 3652 (first part) and 1704. Grierson 258, 315, 279 and 281. Spring 179–184 & 186–189. Ex L.D. & I.P. Library.

The Weber Greek Coins

57 Forrer, L. **DESCRIPTIVE CATALOGUE OF THE COLLECTION OF GREEK COINS FORMED BY SIR HERMANN WEBER.** New York, 1975 reprint. Three volumes, complete. Crown 4to, original matching maroon cloth, gilt. 1976 pages; 317 plates. Fine. **$120**

The useful reprint of this magnificent collection. Ex S&S Library (duplicate).

An Original Copy of Froehner on Roman Medallions

58 Frœhner, W. **NUMISMATIQUE ANTIQUE. LES MÉDAILLONS DE L'EMPIRE ROMAIN DEPUIS LE RÈGNE D'AUGUSTE JUSQU'À PRISCUS ATTALE.** Paris: J. Rothschild, 1878. 4to, later violet quarter morocco with decorative sides; spine with five raised bands, lettered in gilt; original printed paper covers bound in. xiv, 396 pages; title printed in three colors; numerous text illustrations of coins. Moderate foxing and spotting throughout, as often seen; a bit musty. Very good or better. **$300**

The classic work. Scarce, especially as nice as this: while we have offered a few copies in the last decade, most have had problems or been in unattractive bindings. Clain-Stefanelli 4962. Ex Kolbe & Fanning Sale 165, lot 31; ex S&S Library (duplicate).

Giesecke on Sicily

59 Giesecke, Walther. **SICILIA NUMISMATICA: DIE GRUNDLAGEN DES GRIECHISCHEN MÜNZWESENS AUF SICILIEN.** Leipzig, 1923. 4to, original tan cloth and boards lettered in brown. v, (1), 188 pages; a few text illustrations; 27 fine plates of coins. Near fine. **$100**

An important work, often encountered with a badly cracked binding. Clain-Stefanelli 2183: "Valuable for its metrological tables." Daehn 2929: "The original has excellent plates." Ex Kolbe Sale 84, lot 656; ex Kolbe & Fanning Sale 162, lot 56; ex John Hoskins Library.

The Trau Collection of Roman Coins

60 Gilhofer & Ranschburg, and Adolph Hess. **SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER.** Wien, 22. Mai 1935 und folgende Tage. 4to, original printed card covers. (8), 130 pages; 4727 lots; 2 fine portrait plates; 53 fine plates of coins. Spotting on front cover; corners worn and a bit frayed; very good. **$100**

A scarce and important sale. Clain-Stefanelli 4086*. Grierson 288: "Collection très importante." Spring 190 [also listed under "Most important sales of Roman Imperial coins"]. Ex S&S Library (duplicate), with book label.

Gnecchi's Medaglioni Romani

61 Gnecchi, Francesco. **I MEDAGLIONI ROMANI.** Bologna: Forni, 1968 reprint. Four volumes, complete. Tall 4to, original blue cloth, gilt. Frontispiece; lxviii, 83, (5); (16), 158, (6); (16), 234, (6) pages; 162 plates. Fine. **$200**

The standard work. Clain-Stefanelli 4963*. Grierson 84. Ex Kolbe & Fanning Sale 151, lot 78; ex S&S Library (duplicate).

Kushan Coins in the Cabinet at Bern

62 Göbl, Robert. **DONUM BURNS: DIE KUŠĀN-MÜNZEN IM MÜNZKABINETT BERN UND DIE CHRONOLOGIE.** Wien, 1993. Tall 4to, original laminated pictorial boards. 204 pages; 68 plates. Fine. **$250**

An infrequently offered catalogue of Kushan coins, with substantive commentary and analysis. Ex S&S Library (duplicate).

The McClean Collection Reprint

63 Grose, S.W. **CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS.** Chicago, 1979 reprint. Three volumes. Small quarto, original matching red cloth, gilt; each volume housed in a later blue cloth and marbled paper slipcase. x, (2), 380 + (6), 563, (1) + vi, 507, (1) pages; 380 plates. Fine. **$200**

A great collection, well catalogued and finely illustrated, now in the Fitzwilliam Museum. This set is housed in a handsome set of custom-made slipcases. Clain-Stefanelli 1887*. Grierson 57. Ex S&S Library (duplicate).

1874 Catalogue of Roman Medallions

64 Grueber, Herbert A. **ROMAN MEDALLIONS IN THE BRITISH MUSEUM.** London: *Catalogue of the Roman Coins in the British Museum*, 1874. Reginald Stuart Poole, editor. 4to, original brown cloth, gilt. viii, 154 pages; tables; 66 very fine autotype plates with tissue guards. Spine cloth torn at head; else very good. **$300**

The only catalogue of this great collection. Scarce and still important, with remarkable plates. Published in 1874, it is unusual in that while all of its plates were created using the autotype process—which was generally used to reproduce photographs—some of the plates in this volume reproduce photographs while others reproduce drawings made by Mary Godsall, an artist and actress whose numismatic renderings are well executed. Clain-Stefanelli 4965. Grierson 84. Ex Edward Brown Lees & Dorothy Livesey (Thurland Castle) Library, with their bookplate.

The Coinage of Sparta

65 Grunauer-von Hoerschelmann, Susanne. **DIE MÜNZPRÄGUNG DER LAKEDAIMONIER.** Berlin: Deutsches Archäologisches Institut, 1978. 4to, original green cloth, gilt. xxii, 207, (1) pages; 14 charts, 1 folding and printed in colors; 32 plates of coins. Fine. **$100**

Antike Münzen und geschnittene Steine, Band VII. Clain-Stefanelli 2567. Daehn 4385. Ex S&S Library (duplicate).

Grunthal & Gans Sales

66 Grunthal, Henry, and Numismatic Fine Arts / Edward Gans. **AUCTION SALES.** New York, 1945–1955. Eight catalogues, most of them with fine plates, being Sales 1–4, 11, and 13–15. 8vo, original printed card covers. Final two with prices realized lists. Also included are Gans's Lists No. 13, 24 and 26 (1954–1960). 8vo, self-covered. Two with detached covers; previous owner's bookplates; generally very good or better. **$100**

Significant catalogues, infrequently offered. Beginning with Sale 14, the firm was operated solely by Gans, who would issue three additional sales on his own. Sale 12, not present here, was the firm's share of the 1952 ANA Convention Sale, conducted jointly with three other firms. Ex S&S Library (duplicates).

Léopold Hamburger's Rare First Journal

67 Hamburger, Léopold. **ALLGEMEINE NUMISMATISCHE BLÄTTER. PERIODISCHES BESCHREIBENDES VERZEICHNISS INTERESSANTER MÜNZEN... / PUBLICATIONS NUMISMATIQUES. CATALOGUE PÉRIODIQUE DE MÉDAILLES INTERESSANTES...** No. 1. Francfort s/M., 1865. Small 8vo, original printed paper covers. (2), 32 pages; 510 listings; 1 lithographic plate depicting ancient, medieval and modern coins. Postmarks and other stamps to covers. Very good. **$100**

Primarily a fixed price vehicle for Hamburger, who didn't hold his first auction until 1871. Very rare. Ex L.D. & I.P. Library.

Important for Archaic & Classical Greek

68 Hamburger, Leo. **HERVORRAGENDE SAMMLUNG GRIECHISCHE MÜNZEN, BESONDERS REICHE SERIEN VON SICILIEN.** Frankfurt am Main, 3.–4. April 1933. 4to, original printed card covers. (2), 36 pages; 851 lots; 26 fine plates. Valuation list. Covers a bit worn. Very good or better. **$100**

Singled out by bibliophile Dan Koppersmith as the most important Hamburger sale for archaic and classical coins. Spring 288 [also listed under "Most important sales of ancient Greek coins"]. Ex Herbert Kreindler Library (Kolbe & Fanning Sale 133, lot 4673); ex S&S Library (duplicate).

1735 Guide to Coin Collecting

69 Hanthaler, P. Chrysostomus. **EXERCITATIONES FACILES DE NUMIS VETERUM PRO TYRONIBUS: IN QUIBUS LACONICA QUIRITUM SAPIENTIA, ET REI NUMARIÆ VETERIS RUDIMENTA FACILI METHODO PER EXEMPLA PANDUNTUR, OPE NUMORUM COMPLURIUM PICTORUM, ET PER DIALOGOS FAMILIARITER EXPOSITORUM. EXERCITATIO PROOEMIALIS DE NUMIS ALIQUOT GRÆCIS, QUI AD IMPP. NON PERTINENT: FAMILIARUM ITEM: AC POSTREMO URBIS ROMÆ, SENATUS, ET POPULI.** Norimbergæ: Sumtibus Joan. Adami Schmidii, 1735. 4to [21 by 17 cm], contemporary full tan calf, sides bordered in blind; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt; marbled endpapers; all page edges red. (16), 190, (18) pages; woodcut initials and tailpieces; 6 + 1 engraved folding plates of coins. Binding rubbed and professionally repaired at front fore-edge and lower corner. Contents near fine. **$300**

The first edition. Rare: while we have sold Hanthaler's expansion of the 1750s before, this may be the first time we have offered the 1735 edition. Hanthaler (1690–1754) was a Cistercian monk at Lilienfeld Abbey who conducted significant research in the fields of numismatics and Austrian history. His *Exercitationes faciles* were addressed to amateur collectors rather than fellow scholars, which in part explains both their scarcity and obscurity today. They remain quite interesting, however, especially if taken from the point of view of the development of coin collecting as a leisure pursuit. Dekesel H72. Lipsius 172. Ex BCD Library.

A Significant Wartime Helbing Catalogue

70 Helbing (Nachf.), Otto. **ANTIKE MÜNZEN. MITTELALTER. WELTLICHE UND GEISTLICHE HERREN. RECHENPFENNIGE, MARKEN, TOKEN, AUSLAND, ORDEN. SCHWALBACH, REICHSMUNZEN. LITERTUR.** München, 25. November 1942 und folgende Tage. 4to, later brown cloth and marbled boards, gilt. (2), 180 pages; 9590 lots; 48 fine plates of coins. Near fine. **$100**

A scarce wartime auction catalogue from this notable if underappreciated Munich firm. While the Helbing firm traces its roots to 1878, most of the auction catalogues issued under the name of Otto Helbing post-date his retirement in 1912; the firm was run in later years by Heinrich Hirsch, Willy Schwabacher and Gerhard Hirsch until the Nazi era, during which management was assumed by Karl Kreß. This sale features nearly 10,000 lots and has 48 fine plates, 26 of which are devoted to ancient coins (mostly Roman). Spring 305 [also listed under "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. Ex S&S Library (duplicate), with book label.

1929 Hess Sale with a Color Coin Plate

71 Hess, Adolph (Nachf.). **SAMMLUNG VOGEL. GRIECHEN, RÖMER, BYZANTINER, BRAKTEATEN, MEDAILLEN.** Frankfurt a.M., 25. März 1929 und folgende Tage. 4to, later brown cloth and textured boards; original printed card covers bound in. (4), 73, (1) pages; 1241 lots; 32 plates, the first being a color halftone and the rest fine collotypes. Photocopy hand-written prices realized list laid in. Near fine. **$100**

An important sale. A very early instance of any kind of color photography in a commercial coin catalogue. Clain-Stefanelli 6593. Grierson 274. Spring 329. Ex S&S Library (duplicate).

Russian Museum "Duplicates"

72 Hess (Nachf.), Adolph. **GRIECHISCHE MÜNZEN AUS DEM BESITZ EINES AUSLÄNDISCHEN MUSEUMS.** Frankfort am Main, 14. Dezember 1931 und folgende Tage. 4to, later black cloth and marbled boards, gilt. (2), 30, (2) pages; 813 lots; 13 fine plates. Near fine. **$100**

One of a number of sales of the period offering coins looted from their own museums by the Soviets. Clain-Stefanelli 1940. Grierson 279. Spring 332. Ex S&S Library (duplicate).

Roman Coins from the Walters & Webb Collections

73 Hess (Nachf.), Adolph. **RÖMISCHE MÜNZEN. SAMMLUNGEN FREDERICK A. WALTERS, ESQ. F.S.A., UND PERCY H. WEBB, ESQ., M.B.E.** Luzern, 9. Mai 1932 und folgende Tage. 4to, later brown cloth-backed boards, gilt; speckled page edges; original printed card covers bound in. (2), 82, (2) pages; 2815 lots; 29 fine plates; valuation list bound in. Single-page mailing offering unsold lots at fixed prices laid in. Minor spotting to some plates; near fine. **$100**

Clain-Stefanelli 4088. Grierson 288. Spring 334 [also listed under "Most important sales of Roman Imperial coins"]; Spring mentions the rare fixed price listing. Ex Alain Poinsignon Library; ex S&S Library (duplicate), with book label.

Roman Coins from the Sydenham Collection

74 Hess (Nachf.), Adolph. **RÖMISCHE MÜNZEN AUS DEN SAMMLUNGEN REV. EDW. A. SYDENHAM, M.A., ERZHERZOG SIGISMUND VON OESTERREICH U.A.** Luzern, 2. August 1933 und folgende Tage. 4to, original printed card covers. (4), 30 pages; 1186 lots; 7 fine plates. Very good or better. **$100**

Scarce and notable. Spring 335. Ex S&S Library (duplicate).

▼ *Lot 75*

Sydenham's Cappadocian Roman Provincials

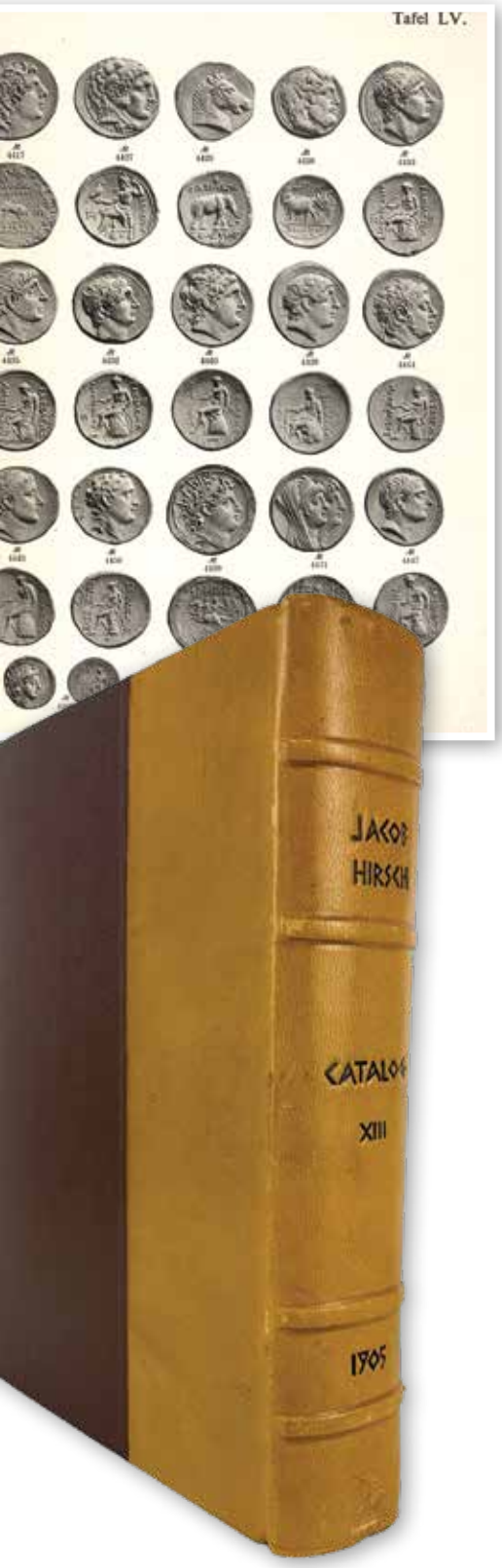
75 Hess AG, Adolph. **CATALOGUE DE MONNAIES GRECQUES ET ROMAINES. I.: CÉSARÉE DE CAPPADOCE. LA COLLECTION DE M. LE REV. EDWARD A. SYDENHAM. II.: MONNAIES GRECQUES. III.: MONNAIES GRECQUES ET ROMAINES. IV. MONNAIES ROMAINES DE LA COLLECTION FRANZ TRAU.** Lucerne, 28 avril 1936. 4to, later gold leatherette, printed title labels mounted; spine lettered in red. (4), 75, (1) pages; 2860 lots; 16 fine plates. Valuation list bound in. First plate trimmed and mounted, with no loss. A few lots circled. Near fine. **$100**

A notable sale, particularly for Sydenham's Cappadocian provincial coins. The Lucerne branch of the Frankfurt-based Hess firm was established in 1931, and conducted a number of significant auctions over the ensuing decades. Grierson 288. Spring 342 [also listed under "Most important sales of Roman provincial coins"]. Ex BCD Library; ex Kolbe & Fanning Sale 155, lot 61; ex S&S Library (duplicate).

Handsomely Bound Early Hess/Leu Catalogues

76 Hess AG, Adolph, and Leu & Co., AG. **ANTIKE MÜNZEN. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN.** Luzern, 24. März, 1959. 56 pages; 444 lots; 16 fine plates; original prices realized and estimates lists bound in. [*bound with*] Hess AG, Adolph, and Bank Leu & Co. AG. **ANTIKE MÜNZEN. KELTEN, GRIECHEN, RÖMER, BYZANTINER–LITERATUR.** Luzern, 7. April 1960. 65, (1) pages; 600 lots; 16 fine plates; original prices realized and estimates lists bound in. Two catalogues, bound in one volume. 4to, later tan linen-backed green boards; hand-lettered spine label; original pictorial front card covers bound in. Previous owner's ink stamp on title pages; fine. [*with*] Hess AG, Adolph, and Bank Leu & Co. AG. **ANTIKE MÜNZEN. KELTEN, GRIECHEN, RÖMER, BYZANTINER, AUS BEDEUTENDEN PRIVATSAMMLUNGEN.** Luzern, 12.–13. April 1962. 4to, later tan linen-backed decorative boards; hand-lettered spine label; original pictorial front card cover bound in. 84 pages; 612 lots; 1 + 23 fine plates; original prices realized and estimates lists bound in. First plate loose; previous owner's ink stamp on card cover; near fine. **$100**

Numbers 11, 15 and 19 of this important series of jointly produced catalogues. Spring 352, 353 and 355 [also listed under "Most important sales of ancient Greek coins"]. Ex S&S Library (duplicate), with book labels.



▲ *Lot 78*

The Early Coinage of Lycia

77 Hill, G.F. **THE COINAGE OF LYCIA TO THE TIME OF ALEXANDER THE GREAT.** London: *Numismatic Chronicle*, 1895. 4to, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers. 44 pages; 2 fine plates of coins. Spine rubbed; near fine. **$100**

A major article, with excellent plates. Daehn 5022: "Hill attempts a chronological rearrangement of the early coinage of Lycia. Lists the types and includes cross-references to the lists prepared by J.P. Six and C. Fellows. Discusses the attributions." Ex BCD Library (Kolbe & Fanning Sale 171, lot 442).

Bound Rhousopoulos Sale, ex BCD

78 Hirsch, Jacob. **NO. XIII. AUCTIONS-CATALOG EINER HOCHBEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM NACHLASSE EINES BEKANNTEN ARCHÄOLOGEN.** München, 15. Mai 1905 und ff. Tage. 4to, later tan quarter morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed front card cover bound in. (8), 292, vi, (2) pages; 4627 lots; 58 superb plates of ancient Greek coins; original printed princes realized list bound in. Some spotting. Near fine. **$600**

The monumental sale catalogue of the Athanasios Rhousopoulos collection of ancient Greek coins. Very scarce. Clain-Stefanelli 1941. Daehn 2057. Grierson 280: "Une des plus grandes collections de monnaies grecques." Kroh 34. Spring 371 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman provincial coins"]. Ex BCD Library, in his trademark binding; ex S&S Library (duplicate).

1906 Philipsen & Löbbecke Collections

79 Hirsch, Jacob. **NO. XV. AUCTIONS-CATALOG EINER BEDEUTENDEN SPECIALSAMMLUNG GRIECHISCHER MÜNZEN VON HISPANIA, GALLIA, ITALIA, SICILIA, CARTHAGO AUS DEM BESITZE EINES BEKANNTEN NORDISCHEN SAMMLERS. ANHANG: RÖMISCHE GOLDMÜNZEN, NUMISMATISCHE BIBLIOTHEK DES HERRN ARTHUR LÖBBECKE IN BRAUNSCHWEIG.** München, 28. Mai 1906 u. ff. Tage. 4to, contemporary green cloth-backed mottled boards;; neatly hand-lettered spine label. 123, (1) pages; 1674 lots; text illustrations; 14 fine plates. *Dedicationsexemplar* stamp to title page; slightly but unobtrusively trimmed. Very good or better. **$100**

Important. The Nordic collector was Gustav Philipsen, as is noted in ink on the title page of this volume. Clain-Stefanelli 1743. Grierson 284. Spring 373 [also listed under "Most important sales of ancient Greek coins"]. Ex Josef Erkeling Library, with his stamp; ex Klaus Marowsky Library, with his bookplate.

The Imhoof-Blumer Roman Coins

80 Hirsch, Jacob. **NO. XVIII. AUCTIONS-CATALOG DER BEDEUTENDEN SAMMLUNG RÖMISCHER UND BYZANTINISCHER MÜNZEN DES HERRN DR. FRIEDRICH IMHOOF-BLUMER IN WINTERTHUR SOWIE EINER AUSGEWÄHLTEN SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM BESITZE EINES AUSWÄRTIGEN DIPLOMATEN U. A.** München, 27. Mai 1907 und ff. Tage. 4to, original printed card covers. (6), 151, (1) pages; 2515 lots; 39 fine plates. Chip to front cover; else near fine. **$200**

Infrequently offered. Clain-Stefanelli 3671. Grierson 283. Spring 375 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]. Ex S&S Library (duplicate).

The Virzi Collection

81 Hirsch, Jacob. **NO. XIX. EINER HOCHBEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN MIT EINER EINZIGARTIGEN SERIE VON SICILIEN AUS DEM BESITZE EINES AUSWÄRTIGEN GELEHRTEN.** München, 11. November 1907 u. ff. Tage. 4to, original printed card covers. 54, (2) pages; 664 lots; 17 fine plates. Covers a bit worn and chipped; contents near fine. **$100**

The scarce and important Virzi collection sale. Clain-Stefanelli 2295 and 2298. Grierson 283. Spring 376 [also listed under "Most important sales of ancient Greek coins"]. Ex S&S Library (duplicate).

The Hoskier Collection of Greek & Roman Coins

82 Hirsch, Jacob. **NO. XX. AUCTIONS-CATALOG EINER HÖCHST BEDEUTENDEN SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN SOWIE EINER KLEINEN SERIE NEUERER MÜNZEN DES HERRN H.C. HOSKIER IN SOUTH ORANGE, NEW JERSEY U.S.A.** München, 13. November 1907 und ff. Tage. 4to, original printed card covers. 68 pages; 736 lots; 22 fine plates. Front cover taped; very good. **$100**

Infrequently offered. Clain-Stefanelli 1737. Grierson 283. Spring 377 [also listed under "Most important sales of ancient Greek coins"]. Ex S&S Library (duplicate).

The Consul Weber Greek Coins

83 Hirsch, Jacob. **NO. XXI. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ERSTE ABTEILUNG: GRIECHISCHEN MÜNZEN.** Munich, 16. November 1908 u. ff. Tage. 4to, later red half morocco; spine ruled and lettered in gilt. Very fine frontispiece portrait of Weber; (4), 340, vii, (1) pages; 4747 lots; 61 superbly produced plates of ancient Greek coins; original printed prices realized list bound in. Near fine. **$600**

The remarkably important and rather scarce sale catalogue of this renowned collection of ancient Greek coins. The original prices realized list is rarely encountered. Clain-Stefanelli 2000*. Daehn 2058. Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 378 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman provincial coins"]. Ex Joel L. Malter, with his bookplate; ex Tom Cederlind Library (Kolbe & Fanning Sale 145, lot 78); ex S&S Library (duplicate).

The Consul Weber Roman Sale, with Supplement

84 Hirsch, Jacob. **NO. XXIV. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ZWEITE ABTEILUNG: RÖMISCHE UND BYZANTINISCHE MÜNZEN. NACHTRAG GRIECHISCHE MÜNZEN. MÜNZGEWICHTE. NUMISMATISCHE BIBLIOTHEK.** München, 10. Mai 1909 u. ff. Tage. 4to, later brown quarter leather; spine with five raised bands, ruled and lettered in gilt. (4), 257, (3) + 4 pages; 3607 + 3608–3658 lots; 63 + 64–66 very fine plates, including the original 4-page *Anhang*; main catalogue neatly hand-priced in ink (*Anhang* unpriced). Near fine. **$400**

Consul Weber's remarkable assemblage of Roman coins. The supplement with the additional three plates is infrequently encountered. Clain-Stefanelli 3706. Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 380 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of coins of the barbarian migrations"]. Ex L.D. & I.P. Library.

The Scarce Lambros Sale

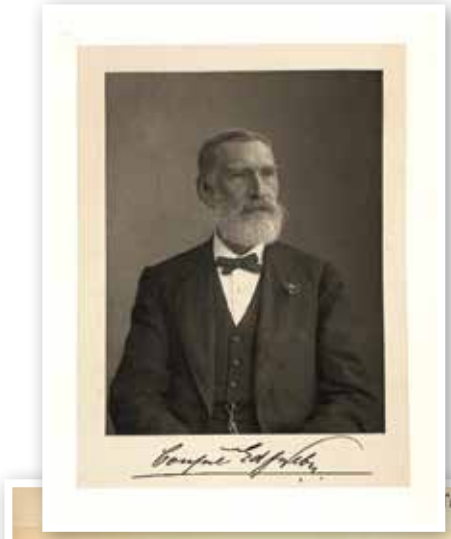
85 Hirsch, Jacob. **NO. XXIX. GRIECHISCHE MÜNZEN. SAMMLUNG JEAN P. LAMBROS † ATHEN. RÖMISCHE MÜNZEN AUS ALTEM BESITZ. NUMISMATISCHE BIBLIOTHEK.** München, 9. November 1910 u. ff. Tage. 4to, original printed card covers. (4), 137, (3) pages; 2053 lots; 37 fine plates. Spine a little worn; very good or better. **$100**

Important and scarcer than many of Hirsch's catalogues. Clain-Stefanelli 1969. Grierson 284. Spring 383 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex Kolbe & Fanning Sale 151, lot 102; ex S&S Library (duplicate), with book label.

Hirsch's Percy Barron Sale

86 Hirsch, Jacob. **NO. XXX. GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE DES REV. PERCY BARRON (WHYTELEAFE) UND EINES BEKANNTEN ENGLISCHEN GELEHRTEN.** München, 11. Mai 1911 u. ff. Tage. 4to, original printed card covers with mounted coin illustration. (4), 103, (3) pages; 1298 lots; 39 fine plates. Fine. **$150**

An important sale. According to Spring, the "englischen Gelehrten" was Arthur Evans. Clain-Stefanelli 1695. Grierson 279. Spring 384 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex Kolbe & Fanning Sale 151, lot 103; ex S&S Library (duplicate), with book label.



▲ *Lot 83*

The Gutekunst Collection, &c.

87 Hirsch, Jacob. **NO. XXXI. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON COMMERZIENRAT H.G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T.W. BARRON. YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADELBESITZ.** München, 6. Mai 1912 u. ff. Tage. 4to, original printed card covers with mounted illustration. (4), 155, (3) pages; 2394 lots; 38 fine plates. Fine. **$100**

Another important sale. Clain-Stefanelli 1728. Grierson 283. Spring 385 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex Kolbe & Fanning's 2017 New York Book Auction, lot 97.

Featuring 23 Syracusan Dekadrachms

88 Hirsch, Jacob. **NO. XXXII. HOCHBEDEUTENDE SAMMLUNG GRIECHISCHER MÜNZEN VORZUGSWEISE VON SICILIA, AUS ALTEM BESITZ SOWIE NUMISMATISCHE BIBLIOTHEK DES HERRN GUSTAV PHILIPSEN, KOPENHAGEN.** München, 14.–15. November 1912. 4to, original printed card covers with mounted illustration. (4), 58, (2) pages; 758 lots; 23 fine plates of coins. Spine a little worn; some spotting; very good or better. **$100**

An exceptional offering of Greek coins. Includes Gustav Philipsen's numismatic library. Clain-Stefanelli 1986 & 2294. Grierson 279 & 286. Spring 386 [also listed under "Most important sales of ancient Greek coins"]. Ex S&S Library (duplicate).

The Garrucci Collection

89 Hirsch, Jacob. **NO. XXXIV. GRIECHISCHE, RÖMISCHE, BYZANTINISCHE MÜNZEN. MEDAILLEN UND PLAKETTEN DER RENAISSANCE. MÜNZEN UND MEDAILLEN VON WÜRTTEMBERG ETC. NUMISMATISCHE BÜCHER, VORZUGSWEISE AUS DEM NACHLASSE EINES BEKANNTEN DEUTSCHEN KUNSTSAMMLERS.** München, 5. Mai 1914 und ff. Tage. 4to, later black cloth-backed mottled boards, gilt. (4), 147, (5) pages; 2264 lots; 60 fine plates of coins. A bit closely trimmed; near fine. **$200**

Clain-Stefanelli 3666. Grierson 280. Spring 388, attributing ownership to Garrucci [also listed under "Most important sales of ancient Greek coins," "Most important sales of aes grave" and "Most important sales of Roman Imperial coins"]. Ex Siegmund Werkner, with his bookplate; ex Kolbe & Fanning Sale 151, lot 105; ex S&S Library (duplicate), with book label.

The Photiadès Pacha Byzantine, &c.

90 Hoffmann, H. **COLLECTION PHOTIADÈS PACHA. MONNAIES BYZANTINES.** Paris, 23–24 mai 1890. (4), 49, (1) pages; 682 lots; 2 very fine plates. Plates lightly discolored. [*bound following*] Rollin & Feuardent. **COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES D'OR, ROMAINES ET BYZANTINES.** Paris, 25–30 avril 1887. ii, 164 pages; 1009 lots. Hand-priced in ink. Two catalogues, bound in one volume. 4to, later green cloth, gilt. Spine worn; very good. **$300**

The unplated version of the important Ponton d'Amécourt sale (a plated copy may be found under Rollins & Feuardent later in this sale), bound with Henri Hoffmann's 1890 sale of the Byzantine collection of Photiadès Pacha. The Pacha catalogue was ably catalogued by Wilhelm Froehner; the sale did not take place, as the collection was purchased by the Hermitage Museum for 70,000 francs. *Ponton d'Amécourt*: Babelon 227. Clain-Stefanelli 3688. Grierson 286. Spring 566 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. *Photiadès Pacha*: Babelon 229. Clain-Stefanelli 5425. Grierson 289. Spring 396. Ex L.D. & I.P. Library.

Holloway & Jenkins on Terina

91 Holloway, R. Ross, and G. Kenneth Jenkins. **EX ANTIQUITATE NUMMI. TERINA.** Bellinzona: Edizioni Arte e Moneta, 1983. 4to, original green cloth, gilt. 71, (3) pages; map; numerous coin illustrations, with some enlargements. Mark to front cover; else fine. **$200**

The essential modern work. Daehn 2870. Kroh 18 (five stars): "a detailed updated study die-study of the beautiful silver staters produced by this city ... with 128 coins illustrated on 24 excellent plates."

The Later Seleucid Coins

92 Houghton, Arthur, Catharine Lorber and Oliver Hoover. **SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART II: SELEUCUS IV THROUGH ANTIOCHUS XIII. VOLUMES I & II.** New York/Lancaster, 2008. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xlvii, (1), 714, (6); (6), 536 pages; text illustrations and maps; charts; 120 plates of coins. Fine. **$150**

The standard work. Daehn 5334: "A comprehensive treatment of Seleucid coinage, expanding on Newell's catalogues with hundreds of new varieties... Includes many new mint attributions and a new chronology for the later Seleucid kings."

Water Gods on Ancient Coinage

93 Imhoof-Blumer, Friedrich. **FLUSS- UND MEERGÖTTER AUF GRIECHISCHEN UND RÖMISCHEN MÜNZEN (PERSONIFIKATIONEN DER GEWASSER).** Extract from the *Revue suisse de numismatique.* Geneva, 1924. 8vo, later tan quarter morocco; spine with four raised bands, lettered in brown; brown endpapers. (4), 173–421, (1) pages; 18 fine plates. Fine. **$300**

A book-length article by Imhoof-Blumer. Scarce. Ex BCD Library (Kolbe & Fanning Sale 171, lot 309).

The Berlin Corpus

94 Imhoof–Blumer, F., et al. [editors]. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS...** Bologna: Forni, 1977 reprint. Four volumes as published in five, complete. Tall 4to, original matching blue cloth, gilt. 1954 pages; 84 plates. Fine. **$200**

The reprint of this landmark work. Best described in Clain-Stefanelli's *Numismatics—An Ancient Science* (pages 42–43): "Inspired by Theodor Mommsen's idea of creating an extensive work on Greek coins as a companion to the 'Corpus of Latin Inscriptions,' the Prussian Academy of Sciences in Berlin assigned to Imhoof-Blumer the direction of *Die antiken Münzen Nord-Griechenlands*. Such a corpus was intended to supersede all publications on the subject by describing every known coin type of each city or province within a chronological sequence, with full attention given to all available source material. This dream of a corpus of all ancient Greek coins seems to have haunted numismatists since the early 16th century, when Wolfgang Lazius first proposed such a work. But it proved too ambitious even for the late 1800s, and despite competent scholars, this gigantic German work progressed very slowly until it finally came to a halt in the late 1930s." Clain-Stefanelli 1806*, 2305*, 2368*, 2417*, 2418 & 2678. Ex S&S Library (duplicate).

The IAPN Bulletin

95 International Association of Professional Numismatists/Association Internationale des Numismates Professionels. **BULLETIN/CIRCULAR.** Numbers 1–50 (1951–1969), complete, being the authorized reprints. Includes the supplementary *Bulletin Spécial* issued in March 1955. 8vo, self-covered as issued. Fine. **$100**

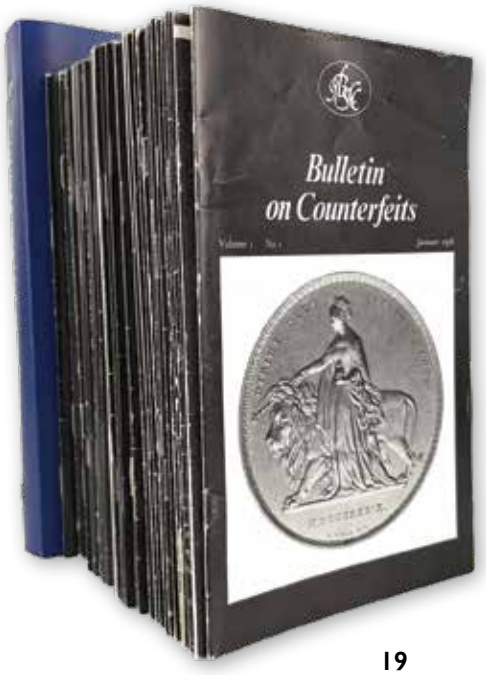
An important publication, rarely encountered on the secondary market due to its circulation being limited to IAPN/AINP members, whose ranks have never been large. Covers the international numismatic markets, various regulations and laws of numismatic relevance, and anti-counterfeiting efforts. These early issues are authorized photocopy reprints. Ex S&S Library (duplicates).

Bulletin on Counterfeits

96 International Bureau for the Suppression of Counterfeit Coins / International Association of Professional Numismatists. **BULLETIN ON COUNTERFEITS.** Volumes 1–24, complete except for the first volume's issues 2 and 4. London, etc.: E.G.V. Newman et al., 1976–1999. Fifty numbers, as issued in forty-four illustrated volumes. 8vo, original pictorial paper covers. One issue (Volume I, No. 3) is the officially distributed photocopy; the rest are original editions. Generally near fine, with a few exceptions. [*with*] American Numismatic Association. **COUNTERFEIT COIN BULLETIN.** Volume I–III, as published in eight illustrated issues. Colorado Springs, 2001–2002. 8vo, 3-hole punched pages in original plastic binder. Title leaf of Volume I, No. 3 not present. Fine. **$500**

A nearly complete set of this indispensable aid in identifying counterfeit coins from all periods and places (no issues 9.2, 15.2, 16.2 or 24.2 were published). Rarely offered complete. Clain-Stefanelli 438. Daehn 1674. Accompanied by all three volumes of the American Numismatic Association's short-lived continuation of the *Bulletin*. Ex S&S Library (duplicates).

▼ *Lot 96*



Jameson Collection Reprint

97 Jameson, R. **COLLECTION R. JAMESON. MONNAIES GRECQUES ANTIQUES ET MONNAIES IMPÉRIALES ROMAINES.** Chicago, 1980 reprint. Four volumes. 4to, original matching red leatherette, gilt. 908 pages; 164 plates. Fine. **$100**

The modern reprint of this magnificent collection, of the utmost importance. Ex S&S Library (duplicate).

Landmark Work on Gela

98 Jenkins, G. Kenneth. **THE COINAGE OF GELA.** First edition. Berlin: Deutsches Archäologisches Institut, 1970. Two volumes. 4to, original green cloth, gilt, with matching plate folder. xxiv, 312 pages, text figures, maps; 16 pages, 56 fine plates of coins. Text volume with mildew staining to covers, but unaffected interior; some spotting and discoloration to plate volume, not affecting images. Very good with problems noted. **$150**

While the binding has problems, the contents of this set are nearly fine, making this a good opportunity to acquire a working copy inexpensively. *Antike Münzen und geschnittene Steine*, Band II. Clain-Stefanelli 2224*. Daehn 3010: "A comprehensive study of the coinage of Gela." Kroh 19 (five stars): "Absolutely essential, the English text is very clear and informative, the plates excellent."

Jenkins on Punic Sicily

99 Jenkins, G. Kenneth. **COINS OF PUNIC SICILY.** Zürich, 1997 reprint in one volume of articles originally appearing in the *Schweizerische numismatische Rundschau* for 1971–1978. 8vo, original printed boards. (200) pages; maps; text illustrations; (77) plates of coins. Fine. **$150**

Highly important. Clain-Stefanelli 2192: "On Motya, Panormus, Thermai, Solus, Eryx, and Punic silver coins." Daehn 3097. Ex S&S Library (duplicates).

Rare 1846 Monograph on Celtic Coins

100 Jeuffrain, André. **ESSAI D'INTERPRÉTATION DES TYPES DE QUELQUES MÉDAILLES MUETTES ÉMISES PAR LES CELTES-GAULOIS.** Paris: Chez Rollin, 1846. 8vo, original printed paper covers. 96 pages; 3 lithographic plates of coins, engraved by H. Lagarde. A little musty; very good or better. **$100**

The first copy we recall handling. Engel & Serrure 3176. Leitzmann 63.

Original Jongkees on Kimon

101 Jongkees, J.H. **THE KIMONIAN DEKADRACHMS: A CONTRIBUTION TO SICILIAN NUMISMATICS.** Utrecht, 1941. Small 4to, original printed card covers. (8), 151, (1) pages; 2 plates. Coin plate annotated, with marginal tear; very good. **$600**

The scarce first edition of one of the most important works on the subject. Copies have sold in recent years for as high as $3000. Clain-Stefanelli 2269*. Daehn 3170: "A catalogue of 187 specimens of the decadrachms signed by Kimon, struck ca. 405 B.C."

▲ Lot 101

Coinage of Roman Ephesus

102 Karwiese, Stefan. **DIE MÜNZPRÄGUNG VON EPHESOS. CORPUS UND AUFBAU DER RÖMERZEITLICHEN STADTPRÄGUNG. 2. STATISTIKEN, METROLOGIE UND KOMMENTARE.** Wien: Institutes für Numismatik und Geldgeschichte, 2016. Tall 4to, original blue cloth lettered in black. 347, (3) pages; illustrated in color. Fine. **$100**

An impressive work on the Roman provincial coinage of this Anatolian city. Ex S&S Library (duplicate).

Five Centuries of Alexandrian Coinage

103 Kellner, Wendelin. **DIE MÜNZSTÄTTE ALEXANDRIA IN ÄGYPTEN VON KLEOPATRA BIS ARCADIUS.** Wien: money trend, 2009. 4to, original pictorial boards. 197, (3) pages; 33 color plates. Fine. **$100**

Traces the coinage of Alexandria from its beginnings through the reforms of Diocletian and onward to Arcadius at the beginning of the fifth century. Ex S&S Library (duplicate).

The Cult of Priapus

104 Knight, Richard Payne. **LE CULTE DE PRIAPE ET SES RAPPORTS AVEC LA THÉOLOGIE MYSTIQUE DES ANCIENS.** Bruxelles: Chez J.-J. Gay, 1883. 8vo, original printed paper covers. xviii, 200, (2) pages; 40 lithographic plates (39 + 39*bis*), 10 either wholly or partially devoted to ancient coins, plus one folding plate. Binding nearly perished at spine, and in need of resewing; contents very good. **$400**

Richard Payne Knight MP (1751–1824) was a British numismatist and antiquarian who was famous for his *Analytical Inquiry into the Principles of Taste* (1805) and notorious for his interest in ancient phallic cults, explored in his first published work, *A Discourse on the Worship of Priapus* (1786). His extensive coin collection drew partly upon that of Matthew Duane's (purchased in the 1785 sale of Duane's collection), and was donated in its entirety to the British Museum after his death. The present work includes a number of numismatic illustrations, primarily ancient Greek coins.

Frank Kovacs Catalogues

105 Kovacs, Frank. **MAIL-BID AUCTION CATALOGUES.** San Francisco, 1979–1983. Sales 1–4, complete for the period covered. 8vo, original printed or pictorial paper covers; illustrated. All with separately printed prices realized lists. Near fine or better, with the previous owner's small bookplate. [*with*] Kovacs, Frank. **FIXED PRICE LISTS.** Oakland, etc., 1977–1984. Twenty-two catalogues, being Nos. 1–22 [No. 18 is assumed to be the unnumbered issue mostly devoted to books that appears to have been issued at the right time]. 8vo, original printed or pictorial paper covers; illustrated. Near fine or better, with the previous owner's small bookplate. **$100**

Infrequently offered. Frank Kovac's enjoyable and well-illustrated catalogues offered a wide variety of ancient, medieval, and modern world coins, with an emphasis on the coins of ancient Greece and Rome. Ex S&S Library (duplicates).

Kraay's Classic on Early Greek Coins

106 Kraay, Colin M. **ARCHAIC AND CLASSICAL GREEK COINS.** First edition. Berkeley: University of California Press, 1976. 8vo, original green cloth, gilt. xxvi, 390 pages; maps; 64 fine plates of coins. Near fine. **$100**

A deeply influential work. Clain-Stefanelli 1848. Daehn 124: "A comprehensive survey of Greek coinage from its beginnings down to ca. 300 B.C. illustrated by over 1100 coins." Kroh 7: "an exceptionally well done work whose depth and grasp certainly supersedes any other general work that exists for the period." Ex Bob Julian Library.

Collected Essays on Ancient History & Numismatics

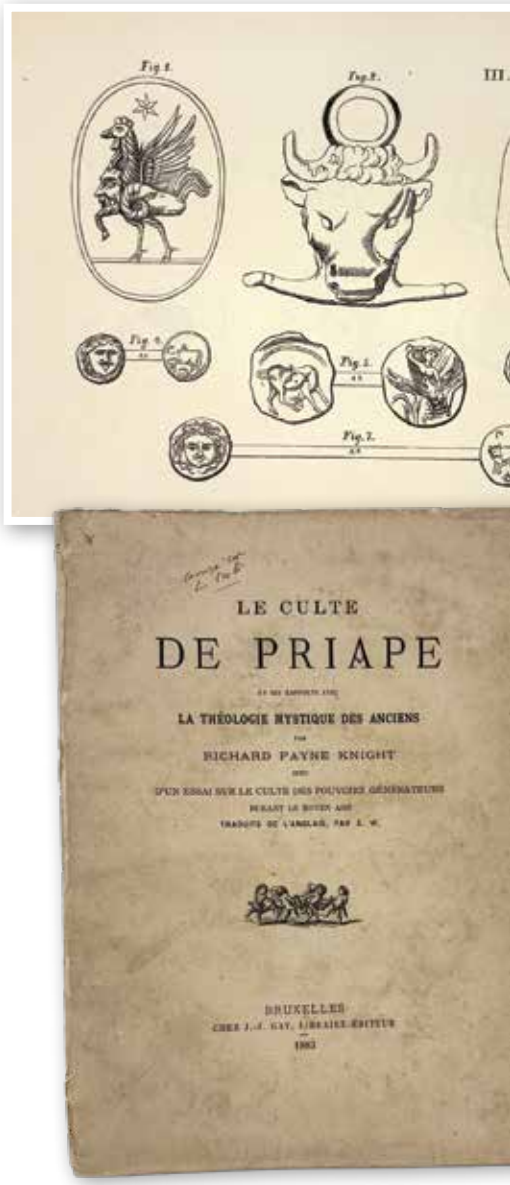
107 Kraft, Konrad. **GESAMMELTE AUFSÄTZE ZUR ANTIKEN GELDGESCHICHTE UND NUMISMATIK. BÄNDE I & II.** Edited by Helmut Castritius and Dietmar Kienast. Darmstadt: Wissenschaftliche Buchgesellschaft, 1978–1985. Two volumes, complete. 8vo, original matching tan linen; spines lettered in red. viii, 400 + vii, (1), 326 pages; 27 + 14 plates. Near fine. [*with*] Kraft, Konrad. **GESAMMELTE AUFSÄTZE ZUR ANTIKEN GESCHICHTE UND MILITÄRGESCHICHTE.** Edited by Helmut Castritius and Dietmar Kienast. Darmstadt: Wissenschaftliche Buchgesellschaft, 1973. 8vo, original tan linen; spine lettered in red. viii, 270, (2) pages; 7 plates. Fine. **$100**

A useful collection of the writings of this notable scholar. Ex Efrem Marcel Pegan Library, with his bookplate in each volume. Ex BCD Library.

A Koan Coin Hoard

108 Kroll, John. **THE LATE HELLENISTIC TETROBOLS OF KOS.** New York: American Numismatic Society, extracted from *Museum Notes*, 1964. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers. 81–117, (1) pages; 7 plates of coins. Fine. **$100**

A major study. Clain-Stefanelli 2751. Daehn 4927: "Examines the tetrobols of Kos bearing the head of Asklepios / coiled snake, customarily dated to the period 166–88 B.C., based on two previously unpublished hoards. Discusses the historical background of this period. Suggests these coins were struck in the second half of the second century B.C. and may have continued into the opening decades of the first century. ... Explains the sequence of issues and presents a catalogue of the coins." Ex BCD Library (Kolbe & Fanning Sale 171, lot 439); ex S&S Library (duplicate).



▲ *Lot 104*

The Gustav Richter Collection

109 Kubitschek, Wilhelm. **GUSTAV RICHTER. NACHRUF, GESPROCHEN IN DER MONATSVERSAMMLUNG DER NUMISMATISCHEN GESELLSCHAFT 19. NOVEMBER 1913.** v, (1), 215–219 pages; illustrated. [*bound with*] Kadlec, Eduard. **INVENTAR DER MUNZSAMMLUNG DES MAJORS GUSTAV RICHTER.** 220–241 pages; 1 fine plate of coins. Wien: *Numismatische Zeitschrift*, Band XLVII (1914), Heft 4 (im Druck abgeschlossen am 31. Mai 1915). Entire issue present. 4to, later tan quarter morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed card covers bound in. Fine. **$100**

The memorial notice by Kubitschek, followed by Eduard Kadlec's inventory of Richter's collection. Ex BCD Library (Kolbe & Fanning Sale 171, lot 239); ex S&S Library (duplicate).

Lederer on Segesta

110 Lederer, Philipp. **DIE TETRADRACHMENPRÄGUNG VON SEGESTA.** München: In Kommission von A. Buchholz, 1910. First edition. 4to, contemporary blue cloth, gilt. (6), 54 pages; 1 fine plate of coins. One coin image neatly cut out and then replaced, with back reinforced with tape. Very good. **$100**

A scarce and important work. Clain-Stefanelli 2252. Daehn 3071. Kroh 20: "A detailed study." Ex S&S Library (duplicate).

Le Rider on Crete

111 Le Rider, Georges. **MONNAIES CRÉTOISES DU Ve. AU Ier. SIÈCLE AV. J-C.** Paris: École Française d'Athènes, 1966. 4to, original olive-green cloth, gilt. (6), 345, (3) pages; 2 folding maps; 48 very fine plates, 42 depicting coins. Near fine. **$300**

Études crétoises, XV. Very scarce. Clain-Stefanelli 2577. Daehn 4415. Grierson 62. Kroh 51: "an extremely detailed study of the coinage rather than simply a catalogue of types. Each variety is discussed at length, and the holdings of all major museums are examined in detail. This work also has the distinction of having the finest plates of exceptional photographs I have ever seen in any work of its type. This is simply the ultimate work on the coinage of Crete." Ex S&S Library (duplicate).

The Coinage of Thasos

112 Le Rider, Georges. **"LES MONNAIES THASIENNES."** In the École Française d'Athènes, *Guide de Thasos* (Paris: Boccard, 1967), pages 185–191, with 5 fine plates of coins. Entire volume present. 8vo, original blue cloth, gilt. iii–x, 241, (2) pages; illustrated throughout and on the 5 fine plates of coins. Fine. **$300**

Infrequently offered. Clain-Stefanelli 2398. Daehn 3765: "Le Rider classifies the coinage of Thasos into ten chronological groups, from 525 B.C. to Imperial times, and provides a brief synopsis for each group. Each coin type is illustrated (seventy-three types). LeRider's type classifications have become the standard for this coinage." Schönert-Geiß 8969.

Le Rider on Philip II of Macedon

113 Le Rider, Georges. **LE MONNAYAGE D'ARGENT ET D'OR DE PHILIPPE II, FRAPPÉ EN MACÉDOINE DE 359 À 294.** Paris, 1977. Large 4to, original brown cloth, gilt. (6), 484 pages; folding map; 95 fine plates. Fine. **$100**

Clain-Stefanelli 2328*. Daehn 3397. Kroh 23.

Joel Malter Catalogues

114 Malter, Joel L. **AUCTION I. GREEK COINS. COINAGE OF ROMAN ALEXANDRIA...** Los Angeles, November 9–11, 1973. 4to, original tan linen, gilt. 70 pages; 725 lots; 40 plates. Prices realized list laid in. Fine. [*with*] Malter, Joel L. **AUCTION CATALOGUES.** Twenty-four numbered sales: Sales 2–9, 11–18, 23, 27–31, 33 and 39. Also present are three unnumbered sales (December 1971, April 1977,and October 1977). Varying formats. A number with prices realized. Generally fine, with a couple of exceptions. [*with*] Malter, Joel L. **FIXED PRICE LISTS.** Venice, 1965–1971. Group of 12 fixed price lists, including Lists 14–15 and 17–26. 8vo, original card covers or self-covered as issued. Generally very good or better. Some with previous owner's label on covers. **$100**

Significant but infrequently available auction catalogues and fixed price lists, including the scarce special hardbound edition of Malter's first auction. Ex S&S Library (duplicates).

A New Chronology for Larissa

115 Martin, Thomas R. **THE CHRONOLOGY OF THE FOURTH-CENTURY B.C. FACING-HEAD SILVER COINAGE OF LARISSA.** New York: American Numismatic Society, extracted from *Museum Notes*, 1983). 8vo, later tan quarter morocco with brown sides; spine with two raised bands, lettered in brown; brown endpapers. 34 pages; 1 plate; typewritten abstract bound in, along with binder's leaves added for bulk. Inscribed and initialed by the author. Fine. **$100**

A major article, given the full BCD binding. Daehn 3870: "Reconsiders the date of the end of civic coinage at Larissa and suggests the coinage ended not long after 321 B.C. ... Martin does not suggest a revised date for the beginning of this coinage, but prefers to believe the adoption of the facing head type was merely the response to current trends in numismatic art rather than being related to some event in political or military history." Ex BCD Library (Kolbe & Fanning Sale 171, lot 388); ex S&S Library (duplicate).

Significant 1910 Merzbacher Sale

116 Merzbacher, Eugen Nachf. **SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN. I. GRIECHISCHE MÜNZEN AUS DEM BESITZE EINES FRANZÖSISCHEN AMATEURS. II. RÖMISCHE MÜNZEN AUS DEM BESITZ DES GENERALS S.F.H.*** UND DES VERSTORGENEN HERRN A. ST. VAN MUYDEN IN GENF.** München, 15. November 1910 und folgende Tage. 134 pages; 2241 lots; 31 fine plates. Bound in two volumes, with the Greek and Roman portions separate. 4to, contemporary matching mottled boards; hand-lettered spine labels; typewritten cover leaves added; second volume with typewritten drop-title. Bindings worn at extremities, but sound; interiors near fine. **$100**

Partly the collection of Albert-Steven Van Muyden, whose interest was primarily in Roman portrait coins. Spring 433 [also listed under "Most important sales of Ancient Greek coins" and "Most important sales of Roman Imperial coins." Ex Rolf Eberhard Bergdolt Library, with his name in type in each volume; ex Alain Poinsignon Library; ex S&S Library (duplicate).

Roman Medallions & Contorniates in the Vatican

117 Michelini Tocci, Luigi. **I MEDAGLIONI ROMANI E I CONTORNIATI DEL MEDAGLIERE VATICANO.** Città del Vaticano, 1965. 4to, original printed card covers. lxxii, 287, (1), (2) pages; 70 plates of medals and contorniates, including a number of enlargements and color illustrations. Unopened and fine. **$100**

Medagliere della Biblioteca Vaticana, II. An impressive and scarce publication. Clain-Stefanelli 4969*. Grierson 84. Ex S&S Library (duplicate).

The Bronze Coins of Ancient Sicily

118 Minì, Adolfo. **MONETE DI BRONZO DELLA SICILIA ANTICA.** Palermo: Sicilcassa, 1979. 4to, original pictorial cloth; jacket. 505, (3) pages; text illustrations, including 19 plates of enlarged coin illustrations in color. Jacket a bit worn; near fine. **$150**

Infrequently available. Mark Salton's abstract of this volume, written for *Numismatic Literature,* reads: "This corpus covers the bronze coinages of all Sicilian mints with the exception of that of Syracuse (treated in an earlier volume), as well as those of the neighboring islands. Each type is illustrated and referenced to most of the standard literature. A brief background description precedes each mint. There also is an index of legends and a bibliography." Clain-Stefanelli 2197. Daehn 2963. Ex BCD Library (Sale 171, lot 352).

Italian Numismatic Bulletins

119 Ministero per i Beni Culturali e Ambientali. **BOLLETTINO DI NUMISMATICA.** Seven bound volumes, as follows: Nos. 13, 14–15, 18–19, 21, 22–23, 34–35 and 48–49 (Roma, 1989–2007). 4to, original pictorial boards [final volume in card covers]. Over a thousand pages; well-illustrated, often in color. Very good to fine. **$100**

A well-illustrated large-format publication featuring occasional lengthy monographs and museum catalogues in addition to shorter articles on a variety of numismatic topics, chiefly but not exclusively focusing on antiquity. Authors featured in these volumes include Fiorenzo Catalli, Emanuela Fabbricotti, Anna Lina Morelli, Guido Devoto, Patrizia Serafin Petrillo, Rosalia Macaluso, Rosa Maria Nicolai and many others. Ex L.D. & I.P. Library.

An Original Copy of Scythians and Greeks, by Minns

120 Minns, Ellis H. **SCYTHIANS AND GREEKS. A SURVEY OF ANCIENT HISTORY AND ARCHAEOLOGY ON THE NORTH COAST OF THE EUXINE FROM THE DANUBE TO THE CAUCASUS.** Cambridge, 1913. First edition. Large 4to, original blue cloth, gilt, paneled in blind. xl, 720 pages; endpaper and text maps, some folding; 351 text figures, a number depicting jewelry; 9 plates of ancient coins with facing descriptive text. Spine sunned; a bit shaken from use; very good. **$600**

The rare and very impressive original edition: one of only a few copies we have offered in the past 25 years (the most recent copy brought a remarkable $1800 hammer in our Sale 166). Published by the Cambridge University Press in an imposing single volume. While numismatics is only one area of its coverage, its treatment of the subject is expert and significant. The coins depicted on the plates are keyed to various collections, many of which are of the highest importance: "The following Persons and Institutions possess important collections of Greek coins from South Russia and to most of them as indicated below I am indebted for casts: H.I.H. the Grand Duke Alexander Michailovich; his is perhaps the richest of all ... The Hermitage ... The Historical Museum at Moscow contains Burachkov's coins ... The Museum of the Odessa Historical and Archaeological Society ... The Countess Uvarov ... General A.L. Bertier-de-la-Garde ... Dr. I.A. Terlecki ... The British Museum ... The Imperial Cabinet at Vienna ...." Clain-Stefanelli 2624*.

▼ *Lot 120*

Mitchiner on Ancient Eastern Coins

121 Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: II. THE ANCIENT & CLASSICAL WORLD, 600 B.C.–A.D. 650.** First edition. London, 1978. 4to, original blue leatherette, gilt. 760 pages; heavily illustrated. Very good. [*with*] Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: III. NON-ISLAMIC STATES & WESTERN COLONIES, AD 600–1979.** First edition. London, 1979. 4to, original blue leatherette, gilt. 640 pages; heavily illustrated throughout. Some signatures shaken; very good. **$150**

A remarkable work, providing a wealth of information. Clain-Stefanelli 5858*. Ex S&S Library (duplicates).

M&M Basel Sale Catalogues

122 Münzen und Medaillen Basel / Monnaies et Médailles Bâle. **AUCTION CATALOGUES.** Basel, 1949–2004. Large group of sixty auction catalogues, being numbers: 8, 10, 11, 12, 13, 15, 17, 19, 20, 21, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 47, 48, 50, 52, 53, 54, 55, 61, 62, 64, 65, 66, 68, 72, 73, 75, 76, 77, 78, 79, 81, 86, 87, 88, 89, 90, 92, 93, 94 and 95. Crown 4to, original printed or pictorial card covers; Sales 20–21, 23–25, 27–33, 35–39, 41–45, 47–48 and 50 are bound in three quarto volumes, (black cloth, with gilt spines; original printed card covers bound in). A number include printed prices realized lists. Generally near fine. **$300**

An important series of sales featuring significant ancient, medieval and modern coins. Sale 38 featured the highly important August Voirol collection. Includes Spring 448–469 (Sales after 1980 are not listed in Spring). Sale 47 is listed by Spring under "Most important sales of Celtic coins" and "Most important sales of aes grave." Sales 19, 32, 37, 41, 52, 53 and 54 are listed by Spring under "Most important sales of Greek coins." Sales 17, 19, 38, 43, 44 and 52 are listed by Spring under "Most important sales of struck Roman Republican coins." Sales 13, 28, 38, 43, and 52 are listed by Spring under "Most important sales of Roman Imperial coins." Sales 10, 13, 32 and 41 are listed by Spring under "Most important sales of Roman provincial coins." Sales 28, 35, 38, and 43 are listed by Spring under "Most important sales of Byzantine coins." Ex S&S Library (duplicates).

Substantial Group of M&M Fixed Price Lists

123 Münzen und Medaillen Basel. **LISTEN.** A consecutive run of 198 issues of M&M Basel's monthly *Liste* (Basel, 1955–1978), bound in four volumes. Present are Nos. 142–340 and two Sonderlisten of antiquities. 8vo, slightly later matching green pebbled cloth, gilt. Occasional notes or minor flaws; generally near fine. [*with*] Münzen und Medaillen Basel. **LISTEN.** A further group of 141 loose issues (Basel, 1979–1987), comprising numbers 341–500 with the following exceptions: 343–351, 353, 355–356, 359, 366, 369, 374–375, and 429–430. 8vo, self-covered as published. Generally near fine with occasional exceptions. **$200**

A remarkable series of fixed price lists, issued over a half century. They remain particularly useful and important for researching rare and desirable ancient coins, while also featuring innumerable important medieval and modern European coins and medals. The bound volumes derive from the BCD Library. Ex S&S Library (duplicates).

Classic Study of Ancient Balkan Coinage

124 Mushmov, Nikola A. **АНТИЧНИТѢ МОНЕТИ НА БАЛКАНСКИЯ ПОЛУОСТРОВЪ И МОНЕТИТѢ НА БЪЛГАРСКИТѢ ЦАРЕ.** Sofia: Grigor Iv. Garazov, 1912. 8vo, contemporary red cloth-backed mottled boards. xx, 509, (1) pages; 2 text illustrations; 70 full-page plates of coins. A used copy, complete and with no serious problems, but with a worn binding and sprung plate signature. Very good or so. **$400**

An original copy of this very scarce work, still important after a century. Covers ancient through medieval coins. Clain-Stefanelli 7248*. Daehn 3612: "A comprehensive catalogue of 7640 coins, particularly strong in the Roman Provincial coins of Moesia and Thrace." Schönert-Geiß 7078.

Narkiss on Coins of Ancient Palestine

125 Narkiss, M. **מטבעות ארץ־ישראל ספר ראשון: מטבעות היהודים. COINS OF PALESTINE. PART ONE: JEWISH COINS.** Jerusalem: Jewish Palestine Exploration Society, 1936. (16), 159, (3) pages; folding chart; 10 halftone plates. [*with*] Narkiss, M. **מטבעות ארץ־ישראל. ספר שני: מטבעות הנכרים. COINS OF PALESTINE. PART TWO: THE COINAGE OF THE GENTILES.** Jerusalem: Jewish Palestine Exploration Society, 1938. (10), 175, (1) pages; folding chart; 8 halftone plates. Spine covering loose; contents very good. Two vol-

umes, complete. 12mo, original tan lettered cloth and mottled boards. Text in Hebrew. First volume near fine; second volume with loose spine covering, very good. **$200**

Very scarce: the first copy of the first volume that we have handled in years. The plates depict a variety of Jewish, Greek and Roman coins of Palestine. Mayer 518 (both volumes).

Collection Lucien de Hirsch

126 Naster, Paul. **CATALOGUE DE MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH.** Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes, complete. 4to, original printed card covers. Frontispiece portrait; 353, (3); (4), (2) pages; 104 fine phototype plates of coins. Fine. **$150**

A very important collection, cataloguing and illustrating 1,877 coins in the Bibliothèque Royale de Belgique. Clain-Stefanelli 1880. Daehn 1740. Grierson 57. Kroh 12. Ex L.D. & I.P. Library.

Rare Newell Offprint

127 Newell, Edward T. **SOME RARE OR UNPUBLISHED GREEK COINS.** New York: American Numismatic Society, 1915. 4to, later gray cloth lettered in black; original printed front card cover trimmed and mounted. 12 pages; 2 halftone plates. Near fine. **$100**

One of only 50 copies printed of the offprint of this significant article, originally published in Volume 48 of the *American Journal of Numismatics*. Daehn 1942: "Examines thirty-seven previously unpublished Greek coins in the collection of the American Numismatic Society." Ex BCD Library (Kolbe & Fanning Sale 171, lot 180). ***A Note from the Collector:*** One never ceases to admire and respect Newell's extraordinary gift of selecting Greek rarities and commenting upon them.

A Scarce Newell Work, Inscribed by the Author

128 Newell, Edward T. **THE DATED ALEXANDER COINAGE OF SIDON AND AKE.** New Haven, 1916. 4to, original blue cloth, gilt. 72 pages; 10 very fine plates of coins with tissue guards [one tissue guard torn]. Inscribed and signed by the author on the front flyleaf. A couple spots to the rear cover; label removed from rear pastedown; near fine. **$400**

"Compliments of the Author, (*signed*) Edward T. Newell." Yale Oriental Series, *Researches* Vol. II. The very scarce original edition featuring fine photographically printed coin plates. One of only 300 copies printed. Clain-Stefanelli 2346. Kroh 24: "one of the earliest specialized die-studies ... still very valid and much utilized." A duplicate from the library of the American Numismatic Society, with their bookplate. Ex Kolbe & Fanning Sale 145, lot 123 at $600 hammer; ex S&S Library (duplicate).

The Western Seleucid Mints

129 Newell, Edward T. **THE COINAGE OF THE WESTERN SELEUCID MINTS, FROM SELEUCUS I TO ANTIOCHUS III.** New York: ANS, 1941. 4to, later brown cloth, gilt; original printed card covers bound in on hinges. Folding map; 450 pages; 85 plates. Laid in is *A Summary of Recent Scholarship and Additions and Corrections* by Otto Mørkholm. Near fine. **$200**

Numismatic Studies No. 4. The scarce original of Newell's classic work, the accompaniment to his earlier work on the eastern mints. Clain-Stefanelli 2881*. Grierson 65. Kroh 42 (five stars). Ex S&S Library (duplicate).

Numismatic Fine Arts Catalogues in Hardcover

130 Numismatic Fine Arts / Numismatic Fine Arts International. **HARDCOVER SPECIAL EDITION AUCTION CATALOGUES FEATURING ANCIENT COINS.** Beverly Hills et al., 1975–1992. Fifteen well-illustrated hardcover catalogues, as follows: I (March 20–21, 1975); V (February 23–24, 1978); VIII (June 6, 1980); X (September 17–18, 1982); XII (March 23–24, 1983); XIV (November 29, 1984); XVI (December 2, 1985); XVIII (March 31–April 1, 1987); XX (March 9–10, 1988); XXII (June 1, 1989); XXV (November 29, 1990); XXVI (August 14, 1991); XXVII (December 4–5, 1991); XXIX (August 13, 1992); and XXX (December 8, 1992). Oblong or standard 4to, original cloth, gilt; original pictorial card covers bound in. All with prices realized lists. Some with original owner's name impressed in gilt on the front cover; most with previous owner's bookplate. Generally fine. **$300**

A nearly complete set of special edition hardcover Numismatic Fine Arts (NFA) sales, lacking only four of the regular numbered sales (2, 3, 4 and 6) issued in that format and not including the joint NFA/Bank Leu sales from the Garrett collection. NFA was a premiere auction house that issued thirty three numbered sales and four additional catalogs illustrating thousands of very high quality coins between 1974 and 1994. Ex S&S Library (duplicates).

▲ *Lot 128*

Hardcover Garrett I Sale

131 Numismatic Fine Arts and Bank Leu AG. **THE GARRETT COLLECTION. PART I.** Beverly Hills, May 16–18, 1984. 4to, original gray leatherette, lettered and decorated in blue. 402, (2) pages; 1427 lots; color portrait; well illustrated. Fine. **$300**

The Special Hardcover Edition. The first of this extraordinary series of catalogues featuring the foreign and ancient coins from this well-known collection. The copy sold in our most recent auction brought $750 hammer.

Major Group of NAC Catalogues

132 Numismatica Ars Classica. **AUCTION CATALOGUES.** Eighty-seven catalogues, being a nearly complete set of the firm's first 100 numbered auction catalogues, lacking only the following: 22, 28, 50, 53, 57, 65, 68, 69, 76, 81, 85, 89, 90, 97, 98 and the second part of Sale 100 [no sale 17 was issued; sales 78, 84 and 92 have two catalogues each]. Various locations, 1989–2017. All 4to, most as issued in the original printed card covers (several catalogues are hardcover). Also included are the 16 November 1994 Gilbert Steinberg sale, the 2 April 1995 Friedrich collection sale, the combined offprint of the William James Conte collection (Sales 51 and 52), and the offprint of the Luc Girard collection (Sale 54). Generally near fine or better, with a few exceptions. **$500**

An outstanding series of catalogues. Includes the BCD Lokris–Phokis sale, Parts I and II of the Archer Huntington Roman gold coins, the RBW sales of Roman Republican coins, the S.C. Markoff Roman coins, Sale 66's "Important Series of Greek Coins," the JDL collection (with Tradart), the Barry Feirstein sales, the Gasvoda I & II sales, the 2002 European Nobleman gold sale, and many others. Ex S&S Library (duplicates).

Scarce Vienna Newsletter

133 Numismatischen Gesellschaft in Wien. **MONATSBLATT DER NUMISMATISCHEN GESELLSCHAFT IN WIEN.** Two hundred nineteen numbers, as follows: Numbers 114–127, 150–152, 154–161, 163–168, 170–204, 206–277, 279–295, 308, 315, and 330–391 (Wien, 1893–1916). 4to, self-covered as issued; occasional plates laid in. Early issues very brittle, frequently with split spines; later issues near fine. **$100**

Rarely offered, the *Monatsblatt* was published from 1883 to 1918. This group includes some of the very scarce wartime issues. Clain-Stefanelli 704.

The Early Antigonids

134 Panagopoulou, Katerina. **THE EARLY ANTIGONIDS: COINAGE, MONEY AND THE ECONOMY.** New York: ANS, 2020. 4to, original black cloth printed in silver; silk marker; jacket. xliv, 390 pages; 63 plates; map. Fine. **$100**

An examination of the gold and silver coinages originally struck under the name of "Basileos Antigonou" by Antigonos II Gonatas, son of Demetrios I Poliorketes. The operation of the mints involved, the chronology of the coins' production, and the manner of their circulation is investigated. *Numismatic Studies* 37. Ex John Hoskins Library.

Coinage of the Boii

135 Paulsen, Rudolf. **DIE OSTKELTISCHEN MÜNZPRÄGUNG. DIE MÜNZPRÄGUNG DER BOIER.** Second edition. Wien: Anton Schroll & Co., 1974. 4to, original blue cloth lettered in white. viii, 192 pages; folding map; 53 + 6 plates depicting both sides of 1290 Celtic coins. Near fine. **$100**

Scarce. Clain-Stefanelli 5269*. Ex Herb Kreindler Library (Kolbe & Fanning Sale 165, lot 78); ex S&S Library (duplicate).

1763 Tract on Celtic Coins of Britain

136 Pettingal, John. **A DISSERTATION UPON THE TASCIA, OR LEGEND, ON THE BRITISH COINS OF CUNOBELIN AND OTHERS. READ AT A MEETING OF THE SOCIETY OF ANTIQUARIES OF LONDON, MARCH 10, 1763.** London, 1763. 4to, later blue cloth, photocopy of title mounted on front cover. (2), 9, (1) pages; engraved plate depicting "Nummi Britannici" from the Duane collection, by John Bafire. Pages folded; marginal wear; discoloration to front cover. Very good. **$150**

A rarely encountered publication of the Society of Antiquaries. Pettingal (1707/8–1781) was a clergyman who published a number of antiquarian papers, of which this may be the only one on a numismatic subject. Manville 170. Ex Harold Welch Library.

The Mint at Chalcis

137 Picard, Olivier. **CHALCIS ET LA CONFÉDÉRATION EUBÉENNE: ÉTUDE DE NUMISMATIQUE ET D'HISTOIRE (IVe–Ier SIÈCLE).** Athens and Paris: École Française d'Athènes, 1979. 4to, original tan cloth, lettered in black. (4), 377, (1) pages; folding table; 32 fine plates of coins. Near fine. **$150**

An important die study. Daehn 3939. Kroh 33 (four stars). Ex BCD Library.

A Rare & Singular 1778 Study

138 Poinsinet de Sivry, Louis. **NOUVELLES RECHERCHES SUR LA SCIENCE DES MÉDAILLES, INSCRIPTIONS, ET HIÉROGLYPHES ANTIQUES.** Maestricht: Chez Jean-Edme Dufour & Philippe Roux, 1778. 4to [26 by 22 cm], later marbled paper over contemporary pasteboard. vi, 186 pages; 1 folding table numbered 130, printed on recto only and bound between pages 130 and 131; 5 additional tables, two of them folding, numbered 187–191, printed on rectos only; 6 engraved plates by Tardieu, two of them depicting coins or magic tokens. Worn, with half-title mounted; title page and following leaves repaired at margins; final plate with corner tear and repaired margin; intermittent staining. Good only. **$300**

A rare title, if a worn copy. Louis Poinsinet de Sivry (1733–1804) was an eclectic and perhaps eccentric scholar, and the mix of topics covered in the present work is a good example of his multifarious approach to just about everything. He is perhaps best known today for his study of laughter, *Traité des causes physiques et morales du rire relativement à l'art de l'exciter* (Amsterdam, 1768). This is the first time we have offered his numismatic work. Dekesel P163. Lipsius 317 & 373 (the latter under Sivry).

Priced & Named Giorgio Giorgi Sale

139 Ratto, Mario. **COLLEZIONE DEL PROF. DOTT. GIORGIO GIORGI. MONETE ROMANE. AES GRAVE – REPUBBLICA – IMPERO. MONETE BIZANTINE D'ORO.** Milan, 26–29 Gennaio 1955. 4to, contemporary maroon half morocco; spine with five raised bands, lettered in gilt; top page edges yellow; decorative endpapers. (4), 162, (2) pages; 1362 lots; 38 fine plates; 16 pages of graph paper bound in, on 15

pages of which have been neatly recorded in ink the selling price and buyer of each lot. Binding a bit worn at the joints; contents near fine. **$300**

An important sale, spanning the Roman coinage from aes grave to Byzantium. Rarely encountered with buyers' names recorded. Clain-Stefanelli 3667 (noting the sale's medallions). Grierson 282. Spring 557 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. Ex Piero Peradotto Library, with his bookplate.

Important Roman Coin Sales

140 Ratto, Mario. **COLLEZIONE DEL PROF. DOTT. GIORGIO GIORGI. MONETE ROMANE. AES GRAVE – REPUBBLICA – IMPERO. MONETE BIZANTINE D'ORO.** Milano, 26–29 gennaio 1955. 4to, original printed card covers. (4), 162, (2) pages; 1362 lots; 38 fine plates. Valuation list laid in. Spine lettered by hand; near fine. [*with*] Ratto, Mario. **MONETE IMPERIALI ROMANE IN ORO – ARGENTO – BRONZO.** Milano, 19 gennaio 1956. 4to, original printed card covers. 48 pages; 383 lots; 15 fine plates. Spine label; near fine. **$100**

Two significant sales. The Giorgi collection spans the Roman coinage from aes grave to Byzantium. Clain-Stefanelli 3667 (noting the sale's medallions). Grierson 282. Spring 557 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. The 1956 sale is Clain-Stefanelli 4079, Grierson 284 and Spring 558 [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Ratto's Highly Important 1927 Sale of Greek Coins

141 Ratto, Rodolfo. **MONNAIES GRECQUES. IMPORTANTE COLLECTION DE TOUTES RÉGIONS DE L'ÉPOQUE GRECQUE.** Lugano, 4 avril 1927 et jours suivants. 8vo, original printed card covers with integral plate folder. (4), 220 pages; 2966 lots; index; 72 fine plates of coins. Original prices realized list laid in. Plate folder a little worn, else near fine. **$200**

Scarce. This important collection was formed over a long period "par un savant, que je ne puis nommer," with two main goals: "I — Compléter le plus possible la série des villes grecques qui ont frappé des pièces de l'époque la plus reculée jusq'aux derniers temps, lorsque la domination Romaine avait embrassé le monde entier. II — Faire figurer dans la collection une riche série de Rois et de Dynastes, la plus complète qu'il état possible." Daehn 2091. Spring 543 [also listed under "Most important sales of Celtic coins" and "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

Ratto's 1928 Morcom, Hands, Wertheim Sale

142 Ratto, Rodolfo. **MONNAIES GRECQUES, MONNAIES ROMAINES, CONSULAIRES, IMPÉRIALES ET BYZANTINES. PROVENANT DES COLLECTIONS M. LE COLONEL R.H. MORCOM, DE BROMSGROVE. FEU M. LE REV. A.W. HANDS, DE LONDRES. M. JULIUS WERTHEIM, DE BERLIN, ET DE DEUX AUTRES COLLECTIONNEURS.** Lugano, 8 février 1928 et jours suivants. Crown 4to, original printed card covers with integral plate folder. (4), 258 pages; 5163 lots; 55 fine plates. Plate folder a bit worn; very good or better. **$150**

A scarce and important sale catalogue. Clain-Stefanelli 1748. Grierson 285. Spring 545 [also listed under "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Two Notable Greek Collections

143 Ratto, Rodolfo. **MONNAIES GRECQUES ANTIQUES PROVENANT DE DIFFÉRENTS PRORIÉTAIRES (*sic*) ET COMPRENANT LA COLLECTION DE MONNAIES D'ATHÈNES DE MONS. LE REV. ED. ROGERS, M.A. DE LONDRES.** Lugano, 24 juin 1929. 4to, original printed card covers. (8), 36 pages; 545 lots; 25 fine plates. Minor wear to covers; near fine. [*with*] Rollin & Feuardent. **MONNAIES GRECQUES ANTIQUES.** Paris, 22–23 mai 1908. 4to, original printed card covers. 42 pages; 362 lots; 8 fine plates. Near fine. **$150**

The first catalogue is scarce and important. Spring 547 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library. The second includes material from the collection of W.H. Woodward. The plates are particularly striking. Spring 580. Ex Dott. Artur Zub Library, with his blindstamp; ex L.D. & I.P. Library.

The 1930 Joseph Martini Sale

144 Ratto, Rodolfo. **COLLECTION JOSEPH MARTINI DE NEW YORK. MONNAIES DE LA RÉPUBLIQUE ROMAINE. AES GRAVE ET SES RÉDUCTIONS, SÉRIE ROMANO-CAMPANIENNE, LA GUERRE SOCIALE, MONNAIES DES FAMILLES FRAPPÉES A ROME ET EN DEHORS, PREMIÈRE PÉRIODE DE L'EMPIRE ROMAIN JUSQU'A L'ÉPOQUE D'AUGUSTE, LES MONÉTAIRES D'AUGUSTE, AES GRAVE ITALIQUE.** Lugano, 24 février 1930 et jours suivants. 4to, later maroon half morocco, gilt, with mottled sides; spine ruled and lettered in gilt; original printed card covers bound in. (4), 94, (2) pages; 1697 lots; 40 fine plates of coins; valuation list bound in. Lightly rubbed; near fine. **$200**

An important and scarce sale of Roman Republican coins. Clain-Stefanelli 3758. Spring 548 [also listed under "Most important sales of struck Roman Republican coins"]. Ex L.D. & I.P. Library.

Ratto's Sale of the Benassy-Philippe et al. Collections

145 Ratto, Rodolfo. **CATALOGUE DE MONNAIES ANTIQUES ET MODERNES. COLLECTIONS DE DIFFÉRENTS PROPRIÉTAIRES DE FEU ANTOINE BENASSY-PHILIPPE DE GENÈVE, DU DOCTEUR AUGUSTE ROEHRICH DE GENÈVE, D'UN AMATEUR D'AMÉRIQUE AINSI QUE D'AUTRES AMATEURS. MONNAIES GRECQUES ET ROMAINES. MONNAIES SUISSES SPÉCIALEMENT DE GENÈVE DE LA MAISON DE SAVOIE. MONNAIES FRANÇAISES ET D'AUTRES PAYS.** Lugano, 9 octobre 1934 et jours suivants. 4to, original printed card covers. Fine portrait plate; (8), 146, (2) pages; 2990 lots; 34 fine plates with tissue guards. Near fine. **$150**

An important sale. Clain-Stefanelli 1697. Grierson 280. Spring 550 (who notes that "The Benassy-Philippe and Roehrich coins are of Geneva and Savoy, and the ancient coins are from the unknown American collector"). Ex L.D. & I.P. Library.

The Walcher de Molthein Greek Coins

146 Renner, Victor de. **CATALOGUE DE LA COLLECTION DES MÉDAILLES GRECQUES DE M. LE CHEVALIER LÉOPOLD WALCHER DE MOLTHEIN.** First edition. Paris: Rollin & Feuardent; Vienne: Adolphe Holzhausen, 1895. 4to, later green cloth, gilt; original printed paper covers bound in. Engraved frontispiece portrait with tissue guard; vii, (1), 294, (2) pages; 3310 descriptions; 30 fine plates of coins and 1 plate of monograms. Binding spotted and somewhat discolored; frontispiece foxed; very good. **$200**

The handsomely produced catalogue of the Léopold Walcher de Molthein collection, the only source for fine illustrations of several hundred of the best coins later sold in the 1901 Cahn sale of the collection. The Cahn catalogue was written with the assumption that most bidders would have a copy of this work and, as a result, it is unplated and takes a rather minimalist approach to the cataloguing. John Spring, in his *Ancient Coin Auction Catalogues*, cites this catalogue along with the sale catalogue. Most copies encountered are much the worse for wear. Babelon 232. Clain-Stefanelli 1999. Spring 63 [also listed under "Most important sales of ancient Greek coins"].

Rare Original of Rizzo's Preliminary Study

147 Rizzo, G.E. **SAGGI PRELIMINARI SU L'ARTE DELLA MONETA NELLA SICILIA GRECA.** Roma: Libreria dello Stato, XVI E.F. [1938]. First edition. Folio [35 by 25 cm], original card covers with printed jacket. (2), 104, (8) pages; 2 fine plates; numerous text illustrations. Jacket spotted; light damp-staining, mostly marginal, to lower fore-edge corner; very good or so. **$200**

The very rarely seen original, No. 31 of only 250 copies prepared, few of which would appear to have survived. Clain-Stefanelli 2200 and 3568: "Brilliant essays." While the present copy is not as attractive as the most recent copy we sold (in Sale 166), that copy brought $650 hammer.

Copper Coins of Thessaly, &c.

148 Rogers, Edgar. **THE COPPER COINAGE OF THESSALY.** London: Spink & Son, 1932. (2), iv, 199, (5) pages; illustrated throughout. [*bound with*] Sydenham, Edward A. **THE COINAGE OF CAESAREA IN CAPPADOCIA.** London: Spink & Son, 1933. (4), 138, (2) pages; text illustrations. [*bound with*] Goodacre, Hugh. **THE BRONZE COINAGE OF THE LATE ROMAN EMPIRE.** London: Spink & Son, 1922. (4), 132 pages. Three titles bound in one volume. 8vo, later blue cloth, gilt; original printed paper covers bound in. Near fine. **$400**

Rogers's classic work, very scarce and still useful, bound with two additional studies. Clain-Stefanelli 2444. Daehn 3880: "Begins with a description of the geography and history of Thessaly. Relates the coin types to the local legends, heroes, and gods. Discusses the Thessalian Confederacy. Presents a catalogue of 577 copper coins, including some Roman Provincial issues, arranged by mint city or tribe, or by Roman emperor. Indicates coin sizes but not weights. The main types are photographed throughout. Includes a general index as well as indices of types, magistrates, and emperors." Second title Clain-Stefanelli 2829*. Third title Clain-Stefanelli 4383.

1881 Rollin & Feuardent Catalogues

149 Rollin & Feuardent. **CATALOGUE D'UNE GRANDE COLLECTION DE MÉDAILLES ANTIQUES DU MOYEN AGE ET MODERNES PROVENANT DE LA COLLECTION DE FEU M. L'ABBÉ GERVOISE DE CHAUMONT (OISE).** Paris, 21 mars 1881. 8vo, original printed paper covers. 24 pages; 372 lots. Fine. [*with*] Rollin & Feuardent. **CATALOGUE D'UN CHOIX DE MÉDAILLES ET PLAQUETTES DES XVe ET XVIe SIÈCLES, ETC. LIVRES DE NUMISMATIQUE ET DEUX OBJETS DE LA RENAISSANCE PROVENANT DE LA COLLECTION DE M. ***.** Paris, 23 avril 1881. 8vo, original printed paper covers. (2), 26 pages; 134 lots. Fine. [*with*] Rollin & Feuardent. **CATALOGUE D'UNE COLLECTION DE MONNAIES ROYALES DE FRANCE DE LA TROISIÈME RACE, MÉDAILLES ET MONNAIES PAPALES—JETONS—LIVRES DE NUMISMATIQUE MÉDAILLIERS, ETC. PROVENANT DE LA COLLECTION DE M. B. d. E.** Paris, 23–24 mai 1881. 8vo, original printed paper covers. (4), 43, (1) pages; 608 lots. Fine. **$100**

Three scarce catalogues by this important French firm.

The Dr. Colson de Noyon Collection

150 Rollin & Feuardent. **CATALOGUE DE MÉDAILLES GRECQUES, ROMAINES, FRANÇAISES ET SEIGNEURIALES. OUVRAGES DE NUMISMATIQUE COMPOSANT LA COLLECTION DE M. LE DOCTEUR AL. COLSON DE NOYON.** Paris, 21–26 juin 1881. 8vo, original printed paper covers. (6), 210, (2) pages; 2334 + 15 lots; 1 handsome lithographic plate of ancient Roman coins by Dardel. Covers a little worn; near fine. **$100**

Very scarce. Babelon 225. Grierson 290. Spring 564. Ex L.D. & I.P. Library.

1896 Montagu Sale of Roman & Byzantine Coins

151 Rollin & Feuardent. **COLLECTION DE FEU M.H. MONTAGU, F.S.A. MONNAIES D'OR ROMAINES & BYZANTINES.** Paris, 20–28 avril 1896. 4to, later black quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers. vii, (1), 180 pages; 1291 lots; 41 very fine autotype plates of coins. Binding bruised at head of spine; near fine. **$1000**

A scarce and exceptionally important catalogue, superbly illustrated. One of the most important sales of Roman gold coins ever held, the proceeds totaled 363,004 francs: a remarkable sum at the time. Babelon 232. Clain-Stefanelli 3682. Grierson 285. Spring 573 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. Ex Alain Poinsignon Library; ex John Hoskins Library.

Rollin & Feuardent Sales of Coins from Evans and Woodward

152 Rollin & Feuardent. **MONNAIES GRECQUES ANTIQUES.** Paris, 22–23 mai 1908. 4to, original printed card covers. 42 pages; 362 lots; 8 fine plates; errata sheet laid in. Near fine. [*with*] Rollin & Feuardent. **COLLECTION J.E. MONNAIES ROMAINES EN OR.** Paris, 26–27 mai 1909. 4to, original printed card covers. 53, (1) pages; 363 lots; 15 fine plates. Very good or better. **$150**

Two notable sales. The first includes material from the collection of W.H. Woodward, whose lots are identified on an errata sheet laid in. The second is important for the Roman gold collection of Sir John Evans, nearly every piece of which is depicted on the plates. Clain-Stefanelli 3664. Grierson 282. Spring 580 and 581 [also listed under "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. Ex RBW Library (Kolbe & Fanning's 2016 New York Book Auction, lot 247).

The Jules du Lac Collection

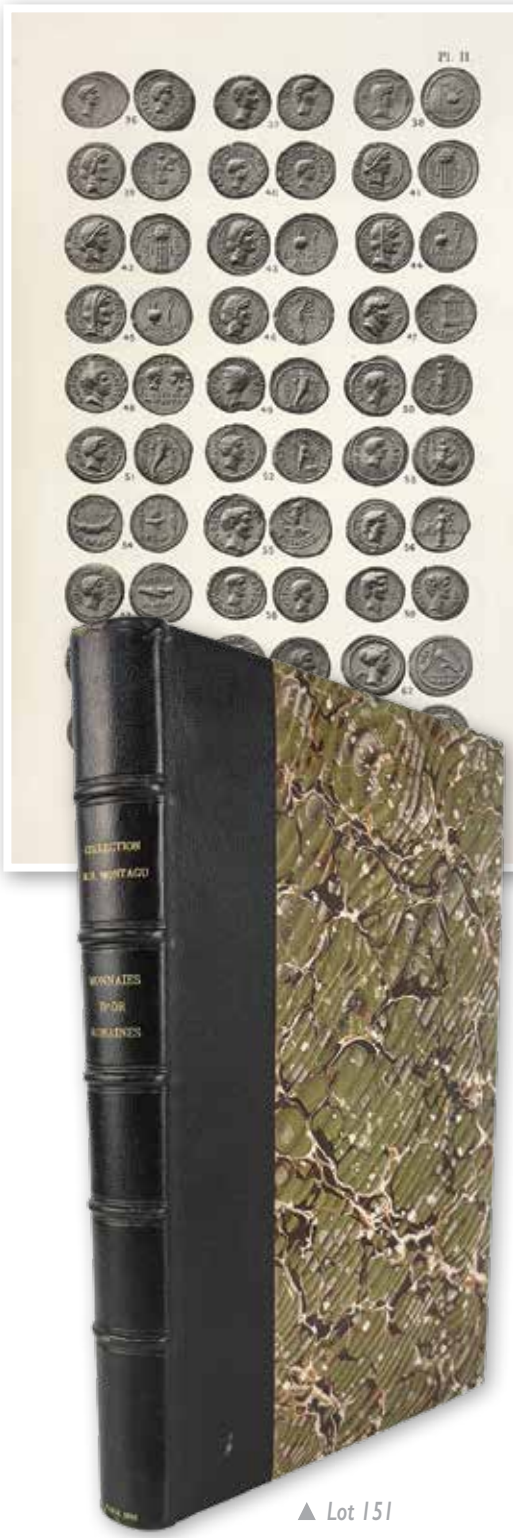
153 Rollin & Feuardent. **COLLECTION J. DU LAC (PREMIÈRE PARTIE). MONNAIES ROMAINES ET BYZANTINES.** Paris, 12–13 mai 1910. 4to, original printed paper covers. (2), 23, (1) pages; 462 lots; 2 fine plates. Fine. **$100**

The collection of Jules du Lac (1824–1909), a historian and numismatist who published occasional articles. A second part of his collection offered French coins and jetons. Spring 584. Ex L.D. & I.P. Library.

Well-Preserved Sambon Collection Catalogue

154 Rollin & Feuardent [with MM. Paulme and B. Lasquin fils]. **CATALOGUE DES ANTIQUITÉS. VASES, PEINTS, TERRES CUITES, MARBRES, BRONZES, IVOIRES, MONNAIES GRECQUES ET ROMAINES, MÉDAILLONS CONTORNIATES, CAMÉES ET INTAILLES, OBJETS D'ART ... TABLEAU — PASTELS ... FAIENCES & PORCELAINES ... LE TOUT COMPOSANT LA COLLECTION THÉÂTRALE DE M. JULES SAMBON.** Paris, 1–8 mai 1911. Folio [33 by 25 cm], slightly later black half morocco, gilt, with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers; top page edges gilt; original printed card covers bound in. (4), 184 pages; 1605 lots; text illustrations; 47 very fine plates. Binding somewhat worn at extremities, with crack near head and bumped corners; else near fine. Accompanied by a remarkably well-preserved copy of the 14 maggio 1911 edition of the *L'illustrazione italiana*, which includes a lengthy illustrated article by Alfredo Comandini on the collection on pages 479–483. **$400**

A well-preserved copy of this exceptional production. The ancient Greek and Roman coins and the Contorniates comprise 411 lots, nearly 100 of which are depicted on three superb plates. The final section, lots 1503–1605, is devoted to medals relating to music. Published in a very large format, but only protected by card covers, most copies encountered today are in very poor condition: this is a happy exception. The newspaper included with the catalogue is a fascinating accompanying item. Spring 585. Ex Auguste Heriot Library, with his engraved bookplate; ex L.D. & I.P. Library.



▲ Lot 151

Thracian Coins of Pautalia

155 Ruzicka, Leon. **DIE MÜNZEN VON PAUTALIA.** Sofia: Sonderabdruck aus dem *Bulletin de l'Institut archeologique bulgare*, 1933. 4to, recent red cloth, gilt; original printed paper covers bound in. (2), 216 pages; 10 fine plates of coins. First leaf repaired; institutional library stamps; near fine. **$300**

A freshly bound copy of the first printing in book form of this scarce work on Thracian coins from what is now Kyustendil. Clain-Stefanelli 2388. Grierson 83. Schönert-Geiß 5559.

Sabatier's 1860 Study of Contorniates

156 Sabatier, J. **DESCRIPTION GÉNÉRALE DES MÉDAILLONS CONTORNIATES.** Paris: Imprimerie Pillet Fils Ainé, 1860. 4to, original printed paper covers. (4), iii, (1), 148 pages; tables; 19 well-engraved plates of coins. Near fine. **$200**

Very scarce. The 19 engraved plates by Léon Dardel are exceptionally well-done. The first copy we've offered since the Kreindler sale. Leitzmann 121.

1902 Sale of Engraved Gems & Ancient Coins

157 Sambon, Arthur, and C. & E. Canessa. **GEMMES ET MÉDAILLES ANTIQUES.** Paris, 24–26 mars 1902. 8vo, later blue half calf with decorative sides; spine lettered in gilt; decorative endpapers; original printed front card cover bound in. 64 pages; 647 lots; 7 fine plates, five of them depicting ancient Greek coins. Near fine. **$100**

Rarely encountered, offering both Greek coins and engraved gems. Spring 617. Ex Gian Battista Nigrotti Library, with his label; ex Kolbe Sale 62, lot 656; ex L.D. & I.P. Library.

The Guilhou Collection of Antiquities

158 Sambon, Arthur, and C. & E. Canessa. **CATALOGUE DES OBJETS ANTIQUES ET DU MOYEN-AGE, ORFÈVRERIE, CÉRAMIQUE, BRONZES, IVOIRES, ETC. PROVENANT DE LA COLLECTION DE M. GUILHOU.** Paris, 16–18 mars 1905. Tall 4to, original printed card covers. (2), 53, (1) pages; 365 lots; 16 exceptional plates, some of them tinted, with tissue guards. Spine splitting; covers a bit worn; contents near fine. **$100**

A scarce catalogue of this important collection. The plates are magnificent. Ex L.D. & I.P. Library.

1905 Guilhou Coin Collection Sale

159 Sambon, Arthur, and C. & E. Canessa. **CATALOGUE DES MONNAIES GRECQUES, ROMAINES, MEDIÉVALES ET MODERNES, PROVENANT DE LA COLLECTION DE M. GUILHOU ET DE DIVERSES AUTRES COLLECTIONS.** Paris, 20 mars 1905. 4to, original printed card covers. 31, (1) pages; 256 lots; 2 fine plates of coins. Covers spotted; near fine. **$100**

Very scarce. Spring 619 [also listed under "Most important sales of coins of the barbarian migrations"]. Ex L.D. & I.P. Library.

The Martinetti & Nervegna Collections

160 Sambon, Arthur, and C. & E. Canessa. **COLLECTIONS MARTINETTI & NERVEGNA. MÉDAILLES GRECQUES ET ROMAINES. AES GRAVE.** Rome, 18 novembre 1907 et jours suivants. viii, 254, (2) pages; 3184 lots; text figures; 43 fine plates. Hand-priced throughout; additional materials pertaining to the sale laid in, including adding machine tape for lots 241–700 that have been annotated by hand, giving the names of the buyers for these lots. [*bound with*] Sambon, Arthur, and C. & E. Canessa. **COLLECTION MARTINETTI. MONNAIES ITALIENNES DU MOYEN-AGE ET DES TEMPS MODERNES.** Rome, 28 novembre 1907 et jours suivants. 46, (2) pages; 583 lots, plus three lots added in manuscript; 4 fine plates. Hand-priced throughout. Two catalogues, bound in one volume. 4to, later brown cloth. Binding worn, with tears to spine cloth; contents spotted. Very good or so. **$150**

The first catalogue is important, and is rarely encountered with any buyers' names. Clain-Stefanelli 1744. Grierson 284. Spring 621 [also listed under "Most important sales of Roman Imperial coins"]. The second catalogue is virtually never seen, but is an important offering. Clain-Stefanelli 10246. Grierson 309. Ex Eugenio Fornoni Library, with his bookplate; ex L.D. & I.P. Library.

Featuring Eleven Syracusan Dekadrachms

161 Sambon, Arthur, and C. & E. Canessa. **CATALOGUE D'UNE COLLECTION DE MONNAIES ANTIQUES GRANDE-GRÈCE & SICILE.** Paris, 19–21 décembre 1907. 4to, later black cloth; original printed card covers bound in. 72 pages; 527 lots; 21 fine plates. Original sale announcement and prices realized list laid in, along with an extensive newspaper article about the sale. Fine. **$150**

The very important Giuseppe di Ciccio collection, featuring eleven Syracusan dekadrachms, all finely illustrated, with a 13-page preface by Sambon. Clain-Stefanelli 2156. Grierson 281. Spring 622 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

From the Borghesi Collection

162 Sambon, Arthur, and C. & E. Canessa. **ANCIENNE COLLECTION BORGHESI. MONNAIES ANTIQUES, ESPAGNOLES & GAULOISES. MONNAIES ROMAINES. TESTONS ITALIENS. MÉDAILLES DE LA RENAISSANCE.** Paris, 25–27 mai 1908. 4to, original printed card covers. 56 pages; 823 lots; 10 fine plates. Occasional pricing; near fine. **$100**

Included in Spring for its ancient content (which comprises half of the sale), though the plates are mostly devoted to later pieces. Spring 623. Ex L.D. & I.P. Library.

The Duke of Cajaniello Collection

163 Sambon, Arthur, and Ambrogio Canessa. **CATALOGUE DE MONNAIES DE LA GRANDE-GRÈCE ET DE LA SICILE. PIÈCES DE CHOIX ARCHAÏQUES ET DES PLUS BELLES ÉPOQUES DE L'ART GREC. ŒUVRES SIGNÉES PAR LES GRAVEURS EXAKESTIDAS, EUMÈNE, EVÉNÈTE, CIMON, EUCLIDE, PHILISTION, ETC.** Paris, 27–30 juin 1927. 4to, original printed card covers. xi, (1), 121, (3) pages; 1198 lots; 40 fine plates depicting all of the coins. Hand-priced throughout;

handwritten prices realized list laid in. Moderate general wear; lacking rear card cover. Very good or so. **$100**

The very important Pasquale del Pezzo, Duke of Cajaniello collection. Clain-Stefanelli 2159*. Grierson 287. Spring 626 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

1902 Sambon Rarity

164 Sambon, Giulio [Jules]. **CATALOGUE D'UNE BELLE COLLECTION DE MONNAIES AVANT APPARTENU À FEU M. A*** C*** DE MODÈNE. MONNAIES ROMAINES CONSULAIRES, IMPÉRIALES ET BYZANTINES, MONNAIES ITALIENNES DU MOYEN-AGE, LIVRES DE NUMISMATIQUE.** Milan, 5 février 1902 et jours suivants. 8vo, original printed paper covers. iv, (4), 163, (1) pages; 2431 lots; 4 fine photographically printed plates. Very good or better. **$100**

Another rare plated Jules (Giulio) Sambon catalogue. The first two plates depict ancient Roman coins, while the other two plates depict Italian coins of later eras. Spring 611. Ex L.D. & I.P. Library.

The Caputi Roman & Italian Coins

165 Sangiorgi, G. **CATALOGO DELLA MONETE PRIMITIVE D'ITALIA ROMANE, CONSOLARI, IMPERIALI, ITALIANE MEDIOEVALI, MODERNE DEL DOTT. CESARE CAPUTI.** Rome, 23 novembre 1892 e giorni successivi. 8vo, original printed paper covers. iv, 81, (3) pages; 902 lots. Very good or better. **$100**

Spring included this sale despite its lack of illustrations, testifying to its significance. Spring 627. Ex Domenico Rossi Library, with his bookplate; ex L.D. & I.P. Library.

Roman Coins from the Borghesi Collection

166 Sangiorgi, G. **CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MONETE ROMANE CONSOLARI ED IMPERIALI.** Rome, 19 gennaio 1893 e seguenti. 8vo, contemporary maroon cloth; original printed paper covers mounted. iv, 130, (2) pages; 1587 lots; 73 coins illustrated throughout the text. Occasional annotations; near fine. **$150**

A very scarce catalogue, using two different modes of illustration (both of them photographic, though printed as halftones). With an introduction by Francesco Gnecchi, who presumably catalogued the sale. Spring 628. Ex Eugenio Fornoni Library, with his bookplate; ex L.D. & I.P. Library.

The Bruto Liberati Sale

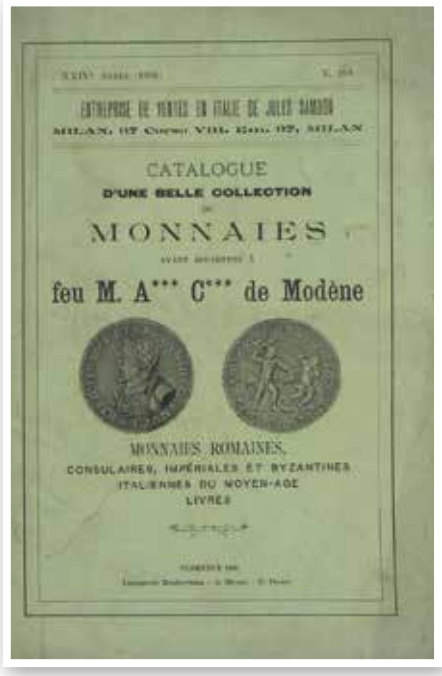
167 Santamaria, P. & P. **COLLEZIONE DEL SIG. MARCHESE B.L. E DI ALTRO DISTINTO COLLEZIONISTA. MONETE DELL'IMPERO ROMANO.** Roma, 16 gennaio 1924. 4to, later green cloth-backed decorative boards; spine lettered in gilt; decorative endpapers; original printed card covers bound in. (6), 100 pages; 678 lots; 37 fine plates. "Omaggio" stamp on title; an original invoice from the sale laid in. Fine or nearly so. **$100**

A significant sale of Roman coins, the collection of Bruto Liberati. Clain-Stefanelli 4076. Grierson 280. Spring 641 [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

The Signorelli Collection, Complete

168 Santamaria, P. & P. **COLLEZIONE DEL PROF. ANGELO SIGNORELLI.** The complete series of six auction catalogues, as follows: *I parte: Monete greche; II parte: Monete romane della Repubblica e dell'Impero fino a Domiziano; III parte: Monete dell'Impero romano (da Nerva a Romolo Augusti), monete dell'Impero d'oriente; IV parte: Monete e medaglie papali, monete dell' oriente latino e dei cavalieri di Rodi e di Malta; V parte: Monete di zecche italiane; VI parte: Oselle di Venezia e di Murano*. Roma, 1951–1955. Crown 4to, original printed card covers. 616 pages; 6207 lots; 127 fine plates. Prices realized lists laid in to all but Part 2. A near fine set. **$300**

A surprisingly scarce series of catalogues. Clain-Stefanelli 10394, 10259 and 10458 (the ancient sales are strangely unlisted). Grierson 287 and 311. Spring 652 [also listed under "Most important sales of aes grave"], 653 [also listed under "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"] and 654 [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.



▲ *Lot 164*

▼ *Lot 168*

Later Santamaria Catalogues

169 Santamaria, P. & P. **MONETE GRECHE, ROMANE E BIZANTINE. MONETE DI ZECCHE ITALIANE.** Roma, 7 ottobre 1959. 4to, original printed card covers. (5) pages; 355 lots; 21 fine plates with facing text. Valuation and photocopy prices realized lists laid in. Fine. [*with*] Santamaria, P. & P. **MONETE PER COLLEZIONE. GRECHE, ROMANE E BIZANTINE, ITALIANE MEDIOEVALI, MODERNE E CONTEMPORANEE, PROVE E PROGETTI DI MONETE ITALIANE.** Roma, 4 maggio 1961. 4to, original printed card covers. (48) pages; 701 lots; 43 fine plates. Valuation list laid in. Fine. **$100**

Two late Santamaria sales, the final ones listed by Spring as notable for ancient coins. Spring 657 & 658. Ex Domenico Rossi, with his bookplate (1959 sale); both ex L.D. & I.P. Library.

The Early Issues of the Celator, ex BCD

170 Sayles, Wayne G. [publisher]. **THE CELATOR.** Volumes I, No. 1 through Volume IV, No. 8 (Lodi, February 1987–August 1990), being a complete set of the publication when it was published in tabloid format. Folio, later tan half morocco; spine with six raised bands, lettered in brown; brown endpapers. Issues folded for mailing, and with other slight signs of wear. Binding lightly sunned and a bit scuffed; very good or better. **$150**

The early years of *The Celator*, bound in one imposing volume. A remarkable numismatic publication, truly missed, and simply indispensable to anyone actively involved in ancient numismatics. The early issues are scarce. Ex BCD Library, in his trademark binding; ex S&S Library (duplicates).

1935 Sale of Ancient Coins from the Hermitage

171 Schlessinger, Felix. **SAMMLUNG GRIECHISCHER MÜNZEN AUS MUSEUMBESITZ.** Berlin-Charlottenburg, 4. Februar 1935 und folgende Tage. 4to, contemporary red calf and boards, gilt. (2), 93, (5) pages; 1655 lots; 2 map plates; 59 fine plates of coins. Spine rubbed; near fine. **$200**

Important sale featuring coins from the Hermitage Museum, about 1900 of which are illustrated. Though billed as duplicates, in many cases they were not. Clain-Stefanelli 1994. Grierson 279. Spring 660. Ex Joel L. Malter Library, with his bookplate. Ex S&S Library (duplicate).

▼ *Lot 173*

Greek Silver in the Achaemenid Empire

172 Schlumberger, Daniel. **L'ARGENT GREC DANS L'EMPIRE ACHÉMÉNIDE.** Paris: Université de Paris, 1953. Small 4to, original printed card covers. (6), 64 pages; 5 plates. Minor institutional markings; else near fine. **$200**

The author's doctoral thesis. Rarely seen: this is the first copy we've handled since the Kreindler Library (Sale 132, lot 1330 at $450 hammer). Clain-Stefanelli 3072. Daehn 6239.

The Joseph Scholz Collection

173 Scholz, Joseph. **GRIECHISCHE MÜNZEN AUS MEINER SAMMLUNG.** Offprint from the *Numismatische Zeitschrift* for 1901. 8vo, later tan leatherette; printed and handwritten title labels trimmed and mounted on front cover; spine lettered in black. (17)–50 pages; 2 fine plates of coins numbered VI and VII. Fine. **$100**

Rare. Focuses on unpublished coins. Dr. Joseph Scholz is best known today for having catalogued the Greek coins of Ernst, Prinz du Windisch-Grätz for publication, 1899–1904. Ex BCD Library (Kolbe & Fanning Sale 171, lot 241); ex S&S Library (duplicate).

More Selections from the Scholz Collection

174 Scholz, Josef. **GRIECHISCHE MÜNZEN AUS MEINER SAMMLUNG.** Offprint from the *Numismatische Zeitschrift* for 1910. 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed front card cover bound in. 26 pages; 3 fine plates of coins. Near fine. **$100**

Rare. Most important for Roman Provincial coins. Inscribed by the author to Jacob Hirsch. Ex BCD Library (Kolbe & Fanning Sale 171, lot 242); ex S&S Library (duplicate).

Schulman Sales Featuring Ancient Coins

175 Schulman, J. **CATALOGUE D'UNE COLLECTION DE MONNAIES GRECQUES, ROMAINES ET BYZANTINES.** Amsterdam, 16 décembre 1926. (2), 34 pages; 340 lots; 15 fine plates. [*bound with*] Schulman, J. **COLLECTION DE M. L. VIERORDT (2e PARTIE). ET COLLECTION HONGROISE. MONNAIES ROMAINES COLONIALES, MONNAIES BYZANTINES, MONNAIES GRECQUES ET ROMAINES.** Amsterdam, 17 juin 1924. (2), 80 pages; 1037 lots; 26 fine plates. [*bound with*] Schulman, J. **CATALOGUE D'UNE GRANDE COLLECTION DE MONNAIES ET MÉDAILLES, FORMÉE PAR FEU M. OTHON LEONARDOS, RIO DE JANEIRO. Ire PARTIE: CONTENANT LES SÉRIES DE MONNAIES GRECQUES, MONNAIES DE LA RÉPUBLIQUE ET DE L'EMPIRE ROMAIN, MONNAIES BYZANTINES ET DES VANDALES ET OSTROGOTHS, MONNAIES ITALIENNES...** Amsterdam, 31 mai 1927. (4), 199, (1) pages; 2871 lots; 24 fine plates. Three catalogues bound in one volume. 8vo, contemporary or slightly later green half calf; spine with five raised bands, ruled, decorated and lettered in gilt; silk markers; marbled endpapers. Binding lightly rubbed; repaired tears to first few leaves of third sale; else near fine. **$100**

Three J. Schulman sales, attractively bound. Spring 687, 684 and 688. Ex Kolbe & Fanning Sale 149, lot 125; ex S&S Library (duplicate).

Portraiture on Roman Republican Coins

176 Serafini, Camillo. **L'ARTE NEI RITRATTI DELLA MONETA ROMANA REPUBBLICANA.** *Bullettino della Commissione archaeologica comunale di Roma*. Serie quinta, Anno XXV, Fas. 1 (gennaio–marzo 1897). 4to, later black cloth; spine lettered in gilt; original printed front paper cover trimmed and mounted. 69, (3) pages; 4 fine plates [Serafini's article comprises pages 3–34 and the first plate]. Some spotting; near fine. **$100**

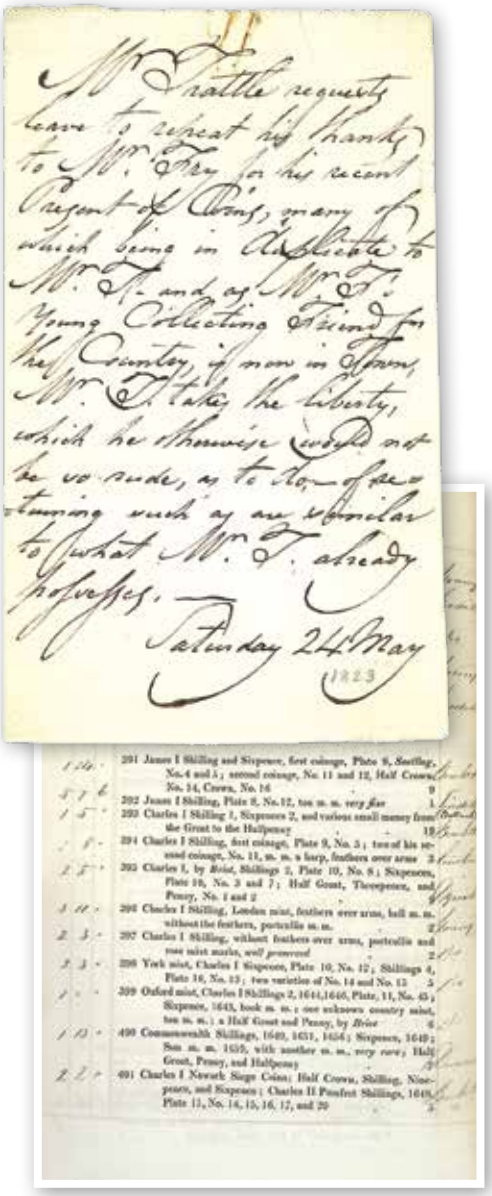
A rarely encountered and well-illustrated study by the Director of the Vatican Numismatic Cabinet. Serafini is best known numismatically for his *Le monete e le bolle plumbee pontificie del Medagliere vaticano*. Beyond his numismatic accomplishments, Serafini served from 1929 to 1952 as the first and only Governor of Vatican City. Ex L.D. & I.P. Library.

Priced & Named 1832 Trattle Sale, with Letter from Trattle

177 Sotheby and Son. **A CATALOGUE OF THE UNIQUE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF THE LATE HIGHLY DISTINGUISHED AND WELL-KNOWN COLLECTOR, MARMADUKE TRATTLE, ESQ.** London, May 30–July 13, 1832 [including hiatuses]. 8vo, contemporary green half morocco, gilt, with marbled sides; spine with five raised bands, lettered and decorated in gilt; marbled endpapers; top page edges gilt. (6), 204, (2) pages plus extra leaf (p. 83*) tipped in; 3387 lots; frontispiece medallic portrait plate of Trattle added. Hand-priced and named in ink throughout. Handwritten letter, from Trattle to Joseph Fry, dated Saturday May 24 (1823), laid in. Minor wear to binding. Very good or better. **$1000**

A very handsome and original copy of one of the most important numismatic auctions of the 19th century, with a letter from Trattle on the subject of coins laid in. The sale is particularly significant for Greek, Roman and British coins, and for European medals. Marmaduke Trattle (1752–1831) purchased entire collections *en bloc* and incorporated them into his own holdings, resulting in this lengthy sale that took 28 days to hold (at an admittedly less-than-blistering average pace of 121 lots a day). The sale as a whole brought over £10,900, an amazing sum. The letter reads: "Mr. Trattle requests leave to repeat his thanks for Mr. Fry for his recent Present of Coins, many of which being in duplicate to Mr. T, and as Mr. F.'s Young Collecting Friend from the Country, is now in Town, Mr. T. takes the liberty, which he otherwise would not be so rude, as to do,–of returning such as are similar to what Mr. T. already possesses." We have encountered another copy with the added medallic portrait of Trattle, based on a wax portrait of him, with a note indicating that it was added when bound by W. Warrington. Clain-Stefanelli 10558. Manville and Robertson 1832-9. Ex Richard Margolis Library (Kolbe & Fanning Sale 159, lot 444 at $1700 hammer); ex John Hoskins Library.

▼ *Lot 177*


Mr Trattle requests
leave to repeat his thanks
to Mr. Fry for his recent
Present of Coins, many of
which being in duplicate to
Mr. T. and as Mr. F.'s
Young Collecting Friend from
the Country, is now in Town,
Mr. T. takes the liberty,
which he otherwise would not
be so rude, as to do,–of re-
turning such as are similar
to what Mr. T. already
possesses.
Saturday 24th May
1823

Both Montagu Greek Sales, Partly Named

178 Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES.** London, 23–28 March 1896. iv, 106, (2) pages; 816 lots; 10 superb autotype plates. Hand-priced in black ink. [*bound with*] Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES, (SECOND AND FINAL PORTION). TOGETHER WITH A SMALL SERIES OF ROMAN SILVER AND BRONZE COINS AND MEDALLIONS.** London, 15–19 March 1897. (4), 103, (1) pages; 764 lots; 5 superb autotype plates. Hand-priced and named in red ink. Fine. Crown 4to, later black half morocco with marbled boards; spine with five raised bands, ruled and lettered in gilt; blue speckled page edges. Fine. **$400**

Both parts of this exceptional collection of Greek coins, with the second part recording the buyers' names. A remarkably accomplished British numismatist, Montagu came late to the series, purchasing his first ancient Greek coin in 1889. In 1893, he acquired the entire stock of the Paris dealer, M. Hoffmann, and from then to the time of sale, his holdings rapidly multiplied. These two sales brought £11876.16.0, an amazing sum at the time. The preface to the first part notes that "Since the dispersion of the Northwick cabinet in 1859, no collection of Greek coins so remarkable for their beauty, condition and numismatic importance, as that formed by Mr. Montagu has been offered by public auction in this country." Clain-Stefanelli 4980. Daehn 1367. Grierson 285. Spring 765 and 766 [both also listed under "Most important sales of ancient Greek coins"]. Ex Alain Poinsignon Library; ex John Hoskins Library.

Complete Hunt Ancient Coin Sales

179 Sotheby's. **THE NELSON BUNKER HUNT COLLECTION: HIGHLY IMPORTANT GREEK AND ROMAN COINS: I–IV.** New York, June 19, 1990; June 21–22, 1990; December 4, 1990; and June 19-20, 1991. Four volumes. Part I: (272) pages, 55–164 lots, all coins illustrated in monochrome at actual size, with color enlargements of both sides. Part II: (328) pages, lots 165–953, all coins illustrated in monochrome at actual size, with a number of full-page color illustrations. Part III: (256) pages, 117 lots, all coins illustrated in monochrome at actual size, accompanied by full-page color enlargements. Part IV: (400) pages, 1066 lots, most coins illustrated in monochrome at actual size, with a number of full-page color illustrations. Four volumes, total. 4to, original matching gray boards; jackets. First three sales with original prices realized lists. Third sale with December 4, 1990 offering of *An Important Syracusan Decadrachm by Cimon* laid in. Generally near fine. [*with*] Sotheby's. **THE WILLIAM HERBERT HUNT COLLECTION: HIGHLY IMPORTANT BYZANTINE COINS: I–II.** New York, December 5–6, 1990 and June 21, 1991. Part I: (350) pages, 962 lots, all coins illustrated in monochrome at actual size. Original prices realized list. Part II: (144) pages, 646 lots, all coins illustrated in monochrome at actual size. Two volumes, total. 4to, first in original gray boards, jacket; second as issued in pictorial card covers. Fine or nearly so. **$300**

The complete series of sales of the Hunt brothers' collections of ancient coins, including all four Greek and Roman sales and both Byzantine sales. The Hunt brothers began assembling their collections in the late 1970s, frequently buying large quantities of remarkable coins at aggressive prices. Tom Eden catalogued the Greek coins, with David Tripp cataloguing the Roman material. Simon Bendall was consulted on the Byzantine coins. The sale catalogues are expertly written and beautifully illustrated. Ex S&S Library (duplicate).

Scarce Hardcover Edition

180 Sotheby's. **IMPORTANT GREEK AND ROMAN COINS SOLD ON THE INSTRUCTIONS OF THE AGENT: NUMISMATIC FINE ARTS, INTERNATIONAL.** Zurich, 26 October 1993. 4to, original pictorial boards. Unpaginated; 156 lots; illustrated throughout in color. Near fine. **$100**

The rarely encountered hardcover edition of this significant sale. Ex S&S Library (duplicate).

Monetary Systems of Alexander & the Ptolemies

181 Soutzo, Michel C. **ESSAI DE RESTITUTION DES SYSTÈMES MONETAIRES MACÉDONIENS DES ROIS PHILIPPE ET ALEXANDRE ET DU SYSTÈME MONETAIRE EGYPTIEN DE PTOLÉMÉE SOTER.** Offprint from the *Revue roumaine d'histoire, d'archéologie et de philologie*, III^{e} Année, Fasc. I, Bucarest, 1893. 4to, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed

front paper cover bound in. (2), 17, (1) pages; 1 halftone and 1 lithographic plate. Inscribed by the author. Original paper covers a bit worn; else near fine. **$100**

A rare offprint combining two essays. The author takes as his premise the fact that the monetary problems facing Philip and Alexander resembled in many ways those that later arose for the Romans. The second essay discusses the changes in the monetary system of Egypt brought about when Ptolemy I Soter broke with Alexander's system. Ex BCD Library.

Scarce Modern Work on Roman Alexandria

▼ *Lot 183*

182 Staffieri, Giovanni Maria. **ALEXANDRIA IN NUMMIS, 30 A.C.–298 D.C. UNA PASSIONE—UNA COLLEZIONE.** Muzzano, 2017. 4to, original pictorial card covers. 551, (1) pages; illustrated in color. Signed by the author. Near fine. **$200**

No. 14 of only 100 copies printed of this beautifully illustrated catalogue of the author's collection of the coins of Roman Alexandria, one of the finest formed in the last hundred years. The catalogue is thorough and informative, and the small number printed will never satisfy demand for them.

Original Set of Svoronos on the Ptolemies

183 Svoronos, Joannes N. **ΤΑ ΝΟΜΙΣΜΑΤΑ ΤΟΥ ΚΡΑΤΟΥΣ ΤΩΝ ΠΤΟΛΕΜΑΙΩΝ / MÜNZEN DER PTOLEMAEER.** Athens: Typois P.D. Sakellariou, 1904–1908. Four volumes, complete. Volumes I–III: Greek text; Volume IV: German text. Folio [35 by 25 cm], later matching brown quarter morocco with marbled sides; spines with six raised bands, lettered and numbered in gilt. xii pages, 506 columns, (3) pages + (4), 322, (2) pages + (4) pages + (4) pages, lxviii, 396, (4) columns, (401)–438, (2) pages, (441)–622, (2), 80 columns; text illustrations; tables, 3 folding; large folding plate; 64 + 4 fine plates of coins. A fine set. **$2000**

A masterful work. Clain-Stefanelli 3173*. Daehn 6688. Grierson 66. Kroh 52: "simply the finest work of its kind, with extremely detailed historical and numismatic information. Its main usefulness is in the many tables throughout the text and its third volume of 64 excellent collotype plates (plus 4 more in the addenda) where most of the varieties still known are illustrated. This has never been reprinted and is quite rare and in great demand." The set in the BCD Library, more heavily worn, brought $3750 hammer.

SNG Ashmolean I: Evans Collection

184 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. VOLUME V: ASHMOLEAN MUSEUM, EVANS COLLECTION. PART I: ITALY.** First edition. London: Published for the British Academy, 1951. Folio, original printed brown card covers. (4) pages; 8 fine plates of coins, each with a leaf of facing descriptive text. Spine head worn. Very good or better. **$100**

The scarce original first part of this important series, focusing purely on the Evans collection coins. In the succeeding years, so many more coins were acquired by the Ashmolean that the organizers realized that a full presentation made more sense than the sectional approach at first envisioned, so the series began anew with Volume I(A). Clain-Stefanelli 1913*. Daehn 1972. Kroh 14. Ex Joel L. Malter, with his bookplate. Ex S&S Library (duplicate).

SNG Ashmolean II–IV

185 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. VOLUME V: ASHMOLEAN MUSEUM. OXFORD. PART II: ITALY: LUCANIA (THURIUM)–BRUTTIUM. SICILY. CARTHAGE.** London: Published for the British Academy, 1969. Folio, original printed brown cloth-backed boards. (5), (1) pages; 24 fine plates of coins, each with a page of facing descriptive text. Near fine. [*with*] Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. VOLUME V: ASHMOLEAN MUSEUM. OXFORD. PART III: MACEDONIA.** London: Published for the British Academy, 1976. Folio, original printed brown cloth-backed boards. (7), (1) pages; 28 fine plates of coins, each with a page of facing descriptive text. Near fine. [*with*] Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. VOLUME V: ASHMOLEAN MUSEUM. OXFORD. PART IV: PAEONIA–THESSALY (NOS. 3313–3934).** London: Published for the British Academy, 1981. Folio, original printed brown cloth-backed boards. (5), (3) pages; 14 fine plates of coins, each with a page of facing descriptive text. Near fine. **$200**

Clain-Stefanelli 1913*. Daehn 1308. Kroh 14 [Part III]: "one of the few decent references for the large series of Alexander the Great." Ex Joel L. Malter, with his bookplate [Part II]. Ex S&S Library (duplicates).

SNG British Museum: Black Sea Coinage

186 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. VOLUME IX. THE BRITISH MUSEUM. PART 1: THE BLACK SEA.** London: British Museum Press, 1993. First edition. 4to, original blue cloth, gilt. (9), (9) pages; map; 59 plates of coins, each with a page of facing descriptive text. Near fine. **$150**

Notable and important. Daehn 1976. Ex S&S Library (duplicate).

SNG France 2 through 6.1

187 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. FRANCE 2. CABINET DES MÉDAILLES. CILICIE.** [*with*] **FRANCE 3. CABINET DES MÉDAILLES. PAMPHYLIE, PISIDIE, LYCAONIE, GALATIE.** [*with*] **FRANCE 4. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. ALEXANDRIE I. AUGUSTE–TRAJAN.** [*with*] **FRANCE 5. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. MYSIE.** [*with*] **FRANCE 6,1. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. ITALIE. ÉTRURIE – CALABRE.** Paris: Bibliothèque Nationale/Numismatica Ars Classica, 1993, 1994, 1998, 2001 and 2003. Five volumes total. Tall 4to, original matching crimson cloth, gilt; jackets. Preliminary and supplementary text, with 137 + 146 + 105 + 136 + 141 plates of coins, each with a page of facing descriptive text; *Index Alphabétique* laid in to first volume. Jacket edges show wear; generally near fine. **$300**

The *SNG* France volumes are among the best in terms of technical production. These volumes describe and illustrate 11,284 coins. Daehn 1987. Kroh 14. Ex Kolbe & Fanning Sale 158, lot 210; ex S&S Library (duplicate).

The ANS Sylloge Folios

188 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS 1–6.** New York: American Numismatic Society, 1969–1988. First editions. Six volumes, being all those published in folio format, as follows: *Part 1, Etruria–Calabria; Part 2, Lucania; Part 3, Bruttium-Sicily I: Abacaenum–Eryx; Part 4, Sicily II: Galaria–Styella; Part 5, Sicily III: Syracuse–Siceliotes;* and *Part 6, Palestine–South Arabia.* Six folio volumes, comprising 239 fine plates depicting 8179 coins, accompanied by introductory and descriptive text. Folio: Parts 1–3 in the original printed russet card covers; Parts 4–6 in the original printed russet boards. Titles written on spines; near fine. **$300**

All six volumes of the ANS *SNG* issued in folio format (later volumes adopted a quarto format). Clain-Stefanelli 1917* (Parts 1–5). Daehn 1962. Kroh 13 (four stars): "This collection is one of the best in the world and both the scope and scholarship of these volumes are excellent."

Roman Coins in the Cabinet of Dom Luíz I

189 Teixeira de Aragão, A.C. **DESCRIPÇÃO HISTORICA DAS MOEDAS ROMANAS EXISTENTES NO GABINETE NUMISMATICO DE SUA MAGESTADE EL-REI O SENHOR DOM LUIZ I.** Lisboa: Typographia Universal de Thomaz Quintino Antunes, 1870. 8vo, later brown three-quarter calf with mottled sides, gilt; spine with four raised bands, ruled, dated, and decorated in gilt; black calf spine labels, gilt; decorative endpapers. 640 pages. Some foxing, but overall near fine. **$200**

A handsome copy of this rare catalogue of the vast collection of the Portuguese monarch. Preliminary studies precede a detailed listing of over 2600 pieces, from the Republic to the Palaiologan era. The first copy we have handled in decades.

Thomsen's Early Roman Coinage

190 Thomsen, Rudi. **EARLY ROMAN COINAGE: A STUDY OF THE CHRONOLOGY.** Three volumes, complete. First edition. København: Nationalmuseet, 1957–1961. Tall 4to, original printed card covers. 251, (1) + 389, (1) + 302 pages; maps; text illustrations. Unopened and near fine. **$200**

An extensive and important study of the Roman Republican coinage issues before the denarius, updating and supplementing previous works on the subject. Clain-Stefanelli 3823*: "Excellent survey of source material and of various scholarly trends; comprehensive bibliography." Kroh 67 (four stars). Ex S&S Library (duplicate).

Substantial Group of Toderi Catalogues

191 Toderi, Giuseppe. **NUMISMATICA.** Firenze, 1970–1984 [many undated, with dates written in pencil]. Thirty-six illustrated fixed price lists. Small 8vo, self-covered. Generally near fine. **$100**

Rarely offered lists of ancient, medieval and modern coins. Inconsistently dated or numbered, they are bibliographically difficult. Ex L.D. & I.P. Library.

Hardcover Kimball Art Museum Catalogue

192 Tompkins, Janice Firth [general editor]. **WEALTH OF THE ANCIENT WORLD: THE NELSON BUNKER HUNT AND WILLIAM HERBERT HUNT COLLECTIONS.** Fort Worth: Kimball Art Museum, 1983. 4to, original cream-colored linen, impressed with silver lettering; color jacket. 329, (1) pages; well illustrated in color and monochrome. Light wear to jacket, else fine. **$100**

A rarely seen hardcover version of this beautifully illustrated catalogue. Ex S&S Library (duplicate).

The Castro de Alvarelhos Hoard

193 Torres, Joaquim. **TESOURO MONETARIO DO CASTRO DE ALVARELHOS.** Santo Tirso: Separata do Boletim Cultural, 1979. Tall 8vo, original printed card covers. 250, (2) pages; text illustrations; 70 plates of coins. Inscribed by the author. Fine. **$100**

A significant catalogue of this massive Roman Republican coin hoard, with approximately 800 coins illustrated. Ex L.D. & I.P. Library.

Representations of Alexander

194 Ujfalvÿ, Charles de. **LE TYPE PHYSIQUE D'ALEXANDRE LE GRAND, D'APRÈS LES AUTEURS ANCIENS ET LES DOCUMENTS ICONOGRAPHIQUES.** Paris: Thorin et fils, 1902. Folio, contemporary brown quarter morocco with marbled sides; spine with five raised bands, decorated in gilt; red morocco spine label, gilt; marbled endpapers. 183, (3) pages; 86 text figures, many depicting coins; 22 plates. Binding lightly rubbed, else near fine. **$300**

A scarce work on the portraiture and iconography of Alexander. The author (1842–1904) was born Károly Jenő Ujfalvy de Mezőkövesd in Székelykövesd in Transylvania. He traveled throughout Central Asia and published widely on ethnography and related subjects. The copy in the BCD Library, in a worn buckram binding, brought $500 hammer.

1694 Vaillant on Gold & Silver Roman Coins

195 Vaillant, Joannes. **NUMISMATA IMPERATORUM ROMANORUM PRÆSTANTIORA A JULIO CÆSARE AD TYRANNOS USQUE. TOMUS SECUNDUS, DE AUREIS ET ARGENTEIS.** Third edition. Lutetiæ Parisiorum: Apud Joannem Jombert, 1694. Second volume only. 4to [21.5 by 16.5 cm], contemporary full vellum; hand-lettered spine label; all pages edges speckled red. (6), 397, (41) pages; finely engraved historiated frontispiece; printed title in red and black; numerous engravings of Roman coins in the text. Binding dusty and a bit worn, but sound. Very good or better. **$100**

The second volume, focusing on gold and silver issues (with the bronzes being covered in the first volume). Jean Foy Vaillant (1632–1706) was a scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins. The work at hand went through several editions, culminating in the 1743 imprint, revised and edited by J.F. Baldini. *Numismata imperatorum romanorum* is Vaillant's most notable contribution to numismatics, and this, the last edition published during his lifetime, is perhaps the scarcest. Brückmann (1729) 143 and *Supplementum* (1732) 34. Brunet 29818: "Ouvrage très estimé" Dekesel F56 under Foy-Vaillant. Hirsch 132. Lipsius 409. Van Damme (1807) 698–701. Ex Harold Welch Library.

Van Arsdell on Celtic Coins

196 Van Arsdell, R.D. **CELTIC COINAGE OF BRITAIN.** London: Spink, 1989. 8vo, original green cloth, gilt; jacket. xvi, 584, (2) pages; maps; tables; text illustrations; 54 plates of coins. Near fine. **$100**

Still a standard work. Daehn 2482: "Begins with a history of Celtic coinage in Britain from the second century B.C. through the first century A.D. Discusses denominations, functions of the coins, style of Celtic art, and metallurgy. Presents a catalogue of about 800 types. Photographs of the coins are incorporated into the catalogue..." Ex S&S Library (duplicate).

Roman Republican Coins in Armenia

197 Vardanyan, Ruben. **SYLLOGE NUMMORUM ROMANORUM ARMENIA. VOLUME I. ROMAN REPUBLIC. YEREVAN, HISTORY MUSEUM OF ARMENIA / ՍԻԼԼՈԳԵ ՀՌՈՄԵԱԿԱՆ ԴՐԱՄՆԵՐԻ ՀԱՅԱՍՏԱՆ, Հ. 1. ԵՐԵՒԱՆ, ՀԱՅԱՍՏԱՆԻ ՊԱՏՄՈՒԹՅԱՆ ԹԱՆԳԱՐԱՆ.** Yerevan, 2011. 4to, original yellow boards lettered in black. 116, (4) pages; 461 coins described and illustrated in color; color enlargements. Bilingual (English and Armenian). Fine. **$100**

A well-organized volume in Sylloge format, with focused sections dealing with imitations and forgeries, as well as countermarks, punch-marks and graffiti on coins.

Photographs of Virzi's Greek Bronze Coins

198 [Virzi]. **ANCIENT BRONZE COINS OF MAGNA-GRAECIA AND SICILY.** 77 reproduced photographic prints illustrating obverse and reverse of 2238 coins. Prints measure 23.5 by 17.5 cm. **$500**

The important photographic record of the Tom Virzi collection. Virzi, an assistant to Jacob Hirsch, formed one of the great collections in this area, some of which was sold by Hirsch himself in 1907, but most of which remained intact until Bank Leu offered 300 pieces in 1973 and Alex Malloy sold others in 1980. A few sets of photographs of the entire collection were produced by Leu, from which these reproduction photographs were produced. Of considerable importance. Ex Herbert Kreindler Library (Kolbe & Fanning Sale 133, lot 4171); ex S&S Library (duplicate).

Vollenweider on Roman Republican Engraved Gems

199 Vollenweider, Marie-Louise. **DIE PORTRÄTGEMMEN DER RÖMISCHEN REPUBLIK: KATALOG UND TAFELN; TEXT.** Mainz am Rhein, 1972 and 1974. Two volumes. 4to, original matching crimson cloth, gilt. v, (3), 110, (2) pages; 168 plates depicting gems and a number of coins with similar portraits; xiii, (3), 316 pages. Fine. **$100**

An important work of considerable numismatic significance. The 1974 text volume is rarely offered. Clain-Stefanelli 3993. Sinkankas 6919 & 6920: "very high quality in all respects." Ex Pierre Bastien Library, with his bookplate.

Waddington on Asia Minor

200 Waddington, W.H., E. Babelon and Th. Reinach. **RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. TOME PREMIER. PREMIER–QUATRIÈME FASCICULE.** Bologna: Fornia, 1984 reprint. Two volumes, complete. Tall

▼ *Lot 198*

▲ Lot 202

4to, original brown cloth, gilt. (6), 210, (4), 211–393, (1), (4), 395–572, (2), 573–640, (2) pages; 111 halftone plates of coins. Fine. **$100**

An infrequently seen reprint of this important work, first published in 1904. Clain-Stefanelli 2600*. Grierson 57. Ex S&S Library (duplicate).

Coinage of the Imperatorial Era

201 Woytek, Bernhard. **ARMA ET NUMMI: FORSCHUNGEN ZUR RÖMISCHEN FINANZGESCHICHTE UND MÜNZPRÄGUNG DER JAHRE 49 BIS 42 V. CHR.** Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2003. 4to, original pictorial boards. xii, 631, (1) pages; 12 plates. Fine. **$100**

A very important reconsideration of the coinage of the Roman Imperatorial period, proposing many revisions to dates and mints. Ex Kolbe & Fanning Sale 149, lot 145; ex S&S Library (duplicate).

MEDIEVAL & MODERN WORLD NUMISMATICS

The Expanded 1723 Second Edition of the Extraordinary Compendium of Louis XIV Medals

202 Académie Royale des Médailles et des Inscriptions. **MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DU RÈGNE ENTIER DE LOUIS LE GRAND, AVEC DES EXPLICATIONS HISTORIQUES.** Paris: Imprimerie Royale, 1723. Folio [45 by 30.5 cm], original full red morocco, both sides bordered in triple gilt fillets; spine with six raised bands, richly decorated with a foliate motif; board edges ruled; turn-ins decorated in gilt with a foliated scroll; marbled endpapers; all page edges gilt. Superbly engraved allegorical frontispiece by Charles Simonneau *l'aîné* after Antoine Coypel, with the royal portrait by Hyacinthe Rigaud; title vignette by Sébastien Le Clerc within border by Louis Simonneau; 318 finely engraved plates depicting both sides of 318 medals, with descriptive text within elaborately decorative borders, occasionally with *culs-de-lampe,* printed on rectos only; (12) page index bound at front. Binding lightly worn, with occasional scuffs and discoloration, but sound and still attractive. Generally near fine. **$2000**

A handsome copy of the revised, final edition of what is perhaps the most sumptuous numismatic work ever produced. *Médailles sur les principaux événements du règne entier de Louis le Grand* was the creation of the Académie Royale des Médailles et des Inscriptions and was intended not simply to be a record of the medals of Louis XIV, but a carefully constructed history of his reign. In *The Fabrication of Louis XIV*, Peter Burke discusses the publication of the original 1702 edition. The king himself was deeply involved in its execution and wished to supplant the earlier work on the subject by Claude-François Ménestrier. Burke states that the decision to include or exclude particular medals was made at the highest levels. From the birth of Louis XIV in 1638 and his ascension to the throne on the death of Louis XIII less than five years later, this work traces the important events in the life of this illustrious monarch as well as the history of France itself. When the 1702 edition was published, however, Louis still had over a dozen years of his reign ahead of him. This second edition, published several years after his death in 1715, covers the entirety of his reign and is preferred for that reason. It is also the scarcer of the two editions.

Louis XIV was intensely interested in the arts and did much to create the reputation France still enjoys as a worldwide center of culture. He was determined to expand the royal coin cabinet and issued commemorative medals on many occasions. The historical series of medals struck under this project have been called "the most sophisticated, coherent and numerous body of medals ever produced to commemorate the life and rule of a single figure (Robert Wellington, *Antiquarianism and the Visual Histories of Louis XIV: Artifacts for a Future Past*, page 40). This devotion to numismatics and historiography is reflected in the physical production of the original *Médailles* volume and this 1723 revision. The finest engravers were hired, the best paper available was used, and the bindings were beautiful and ornate. One does not acquire the sobriquet *Le Roi Soleil* due to one's simplicity of taste. Even the font used to print the text was specially created for Louis: *Romain du Roy* was designed by Philippe Grandjean (1666–1714) around 1700, having been in development since 1693. The 1702 edition was the first work printed in this font, which sought to use scientific principles to develop a font that was both practical and elegant. Only the royal press was authorized to use the font, which continued to be developed through 1745. The historical descriptions of the earlier medals were written by Nicolas Boileau-Despréaux (1636–1711), and the engravings and other artistic flourishes required the participation of artists Antoine Coypel (1661–1722), Charles Simonneau (1645–1728), Louis Simonneau (1654–1727), Nicolas Pitau (1670–1724), Sébastien Le Clerc (1637–1714), Jean Berain (1640–1711) and many others. Jean Racine (1639–1699) played a role in the early development of the proj-

ect, which was eventually published under the auspices of the Imprimerie Royale by Jean Anisson (first edition) and Claude Rigaud (second edition). Other participants included Jean-Paul Bignon (1662–1743), the librarian to the king, and Abbé Paul de Tallemand (1642–1712). François Charpentier (1620–1702) was an important member of l'Académie française and was involved in the production of many of the medals depicted in this volume. While primary authorship has frequently been ascribed to him, his actual involvement in the work remains uncertain.

The final product is a masterpiece of the printing arts. Each page depicts the obverse and reverse of a medal, with beautifully printed descriptive text, all within intricate ornamental borders, occasionally with *culs-de-lampe*. The magnificent allegorical frontispiece was engraved by Charles Simonneau following a design by Coypel and integrating a portrait of Louis by Hyacinthe Rigaud (1659–1743). Fleurons and other decorative flourishes abound. (The Musée de l'Imprimerie, in Lyon, held an exhibition in 2002 to celebrate the 300th anniversary of this work.) The second edition includes medals issued through the entirety of its subject's life, featuring 318 plates instead of the 286 of the 1702 edition. Incredibly, however, the 1723 edition didn't simply reprint the 1702 volume and then add the final years: the medals have been re-engraved throughout, as subtle differences reveal upon close examination. The editions are textually distinct as well, though the 1723 edition clearly used the earlier work as its basis. There are additional small differences between what the two editions include: for instance, the 1702 edition includes two medals struck on the birth of Louis XIV; the 1723 edition includes only one. These differences between the two editions are worthy of additional research. (Robert-Dumesnil's *Le Peintre-graveur français* [1844] discusses these differences to some extent in Volume VII, pages 206–225; in addition, J.-J. Guiffrey unearthed the original printing specifications for this edition in the Archives Nationales and published them in 1885.)

Produced on the orders of Louis Antoine de Pardaillan de Gondrin, Duc d'Antin (1665–1736), and under the direction of Claude Gros de Boze (1680–1753), the production values of the 1723 edition were clearly no less than those of the 1702 volume published during the king's reign, making this arguably the most magnificent numismatic work ever accomplished. Brunet felt the 1723 edition was "plus belle que la prèmiere." One of only 500 copies printed, this example is in well above-average condition and is in the original binding. This volume is not only a work of art, but an important contemporary reference to these medals, still consulted with profit today. Brunet III.1565 (23739). Cohen/de Ricci 695. Engel and Serrure 6799. Graesse 459–460. Hirsch 83. Lipsius 253.

Illustrations of the Anglo-French Coinage

203 Ainslie, General George Robert. **ILLUSTRATIONS OF THE ANGLO-FRENCH COINAGE: TAKEN FROM THE CABINET OF A FELLOW OF THE ANTIQUARIAN SOCIETIES OF LONDON, AND SCOTLAND; OF THE ROYAL SOCIETIES OF FRANCE, NORMANDY, AND MANY OTHERS, BRITISH AS WELL AS FOREIGN.** London: Hearne, 1830. Tall 4to, original red cloth, lettered and decorated in black. x, (2), 167, (1) pages; 7 engraved plates. Binding worn, with spine cloth torn and some discoloration; previous owners' blindstamp and inkstamp; light foxing. Good. **$100**

A significant and uncommon work. Manville 291. Ex John Hoskins Library.

Dictionary of Portuguese Numismatics

204 Amaral B. de Toro, José de. **DICCIONARIO DE NUMISMATICA PORTUGUEZA.** Porto: Typographia de Antonio José da Silva Teixeira, 1882. 8vo, contemporary brown speckled quarter calf; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt; top page edges red; original printed paper covers bound in. 264 pages; text illustrations. Foxed. Very good or better. **$200**

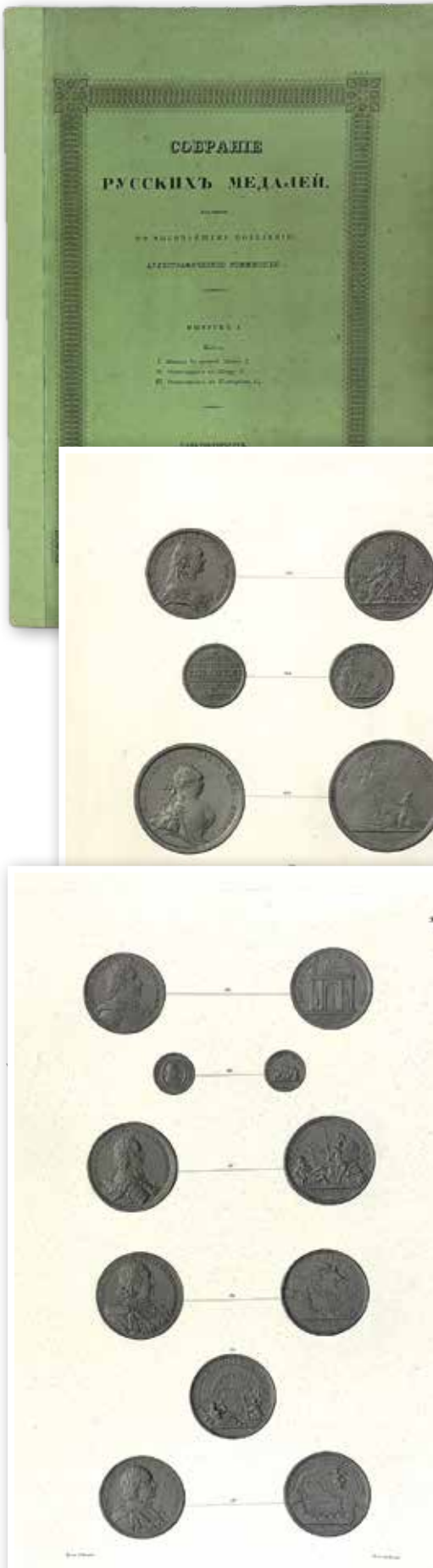
A rare but substantive work on Portuguese numismatics, arranged in dictionary format. Originally published in individual fascicles between 1872 and 1884 (1886?), though the printed paper cover bound within this copy is dated 1882. Planned as a two-volume work, only this first volume appears to have been published.

The First Major Corpus of Russian Medals

205 Arkheograficheskaia Kommissiia. **СОБРАНІЕ РУССКИХЪ МЕДАЛЕЙ, ИЗДАННОЕ ПО ВЫСОЧАЙШЕМУ ПОВЕЛѢНІЮ.** Выпускъ I–IV: Pre-Petrine period through Catherine I; Peter II through Peter III; Catherine II through Paul I; Alexander I through Nicholas I. St. Petersburg, 1840–1841. Four parts, as issued in two volumes. Folio [48 by 34 cm], original matching printed paper covers. vii, (1), 26 + 27–88 pages; lithographic text illustrations; 21 + 22–46 exceptional engraved plates depicting medals, executed by Nikolai Mentsov using the medal-rule machine technique. Lacks Plate 29. Text leaves foxed; spine professionally reinforced with similar paper; plates more lightly foxed. Very good, overall. **$1000**

The first four parts (as issued in two volumes) of this major work, covering Russian medals through the period of Nicholas I. Largely the work of historian Sergei Mikhailovich Stroyev (1815–1840), this *Collection of Russian Medals* was produced between 1840 and 1846 by the Archaeographic Commission, which also published Count Fyodor Petrovich Tolstoi's folio work on the 1812–1815 Fatherland medals in 1838. Drawing on the collection of medals held at the Hermitage, and augmented by medals in private collections (including that of Jacob Reichel),

▼ *Lot 205*



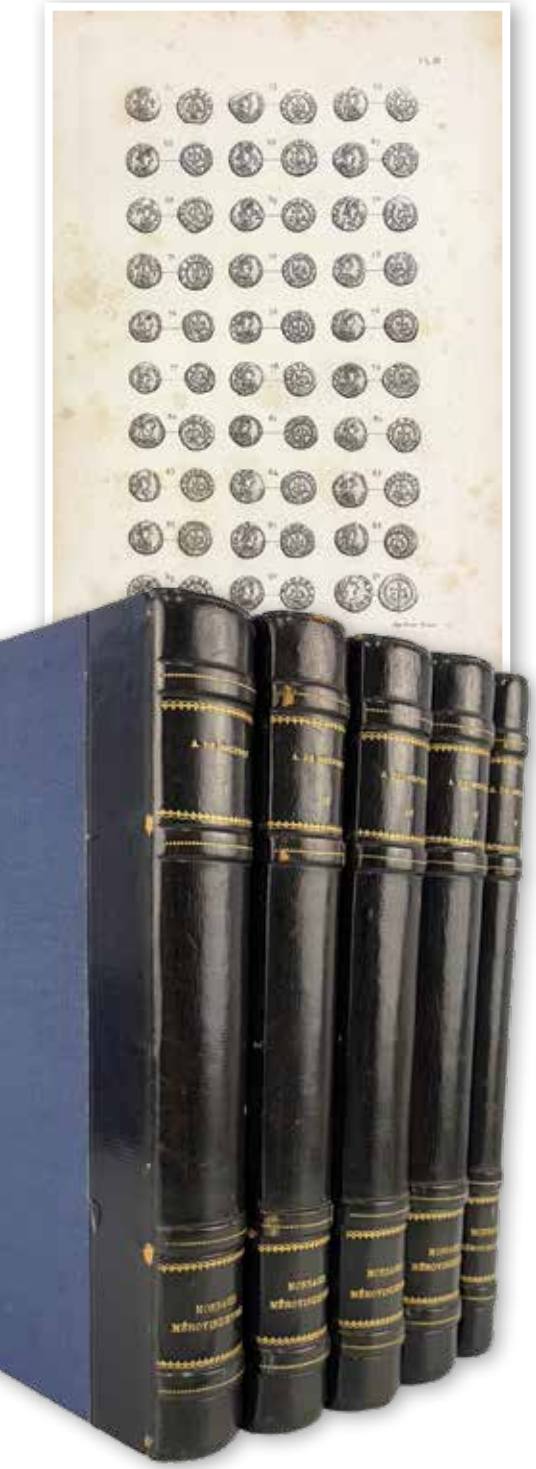
the series attempted to include every Russian medal issued to date. The two volumes (four parts) here present describe some 396 medals, nearly all of which are depicted on the extraordinary folio plates (one plate is regrettably missing). These volumes are of remarkable rarity. We last offered an original copy of the first volume in 1987; this appears to be the first time we have ever handled an original copy of the second volume (which comprises the second, third and fourth parts). A third volume (comprising the fifth part, on commemorative personal medals and including a supplement to the earlier parts) is not present. Gromachevskii 322 ("Рѣдко").

Canadian Numismatic Bibliography

206 Atchison, Darryl [editor]. **CANADIAN NUMISMATIC BIBLIOGRAPHY.** Victoria: Numismatic Education Society of Canada, 2007. Two volumes. 4to, original matching maroon leatherette, gilt. xxvi, 578, (2); (xxvii)–xxxiv, 581–1114, (2), 95, (1) pages; illustrated. Subscriber letter, CD and three loose leaves of Supplemental Information laid in. Fine. **$100**

The *CNB*, the essential bibliography for Canadian numismatics. One of 300 sets produced, accompanied by a placard signed by Ronald A. Greene, Darryl A. Atchison, and Geoffrey G. Bell. Surely the most detailed numismatic bibliography ever compiled. Kolbe 77. Ex Bob Julian Library.

▼ *Lot 209*



Atkins on British Colonial Coins

207 Atkins, James. **THE COINS AND TOKENS OF THE POSSESSIONS AND COLONIES OF THE BRITISH EMPIRE.** London: Quaritch, 1889. 8vo, later tan cloth, gilt. vi, (2), 402, (2) pages; text illustrations. Ex-library copy, with the usual spine numbering and bookplate but few other markings; very good. **$100**

An important early work covering British colonial coinages, including those of the Americas. Clain-Stefanelli 8432*. Grierson 217. Ex Harold Welch Library.

Atkins on Trade Tokens

208 Atkins, James. **THE TRADESMEN'S TOKENS OF THE EIGHTEENTH CENTURY.** London: W.S. Lincoln & Son, 1892. 8vo, original brown quarter morocco, gilt; spine decorated and lettered in gilt; top page edges gilt. vi, (2), 415, (1) pages. Spine lightly rubbed; near fine. **$200**

An important advance over previous publications on the topic, although it stood as the standard reference for less than two decades. Scarce. A copy in our most recent auction was the subject of a massive bidding war that saw it sell for $800 hammer.

Original Set of Belfort on Merovingian Coins

209 Belfort, A. de. **DESCRIPTION GÉNÉRALE DES MONNAIES MÉROVINGIENNES PAR ORDRE ALPHABÉTIQUE DES ATELIERS. PUBLIÉE D'APRÈS LES NOTES MANUSCRITES DE M. LE VICOMTE DE PONTON D'AMÉCOURT.** Paris: au Siège de la Societé française de Numismatique, 1892–1895. Five volumes, complete. 4to, contemporary black quarter calf with blue cloth; spines with four raised bands, ruled and lettered in gilt; original printed front card covers bound in. (4), viii, 484 + (4), 464 + (4), 464 + (4), 475, (1) + (4), 290 pages; numerous text illustrations of coins; 5 plates of coins engraved by Dardel in first volume. Bindings a bit rubbed, but sound and still very attractive; plates foxed; original paper covers with repairs. Generally a near fine set. **$2000**

Auguste de Belfort (1824–1907) was born in Séry and lived in Charnay. He was a director of the Société française de Numismatique et d'Archéologie, and was deeply involved in the publication of their *Annuaire*. The Société had been founded by the Vicomte de Ponton d'Amécourt, upon whose research Belfort drew for this masterful work on Merovingian coins. Encyclopedic in nature, but issued in very small numbers, Belmont's work began to be published around the same time that Maurice Prou issued his important catalogue of the Merovingian coins in the Bibliothèque Nationale. Prou's work, generally bound in a single volume and considerably more available, quickly established itself as the standard work for collectors, though Belfort's massive compendium (over twice as long as Prou's catalogue) included far more information. Very rare: this is the fourth set we have handled since the 1980s. A 1935 Alfred Page numismatic book catalogue described it as a: "Très important travail, donnant la description de 6704 pièces, avec la reproduction de la plupart d'entre elles. — Ouvrage fondamental pour l'étude de la numismatique mérovingienne." Clain-Stefanelli 5741*. Grierson 119.

The Final Period of Byzantine Coins

210 Bendall, Simon. **A PRIVATE COLLECTION OF PALAEOLOGAN COINS.** No place of publication, 1988. Tall 4to, original maroon boards, gilt. 112 pages; text figures, including 28 plates of coins. Fine. **$100**

One of only 250 copies issued. Ex S&S Library (duplicate).

Virgil Brand's Copy

211 Bergsøe, Vilhelm. **DANSKE MEDAILLER FRA 1789–1892.** Kjøbenhavn: Trykt i Fr. Bagges Bogtrykkeri, 1897. Oblong folio, original maroon cloth; upper cover and spine lettered in gilt; decorative endpapers. (34) pages; 15 fine plates. Spine extremities worn; very good. **$100**

Scarce. This set is free of the foxing often seen. Clain-Stefanelli 14483. Ex Virgil M. Brand Library, with his ink stamp on the verso of the front flyleaf (Kolbe Sale 42, lot 291).

Extensive Study of the Coins of Brittany

212 Bigot, Alexis. **ESSAI SUR LES MONNAIES DU ROYAUME ET DUCHÉ DE BRETAGNE.** Paris: Rollin, Antiquaire, 1857. 8vo, original printed paper covers. (4), iv, (2), 422, (2) pages; 40 lithographic plates of coins. Unopened; fine or nearly so. **$100**

Includes significant historical appendices in addition to cataloguing 1482 coins issued between the Merovingian period and the 16th century. Very scarce. The plates were drawn by the author himself. Clain-Stefanelli 6363. Engel & Serrure 591.

Series of Engravings of British Coins

213 Bowyer, Robert [publisher]. **FINE ENGRAVINGS DEPICTING GOLD AND SILVER MEDIEVAL AND MODERN BRITISH COINS.** Eight engraved prints, as follows: *Saxon Coins* (March 1795); *Gold and Silver Coins Henry VII* (January 1799); *Gold & Silver Coins Chas. II.* (February 1799); *Coins of James 2d.* (May 1801); *Milled Coins of Elizabeth* (June 1803); *Coins of Mary and Her Two Husbands* (March 1805); *Coins of the Commonwealth* (November 1805); and *Coins of William & Mary* (November 1805). Artists include Smirke, Roffe, Newton, Walker, Ryley, and Thomson. Prints approximately 46 by 30.5 cm, neatly printed on one side of fine paper. Some toning and occasional spotting, but nothing distracting. Near fine. **$150**

Attractive engraved prints from the turn of the 19th century, all published for Bowyer's Historic Gallery, Pall Mall.

Boyne's Original Classic on 17th-century British Tokens

214 Boyne, William. **TOKENS ISSUED IN THE SEVENTEENTH CENTURY IN ENGLAND, WALES, AND IRELAND BY CORPORATIONS, MERCHANTS, TRADESMEN, ETC. DESCRIBED AND ILLUSTRATED.** First edition. London: John Russell Smith, 1858. 8vo, original green embossed cloth, gilt. xxiii, (1), 630, (2) pages; text illustrations; 42 lithographic plates of tokens. Previous owner stamp; spine sunned; hinges cracked. Very good. **$150**

The scarce first edition of this classic work. Clain-Stefanelli 13870, citing the second edition.

The So-Called Second Edition

215 Boyne, William. **TOKENS ISSUED IN THE SEVENTEENTH, EIGHTEENTH, AND NINETEENTH CENTURIES, IN YORKSHIRE, BY TRADESMEN, OVERSEERS OF THE POOR, ETC. IN GOLD, SILVER, BRASS, AND COPPER. ALSO THE SEALS OF ALL THE CORPORATIONS IN THAT COUNTY.** Headlingley, 1858–1870. Crown 4to, original brown embossed cloth, gilt. viii, 1–32, (2), 33–40, (4), 41–44, (2), 45–62 pages; text illustrations; 34 lithographic plates in all [first series: 1–6 depicting tokens, unnumbered plate of tokens, 7–15 depicting seals; second series: 2 unnumbered plates depicting seals, 1–16 depicting seals]. Spine a bit worn; corner bumps; very good. **$150**

A bibliographically complex work, being the 1870 reissue of the 1858 edition, to which four addenda have been added, and the number of plates expanded from 16 to 34. One of only 150 copies printed (all editions). Ex libris James Digby Firth Library, with his bookplate on pastedown, noting that it was a gift from President and members of the Leeds Co-operative Field Naturalists' Club, 1941; ex Harrington Manville Library; ex Harold Welch Library.

British & Irish Silver Tokens

216 Boyne, William. **THE SILVER TOKENS OF GREAT BRITAIN AND IRELAND, THE DEPENDENCIES, AND COLONIES. TO WHICH ARE ADDED TWO TOKENS IN GOLD, AND SOME IN COPPER WHICH WERE ISSUED AS SILVER.** London: Printed for the Subscribers Only, 1866. Crown 4to, original maroon cloth, intricately decorated in blind; spine lettered and decorated in gilt. 68 leaves printed on rectos only; 7 lithographic plates of tokens. Joints tender, as usual; spine with light tears to cloth. Very good or better. **$150**

An original copy of one of Boyne's more specialized studies. Reports of the number of copies printed vary, but usually hover around 150.

Brenner's Classic Work on Swedish Numismatics

217 Brenner, Elias. **THESAURUS NUMMORUM SUEOGOTHICORUM, STUDIO INDEFESSO ELIÆ BRENNERI L. ANNORUM SPATIO COLLECTUS, SECUNDUM SERIEM TEMPORUM DISPOSITUS, ATQUE E TENEBRIS CUM COMMENTATIONE IN APRICUM PROLATUS. ACCESSIT EJUSDEM AUCTORIS LIBELLUS DE NUMMOPHYLACIIS SUECIÆ: DE SCRIPTORIBUS REI NUMMARIÆ SUETHICÆ: ATQUE DE THESAURIS, SEU VARIIS VETUSTORUM NUMMORUM CUMULIS, PASSIM PER SUEONIAM FORTUITO CASU REPERTIS.** Second edition. Holmiæ: Typis Joh. Laur. Horrn, 1731. 4to [24 by 19.5 cm], later brown half calf; spine with five raised bands, ruled and lettered in gilt; decorative endpapers. Striking full-page engraved portrait of the author signed C.H.; finely engraved title by Brügge; printed title; (16), 270, (2) pages; 63 finely engraved plates or coins and medals, several double-page; hundreds of woodcuts of coins and medals throughout the text. Binding worn and scuffed; a number of tears throughout the text that have been crudely repaired with adhesive or paper; good only. **$100**

A working copy of the best edition of this great classic work. Brenner (1647–1717) first published his *Thesaurus* in 1691, but as Clas-Ove Strandberg explains, it "would occupy the rest of Brenner's life until his death in 1717. He had for a long time considered issuing a second edition, more detailed and exhaustive than the first one though without the comprehensive historical summary on Swedish numismatic history. This would instead be replaced with a continuous commentary in Latin on the different coins. Such an edition was issued in 1731 through the agency of his friend Nils Keder, who also supplied a foreword" (*The Queen Lovisa Ulrika Collection of Numismatic Literature*, page 45). Pages 249–270 constitute a numismatic bibliography on the subject. Brunet 27692. Dekesel B527. Hesse 0608. Hirsch 18. Lipsius 57. Strandberg 45. Ex Harold Welch Library.

An Original Breton

218 Breton, P.N. **HISTOIRE ILLUSTRÉE DES MONNAIES ET JETONS DU CANADA / ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA.** Montreal, 1894. 4to, contemporary straight-grained half morocco, gilt; spine ruled and lettered in gilt. 239, (1) pages; illustrated throughout, with tissue-guarded portrait plates. Annotated throughout by an early collector in red ink with pricing information. Tipped in is Chester Dunham's 1908 *Canadian Coins and Tokens Quick Finding List*. Near fine. **$100**

The classic work on Canadian numismatics, of particular use for the various tokens. Clain-Stefanelli 8517*. Grierson 219. *CNB* page 56. Ex Edward S. Malley Library, with his bookplate; ex Barry Tayman Library.

Annotated by Walter Breen

219 Breton, P.N. **HISTOIRE ILLUSTRÉE DES MONNAIES ET JETONS DU CANADA / ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA.** Montreal, 1894. 4to, later black and maroon leatherette; spine lettered in gilt. 239, (1) pages; illustrated throughout, with tissue-guarded portrait plates. Lightly annotated throughout by an early collector in ink; later annotated in the section devoted to Franco-American jetons by Walter Breen in pencil. Trimmed, slightly affecting the early annotations (not Breen's). Bound in are the following: Breton's 1907 List of Corrected Approximate Values of Canadian Coins and Tokens (lacking first two pages); and Eugene Courteau's 1908 The Canadian Bouquet-Sous, also annotated by Breen. Very good or better. **$300**

The classic work on Canadian numismatics, of particular use for the various tokens. The annotations by Breen are interesting. Those dedicated to the Franco-American jetons record engraver initials encountered by Breen (at a time when few paid them any attention), as well as correlations and other information. A later note by Breen on the front flyleaf affirms that the annotations were made by him "in the early or mid 1950's, representing an incomplete project." The annotations in Courteau's monograph on the bouquet sou series are also on interest to the specialist. Clain-Stefanelli 8517*. Grierson 219. *CNB* page 56. Ex Barry Tayman Library.

The Hoard at Corcelles-près-Payerne

220 Cahn, Erich B. **DIE MÜNZEN DES SCHATZFUNDES VON CORCELLES-PRÈS-PAYERNE.** *Schweizerische Numismatische Rundschau / Revue Suisse de Numismatique* Band XLVIII (Bern, 1969). 8vo, later red half calf and marbled boards, gilt. Entire volume present [Cahn's article comprises pages 106–226, and is preceded by articles on the Corcelles-près-Payerne find by Colin Martin and Hans-Dietrich Kahl. Fine. **$100**

Volume 48 of the Swiss journal, devoted entirely to the substantial coin hoard excavated at Corcelles-près-Payerne, thought to be buried around 1034 during the conflicts surrounding the Burgundian succession. Ex S&S Library (duplicate).

Calbeto's Compendio of Eight Reales

221 Calbeto de Grau, Gabriel. **COMPENDIO DE LAS PIEZAS DE OCHO REALES.** San Juan: Ediciones Juan Ponce de León, 1970. Two volumes, complete. Folio, matching original blue cloth, gilt. (2), 733, (1) pages; numerous text illustrations. English and Spanish text. Price lists laid in. Water staining to front cover of first volume; a bit musty; very good. **$150**

Still an important standard work. Clain-Stefanelli 11323.

Comprehensive Numismatic Bibliography

222 Clain-Stefanelli, Elvira Eliza. **NUMISMATIC BIBLIOGRAPHY.** München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Housed in original cardboard slipcase. Fine. **$100**

By far the most comprehensive modern numismatic bibliography.

Representations of Hitler on Medals

223 Colbert, R.W., and William D. Hyder. **MEDALLIC PORTRAITS OF ADOLF HITLER.** El Cajon: TAMS, 1981. 8vo, original black cloth, lettered and decorated in gilt. 160 pages; illustrated. Smal corner bump, else fine. **$100**

The standard work on the subject, long out of print. Ex Craig Smith Library.

One of Only 80 Copies, ex Cokayne

224 Cotton, William A. **THE COINS, TOKENS, AND MEDALS OF WORCESTERSHIRE, WITH ILLUSTRATIONS AND NOTES.** Bromsgrove: Privately Printed for the Author, 1885. 8vo, original vellum, sides paneled in gilt; spine ruled and lettered in gilt. 149, (1) leaves, printed on rectos only; title printed in red and black; text illustrations; 5 lithographic plates; one embossed impression of a seal on page 70. Covers a little dusty; slight foxing to endpapers; untrimmed; near fine. **$200**

A handsomely printed and well-produced volume, of which only 80 copies were made (this is copy 21). Ex Charles Edward Fewster Library (the original subscriber); ex Francis S. Cokayne Library, with a note in his hand tipped in stating that he purchased it at the sale of Fewster's collection at Sotheby's in February of 1898; ex David M. Bullowa Library, with his bookplate; ex ANS Library, with their deaccession stamp.

Classic Work on the Royal Mint

225 Craig, Sir John. **THE MINT: A HISTORY OF THE LONDON MINT FROM A.D. 287 TO 1948.** Cambridge, 1953. 8vo, original blue cloth, gilt; jacket. xviii, 449, (1) pages; 16 plates. Near fine. **$150**

Still indispensable to those interested in the technical aspects of coining technology. Clain-Stefanelli 9881. Ex A.W. Deller Library, with his ink stamp.

Original Set of Dalton & Hamer

226 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** No place of publication: Entered at Stationers' Hall, 1910–1918. Fourteen parts complete, as bound in three volumes. Crown 4to, later matching tan cloth, gilt; original printed card covers bound in. 567, (1) pages + titles and preliminary text to the various parts; finely illustrated throughout. Arthur Waters's 1954 *Notes on Eighteenth Century Tokens* bound into third volume. Spine slightly rubbed; near fine. **$500**

The original edition of the standard work, still the indispensable standard reference on this captivating series. The illustrations are photographically-printed and are superior to any of the reprints. Clain-Stefanelli 13878*. Grierson 252. Ex Richard Doty Library; ex Harold Welch Library.

Attractive Reprint of Dalton & Hamer

227 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** Cold Spring: Davissons, 1990 reprint. 4to, original maroon cloth, gilt. (4), xxix, (1), (6), 567, (1) pages + preliminary text to the various parts; well-illustrated throughout. Fine. **$100**

An impressive reprint of this classic work, which includes many tokens of interest to American collectors.

Davis on Warwickshire Tokens

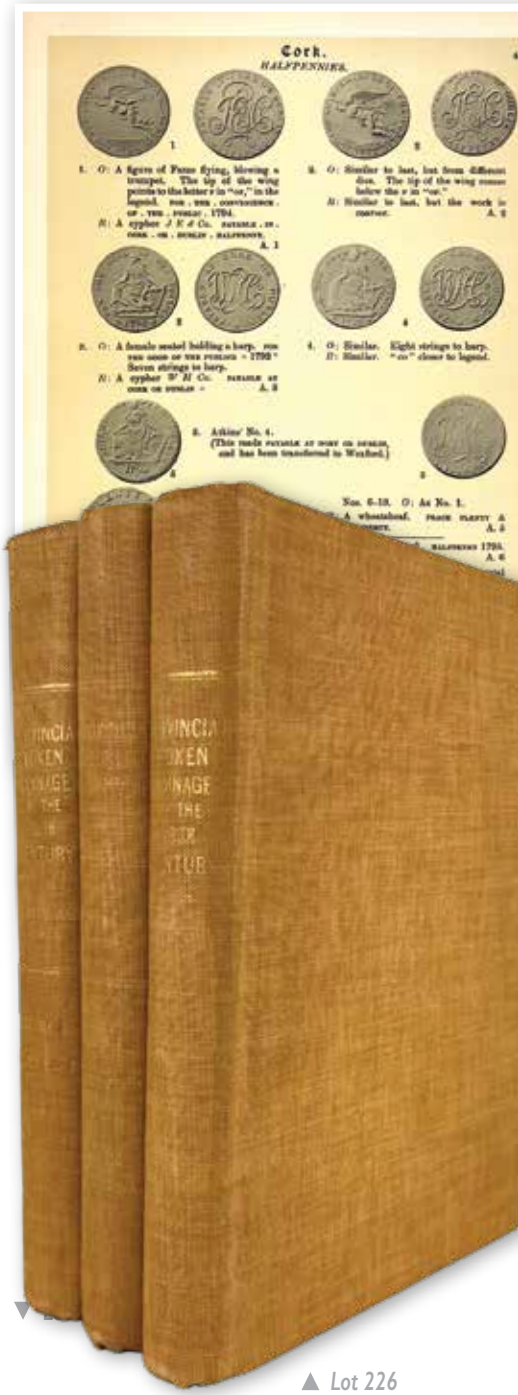
228 Davis, W.J. **THE TOKEN COINAGE OF WARWICKSHIRE, WITH DESCRIPTIVE AND HISTORICAL NOTES.** Birmingham: Hudson & Son, 1895. Crown 4to, original brown cloth, gilt; decorative endpapers; top page edges gilt. xx, 132 pages; 24 fine plates; 16 pages of advertisements at the end. Covers a bit bumped; very good or better. **$100**

An above-average copy of the first and only edition of this scarce work. Ex Rowe Library, with bookplate; ex Ian Richard Monins Library, with his engraved bookplate; ex D.W. Evans Library, with his ink stamp; ex Harold Welch Library.

Original Davis on 19th-century Tokens

229 Davis, W.J. **THE NINETEENTH CENTURY TOKEN COINAGE OF GREAT BRITAIN, IRELAND, THE CHANNEL ISLANDS AND THE ISLE OF MAN...** London: Dryden Press, 1904. 4to, original brown quarter morocco, gilt, with russet sides, lettered and decorated in gilt; top page edges gilt; other edges untrimmed. xlvii, (i), 277, (1) pages; title printed in red and black; text illustrations; 33 plates, of which 14 are fine autotype plates of tokens. Occasional annotations; various inserts including token illustrations and photocopied correspondence. Binding rubbed and a little weak. Very good. **$200**

A very scarce, useful and well-printed volume. The first and best edition of this standard work, with superb autotype plates. The excellent introduction provides a scholarly survey of nineteenth-century token coinage and its historical circumstances. No. 180 of 258 copies printed. In addition to the 14 fine plates depicting tokens, many of the remaining plates portray prominent British collectors of the 18th and 19th centuries. Ex John Drury Catalogue 12, item 363; ex *Spink's Numismatic Circular,* May 1974, item S2044; ex Harrington E. Manville Library; ex Harold Welch Library.



▲ Lot 226

Davis & Waters on Tickets & Passes

230 Davis, W.J., and A.W. Waters. **TICKETS AND PASSES OF GREAT BRITAIN AND IRELAND STRUCK OR ENGRAVED ON METAL, IVORY, ETC. FOR USE AT THEATRES, PUBLIC GARDENS, SHOWS, EXHIBITIONS, CLUBS, SOCIETIES, SCHOOLS AND COLLEGES; ALSO TRUCK TICKETS, COLLIERY CHECKS, RAILWAY PASSES, GAMBLING, LOTTERY AND RACING TICKETS, ETC., DESCRIBED WITH OCCASIONAL NOTES.** Leamington Spa: Privately Printed at the Courier Press, 1922. 4to, original russet cloth, gilt; decorative endpapers. viii, 347, (9) pages; fine autotype frontispiece plate. Corners bumped; near fine. **$200**

No. 95 of a limited edition of 150 copies of this outstanding work, signed by Waters. Clain-Stefanelli 13880. Ex James Digby Firth Library, with his bookplate; ex Major Fred Pridmore Library, signed by him on Firth's bookplate; ex Harrington Manville Library; ex Harold Welch Library.

Napoleonic & Milanese Collections of Dr. Luigi Ratti

231 Delavigne, A. **COLLEZIONI NAPOLEONICA E MILANESE DEL DOTTOR LUIGI RATTI.** Milano: Casa di Vendite Lino Pesaro, 20–30 marzo 1916. 8vo, original printed card covers. Three frontispiece plates including portrait; xv, (1), 224 pages; 4123 lots; 25 additional plates numbered 4–28 including some depicting medals and seals. Moderate wear; near fine. **$100**

A very scarce catalogue. Mostly non-numismatic, Dr. Ratti's coins and medals having been sold by Rodolfo Ratto in 1910 (see below). The sale is important for Napoleonic material and does include some medals and seals. Ex L.D. & I.P. Library.

Major Work on Dutch Crown-Size Silver

232 Delmonte, A. **LE BÉNÉLUX D'ARGENT / DE ZILVEREN BENELUX / THE SILVER BENELUX.** Amsterdam: Jacques Schulman, 1967. Tall 8vo, original blue cloth lettered in silver. 320 pages; occasional text illustrations; 2 maps; 52 plates. Fine. **$100**

Very important. Clain-Stefanelli 10581*. Ex William A. Burd Library (Kolbe & Fanning Sale 147, lot 165); ex S&S Library (duplicate).

Contemporary Reference to Conder Tokens

233 Denton, M., and T. Prattent. **THE VIRTUOSO'S COMPANION, AND COIN COLLECTOR'S GUIDE.** London: M. Denton & T. Prattent, 1795–1797. Four volumes, bound in one. 12mo, later black half calf, gilt. Original engraved titles for the first four parts; finely engraved frontispiece of "History protecting Medals from the Ravages of Time"; 15, (1) page Index; Wright's 4-page *Observations on Coins*; 120 numbered engraved plates, each illustrating both sides of four tokens. Very good. **$300**

The first four volumes (of eight) of this classic series of plates, and the only comprehensive early work depicting 18th-century English tokens. Issued serially over three years, complete sets are today decidedly rare. The preface proposed to issue "fac-similes of four hundred and eighty different Coins, in four Volumes twelves, with an elegant frontispiece, at the price of twenty shillings." After the four volumes here present had appeared, such a wealth of tokens remained un-illustrated that it was decided to extend the series to eight volumes. The work appeared at ten- to fourteen-day intervals, price sixpence: three plates depicting twelve tokens comprising a number. Given the method of distribution, a later change in publisher (most sets encountered are incomplete), and the proclivity of early collectors to cut up plates to illustrate other books, it is not surprising that few complete sets have survived, especially with the various indexes and other textual enhancements. Ex Robert J. Hudson Library, with his stamp; ex Kolbe & Fanning Sale 140, lot 47; ex Harold Welch Library.

Dutch Medals in the Royal Collection

234 Dompierre de Chaufepié, H.J. de. **CATALOGUS DER NEDERLANDSCHE EN OP NEDERLAND BETREKKING HEBBENDE GEDENKPENNINGEN. I: (TOT 1702). II: (1703–1813).** 's Gravenhage: Koninklijk Kabinet van Munten, Penningen en Gesneden Steenen, 1903 & 1906. Two volumes, complete. 4to, original matching cloth-backed printed boards. xiv, 298; iv, 308 pages; 34 fine plates of medals. Bindings a bit worn; some spotting; very good. **$200**

The catalogue of the Royal Collection of Dutch medals. Important and scarce. Nearly 4000 medals dating from 1430 to 1813 are carefully described. Clain-Stefanelli 14850. Grierson 265.

Magnificent Plates of the Hague Collection

235 Dompierre de Chaufepié, H.J. de, and A.O. van Kerkwijk. **CHOIX DE MONNAIES ET MÉDAILLES DU CABINET ROYAL DE LA HAYE.** La Haye: Martinus Nijhoff, 1910. Folio [41 by 31 cm], original printed cloth-backed portfolio with ties. (8), 32 pages; text figures; 337 descriptions of coins and medals, all depicted on 25 very fine *Phototypie* plates. Contents loose as issued. Portfolio spine worn, with lower cloth missing; front cover spotted; text pages with some spotting; plates largely free of it. Very good. **$150**

A superb production. The first three plates depict ancient coins, the next four medieval and modern coins. The remaining eighteen plates are devoted to choice medals, from the Renaissance to modern times. Rare: the copy in the first BCD Library sale brought $950 hammer.

British School Attendance Medals

236 Dry, Cedric. **SCHOOL ATTENDANCE MEDALS OF ENGLAND SCOTLAND AND WALES.** Worcestershire: Whitmore, 1992. Crown 4to, original pictorial card covers. (4), 193, (3) pages; 3 plates of medals including one on the back cover. Fine. **$100**

A major work on this specialized topic. One of only 200 copies printed.

Ducarel & Pegge on Anglo-Gallic & Celtic Coins

237 Ducarel, Andrew Coltee. **A SERIES OF ABOVE TWO HUNDRED ANGLO-GALLIC, OR NORMAN AND AQUITAIN COINS OF THE ANTIENT KINGS OF ENGLAND; EXHIBITED IN SIXTEEN COPPER-PLATES, AND ILLUSTRATED IN TWELVE LETTERS, ADDRESSED TO THE SOCIETY OF ANTIQUARIES OF LONDON, AND SEVERAL OF ITS MEMBERS.** London: Printed for the Author, 1757. (2), ii, xi, (1), 104, 39, (1) pages; folding engraved map by Thomas Kitchin; 15 + 1 engraved plates by Francis Perry. Lacking the portrait of the author. [*bound with*] Pegge, Samuel. **AN ESSAY ON THE COINS OF CUNOBELIN: IN AN EPISTLE TO THE RIGHT REVEREND THE LORD BISHOP OF CARLISLE ... WHEREIN THIS NOBLE SET OF COINS IS CLASSED, AND APPROPRIATED TO OUR BRITISH KING ... TO THE WHOLE IS SUBJOINED, A DISSERTATION ON THE SEAT OF THE CORITANI...** London: Printed for William Bowyer, 1766. iv, 135, (1) pages; 2 unsigned engraved plates. Two works, bound in one volume. 4to, later brown quarter calf with earlier decorative sides; spine with five raised bands, ruled, lettered and decorated in gilt; red morocco spine label, gilt. Minor spotting and browning; very good or better. **$300**

Ducarel's study of the Anglo-Gallic coinage is the most important early work on the subject in English, and is graced with unusually well-rendered engravings. Born in France in 1713, Ducarel spent most of his life in England, where he became the Keeper of the Lambeth Library at Canterbury. Unusually for the time, the author made a point of noting the sources of the coins depicted in his engravings, which is important now for provenance research. Dekesel D112. Engel & Serrure 2275. Kress 5602. Lipsius 106. Manville 39. Only 200 copies of Pegge's treatise were printed. His arrangement of the coins of Cunobelin was exceptional for the time period and has been admired by later writers on the subject. Dekesel P74. Lipsius 309. Manville 42–43. Ex Seaby Rare Books, 1981; ex S. Perry Library; ex Harold Welch Library.

Cap & Ray 8 Reales

238 Dunigan, Mike, and J.B. Parker. **RESPLANDORES: CAP AND RAYS 8 REALES OF THE REPUBLIC OF MEXICO 1823–1897.** Beverly Hills, 1997. 4to, original blue leatherette, gilt; jacket. 437, (1) pages; well illustrated. Jacket a bit worn; near fine. **$150**

A highly important work, and the primary reference on this series. Ex Bob Julian Library.

The Dassier Family of Medallists

239 Eisler, William. **THE DASSIERS OF GENEVA: 18TH-CENTURY EUROPEAN MEDALLISTS.** Lausanne, 2002 and 2005. Two volumes, complete. 4to, original matching pictorial card covers. 304, (2) + 454, (4) pages; well-illustrated. Housed in pictorial slipcase, as issued. Near fine. **$100**

An important work, with Volume I focusing on Jean Dassier and Volume II on Dassier and Sons. *Cahiers romands de numismatique* 7 & 8. Ex John Hoskins Library.

Evelyn's Classic 1697 Work on English Medals

240 Evelyn, John. **NUMISMATA. A DISCOURSE OF MEDALS, ANTIENT AND MODERN. TOGETHER WITH SOME ACCOUNT OF HEADS AND EFFIGIES OF ILLUSTRIOUS, AND FAMOUS PERSONS, SCULPS, AND TAILLE-DOUCE, OF WHOM WE HAVE NO MEDALS EXTANT; AND OF THE USE TO BE DERIVED FROM THEM. TO WHICH IS ADDED A DIGRESSION CONCERNING PHYSIOGNOMY.** London: Benj. Tooke, 1697. Tall 4to [32.5 by 21.5 cm], contemporary Cambridge paneled calf crudely rebacked with later tan cowhide. (8), 342, (14) pages; title printed in red and black; fine engravings of the obverses and reverses of 97 English coins and medals in the text, including what is thought to be the earliest depiction of the St. Patrick's coinage on page 133. Binding worn, with cracked hinges; browning and minor discoloration throughout. Good. **$300**

A perfectly useable copy, if not the prettiest, of the first major history of English medals written in English. "Evelyn's curiosity was unquenchable, and he was already an old man when he began in 1692 to collect notes for a work on medals. He had found that little had been written on the subject in English and, animated by a considerable regard for portraits and portraiture, sought in his Numismata to remedy this defect." — Keynes. The result was a handsome work with excellent engravings of medals. It is thought that the engraving of a St. Patrick's copper on page 133 is the earliest depiction of these pieces. Bassoli 33. Dekesel E28, Issue III (plate LXXXI printed as appropriate on page 146; the first issue had plate LXXIX printed for a second time in place of LXXXI, which was subsequently corrected with a printed overslip). Hirsch 37. Lipsius 118. Manville 72. Modesti 733. Strandberg 64.

The Prince d'Essling Catalogue

241 Feuardent Frères, and Jules Florange. **IMPORTANTE COLLECTION DE MONNAIES ET MÉDAILLES, CONSULAT ET EMPIRE, NAPOLÉON Ier ET SA FAMILLE NAPOLÉON III. MÉDAILLES HISTORIQUES ET DE PERSONNAGES, JETONS ET DÉCORATIONS, FRANÇAIS ET ÉTRANGERS, APPARTENANT AU PRINCE D'ESSLING.** Paris, 17–25 juin 1927. 4to, contemporary red quarter morocco with red cloth; spine with four raised bands, ruled, lettered and decorated in gilt; decorative endpapers. (2), xvi, (3)–247, (1) pages; 3057 lots; 68 fine plates. Original princes realized list, folded, laid in. Binding a bit worn at spine; previous owner's bookplate on front pastedown. Very good or better. **$150**

A handsome copy of this important catalogue. Clain-Stefanelli 8988. Grierson 291. Ex Kolbe Sale 15 (Second Joint Kolbe/Spink Sale), lot 130.

William Sumner Appleton's Copy

242 Fleurimont, G.R. **MÉDAILLES DU RÈGNE DE LOUIS XV.** No place, undated [Paris, c. 1737 or shortly thereafter]. Folio [32 by 23 cm], 19th-century black half morocco with mottled sides; spine with five raised bands, ruled and lettered in gilt; page edges speckled red. Frontispiece engraving by Cars [after Le Moine]; engraved title with rocaille cartouche; dedicace with historiated border; 54 finely engraved plates of medals with historiated borders, the last dated 1736. Minor marginal staining; some spotting. Very good or better. **$300**

A beautifully produced work, and a testament to the art of numismatic engraving. Each plate illustrates the obverse and reverse of a particular medal issued in commemoration of an important event in the life of Louis XV. This work was issued in at least seven issues (of which this is the fifth), each successive production adding more plates as the monarch's reign progressed. The cumulative and ongoing nature of the work has created some confusion on the part of bibliographers, confusion which is amplified by the fact that earlier issues appear under the name of Nicolas Godonnesche, while later ones are signed by G.R. Fleurimont. The seven issues known to this cataloguer are as follows: 1) with 33 plates, the last dated 1727, with a dedication signed by Godonnesche; 2) with 52 plates, the last dated 1734, with a dedication signed by Godonnesche [reported by Librairie Clermont]; 3) with 54 plates, the last dated 1736, with a dedication signed by Godonnesche; 4) with 54 plates, the last dated 1736, with a dedication signed by Fleurimont; 5) with 54 plates, the last dated 1736, with a dedication signed by Fleurimont, and with an engraved frontispiece; 6) with 63 numbered plates, the last dated 1745, plus 1 or 2 unnumbered plates and the frontispiece, with a dedication signed by Fleurimont [uncertain whether issued with one or two unnumbered plates, but have encountered copies with either]; 7) with 78 plates, the last dated 1748, plus the frontispiece, with a dedication signed by Fleurimont. Clas-Ove Strandberg, in his catalogue of the Queen Lovisa Ulrike collection of numismatic literature, clarified matters by suggesting that Godonnesche and Fleurimont are one and the same. Godonnesche was an engraver and curator of the royal cabinet of medals. In 1731, he contributed satirical engravings to a title by J.L. Boursier, *Explication abrégée des principales questions qui ont rapport aux affaires présentes*, for which he lost his position and was sent to the Bastille. Upon his release, Strandberg believes, Godonnesche continued to publish his work under the name of Fleurimont. This line of reasoning appears to work, though an absence of definite proof makes one hesitate to fully accept it. Regardless of the full story behind the book, it remains an exquisite example of the engraver's art and an important reference to the medals of the period. Dekesel G133 (my third issue); cf. Dekesel F115 (my final issue). Hirsch 49. Lipsius 150 (Godonnesche, citing 1727 and 1736); cf. Lipsius 128 (Fleurimont, citing 1748 with 80 plates [presumably including frontispiece and dedicace]). Strandberg 74. Ex William Sumner Appleton Library, with his bookplate; ex Phiroze K. Randeria Library, with his engraved Zoroastrian-themed bookplate; ex Spink, 26 June 2008 auction; ex Harold Welch Library.

Forrer's Biographical Dictionary of Medalists

243 Forrer, L. **BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINT-MASTERS, &C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500–A.D. 1900.** London & Maastricht: A.H. Baldwin & A.G. van der Dussen, (1980) reprint. Eight volumes, complete. 8vo, original match-

ing blue cloth, gilt. 5278 pages, numerous text illustrations. Fine. **$200**

Comprehensive and indispensable, this enduring work provides valuable information on coin and medal engravers and their work from ancient to modern times. Printed on high acid content paper and bound in half leather that is now often fragile, the original edition is generally usable only with great care. The 1970 Burt Franklin reprint suffers from an incorrectly selected and collated initial volume. This edition, printed on supple paper and substantially bound, represents one of those infrequent occasions where, in practical terms, a reprint is probably preferable to the original work. Clain-Stefanelli 14115*. Grierson 256. Kolbe 476. Ex S&S Library (duplicate).

French Revolutionary Monetary Edicts

244 [France]. **OPINION DE M. CUSSY, DÉPUTÉ DE CAEN, SUR LA FABRICATION DE LA MONNOIE DE BILLON.** A Paris: de L'Imprimerie Nationale, Prononcée à la Séance du 29 Août 1790. 8vo, self-covered. 15, (1) pages. Unstitched and untrimmed; near fine. [*with*] **ARRÊTÉ RELATIF AUX FRAIS D'ASSINAGE DES MATIÈRES ET ESPÈCES D'OR ET D'ARGENT D'UN TITRE INFÉRIEUR À CELUI DES NOUVELLES ESPÈCES.** *Bulletin des Lois de la République* 284, No. 2785. A Paris: de L'Imprimerie de la République, Du 4 Prairal, an XI de la République une et indivisible. 8vo, self-covered. (449)–480. Unstitched and untrimmed; near fine. **$150**

Two Revolutionary-era French monetary edicts, the first establishing committees to address needed changes to the small silver and billon coinage, and the second relating to the costs of refining gold and silver of a lower fineness than current specie.

The Santa Fé de Bogotá Mint

245 Friede, Juan. **DOCUMENTOS SOBRE LA FUNDACIÓN DE LA CASA DE MONEDA EN SANTA FÉ DE BOGOTÁ (1614–1635).** Bogotá: Banco de la República Bogotá, 1963. 8vo, later tan quarter leather with black sides; spine ruled and lettered in gilt; silk page marker; original printed card covers bound in. 281, (1) pages; illustrated. Fine. **$100**

A nicely bound copy of this notable history of this Colombian mint.

Gelder & Hoc on Spanish Netherlands, &c.

246 Gelder, H. Enno van, and Marcel Hoc. **LES MONNAIES DES PAYS-BAS, BOURGUIGNONS ET ESPAGNOLS 1434–1713.** Amsterdam, 1960. 4to, original green cloth, gilt. (2), 210; 12 pages; 34 fine plates. 1964 Supplement laid in. Near fine. **$100**

Still a vital work on the subject. Scarce. Clain-Stefanelli 10606*. Grierson 134.

The Ruspoli Collection of Papal Coins

247 Giacomini & Capobianchi. **CATALOGO DELLE MONETE CONSOLARI E MONETE PAPALI COMPONENTI LA COLLEZIONE DI ALESSANDRO DEI PRINCIPI RUSPOLI.** Roma, 15 marzo 1886 e giorni successivi. 8vo, original printed paper covers. (4), 156 pages; 1954 lots; 2 lithographic plates of coins by Bruno e Salomone. Covers a bit smudged; near fine. **$100**

A rare catalogue, primarily focused on Papal coins, to which the well-executed plates are devoted. The sale closed with an offering of Roman Republican coins. Ex L.D. and I.P. Library.

The Coins and Tokens of Suffolk

248 Golding, Charles. **THE COINAGE OF SUFFOLK, CONSISTING OF THE REGAL COINS, LEADEN PIECES, AND TOKENS OF THE SEVENTEENTH, EIGHTEENTH, AND NINETEENTH CENTURIES. TOGETHER WITH NOTICES OF THE MINTS AND SOME OF THE ISSUERS OF TOKENS.** London: Printed for Private Distribution Only, 1868. Crown 4to, original quarter vellum; spine lettered in gilt. xi, (1) 100 pages; title printed in red and black; text illustrations; six lithographic plates of coins and tokens. Binding worn and discolored; half-title with worn corner; very good. **$150**

First and only edition. Very scarce: this is the first copy we have handled in decades. Ex John J. Nunn Library, with his engraved armorial bookplate (Sotheby's 27 November–2 December 1896, lot 786, sold to "Taylor"); ex Lockdales, 24 January 2010, lot 1547; ex Harold Welch Library.

Grierson's Classic Byzantine Study

249 Grierson, Philip. **BYZANTINE COINS.** Berkeley and London, 1982. 8vo, original green cloth, gilt; jacket. xiii, 411, (1) pages; 95 fine plates. Fine. **$100**

Perhaps the best single-volume work on the topic. Kroh 93: "a very detailed numismatic history of the period 498 to 1453." Ex Bob Julian Library.

Original Plates to Medallic Illustrations of Great Britain & Ireland

250 Grueber, Herbert A. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II.** London: Printed by the Trustees of the British Museum, 1904–1911. Nineteen parts complete, housed in thirteen portfolios. Folio, original printed gray portfolios. General title; preface; indexes; individual titles; 183 superb plates, each with accompanying descriptive text. Portfolios with some wear and occasional staining; contents generally fine. **$400**

An original set of the 183 superb collotype plates issued to accompany the two volumes of text written by Edward Hawkins and A.W. Grueber and published by the British Museum in 1885. It covers British medals from the time of Edward III up to 1760 and is the most comprehensive visual record of the series. It remains a key reference on British medals issued during this period relating to America. Clain-Stefanelli 14691*. Grierson 165 and 264: "L'ouvrage le plus important." Manville 631. Ex Frank and Laurese Katen Library, with their bookplate; ex American Numismatic Society Library, with their bookplate; ex John Hoskins Library.

The First Gnecchi Sale of Italian Coins

251 Hamburger, L. & L. **CATALOGUE. SAMMLUNG DES HERRN CAV. E. GNECCHI IN MAILAND. ITALIENISCHE MÜNZEN. I. ABTHEILUNG: MÜNZSTÄTTEN ACQUI BIS LUCCA.** Frankfurt a. M., 7. Januar 1902 und folgende Tage. 8vo, original printed paper covers. (6), 98 pages; 1884 lots; 11 fine *Lichtdruck* plates of coins. Very good. **$100**

The first sale of material from Ercole Gnecchi's extensive and highly important collection of Italian coins. With his older brother Francesco, Ercole Gnecchi (1850–1932) wrote the classic *Monete di Milano* (1884 and 1894) and the important bibliography *Saggio di bibliografia numismatica delle zecche italiane, medioevali e moderne* (1889). Ex L.D. & I.P. Library.

Original Hazlitt, with Supplement

252 Hazlitt, W. Carew. **THE COINAGE OF THE EUROPEAN CONTINENT, WITH AN INTRODUCTION AND CATALOGUES OF MINTS, DENOMINATIONS AND RULERS.** London: Sonnenschein, 1893. 8vo, original textured cloth, gilt; top page edges gilt. xviii, 554, (4) pages; numerous illustrations. Extremities foxed; else near fine. [*with*] Hazlitt, W. Carew. **SUPPLEMENT TO THE COINAGE OF THE EUROPEAN CONTINENT.** London: Sonnenschein, 1897. 8vo, original textured cloth, gilt; top page edges gilt. vii, (1), 193, (3) pages. Extremities foxed; else near fine. **$100**

A nice set of this classic work, still useful. Ex Kolbe & Fanning Sale 162, lot 216; ex John Hoskins Library.

Guide to Danish & Norwegian Coins

253 Hede, Holger. **DANMARKS OG NORGES MØNTER 1541–1814–1970. UDGIVET AF DANSK NUMISMATISK FORENING.** Copenhagen, 1971. *2. Reviderede Udgave*. 4to, original blue cloth, gilt. xiv, 223, (1) pages; illustrated. Near fine. **$100**

A notable work on Danish and Norwegian coins. Clain-Stefanelli 8777. Ex S&S Library (duplicate).

Medieval Duplicates from the Berlin Cabinet

254 Hess (Nachf.), Adolph. **MITTELALTER-MÜNZEN ZUM THEIL DOUBLETTEN DES KGL. MÜNZCABINETS ZU BERLIN.** Frankfurt, 15. Oktober 1903 und folgende Tage. 8vo, later black cloth and blue boards, gilt. 59, (1) pages; 1620 lots. Original prices realized list laid in. Fine. **$100**

Rare, especially with the price list. Ex Alain Poinsignon Library; ex S&S Library (duplicate).

The Complete Erbstein Collection, Bound with the 1911 Hermitage Duplicates Sale

255 Hess (Nachf.), Adolph. **SAMMLUNG ERBSTEIN. NACHLASS DES † HERRN GEH. HOFRATHS DR. RICHARD JULIUS ERBSTEIN.** The complete sale, in six parts: *I. Abtheilung: italienische und deutsche Renaissance-Medaillen. II. Abtheilung: Münzen und Medaillen der Kaiser, Könige, Päpste und geistlichen Fürsten. III. Abtheilung: Münzen und Medaillen der altfürstlichen Häuser. IV. Abtheilung: Münzen und Medaillen der neufürstlichen Häuser, der Schweiz, Italiens und der Niederlande. V. Abtheilung: Münzen und Medaillen der Städte und überseeischen Länder, Medaillen auf Privatpersonen, Miscellanea, Nachtrag. VI. Abtheilung: Münzen des Mittelalters.* Frankfurt am Main, 18.–19. Mai 1908; 18.–27. Januar 1909; 25. Oktober–2. November 1909; 18.–22. April 1910; 9.–16. Januar 1911; 13.–15. November 1911. 1366 pages; 21,535 lots; 50 very fine plates; prices realized lists bound in. [*bound with*] Hess, Adolph. **DOUBLETTEN DES KAISERLICHEN MÜNZCABINETS DER EREMITAGE IN ST. PETERSBURG. MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER.** Frankfurt am Main, 29. Mai–1. Juni 1911. (4), 143, (1) pages; 2835 lots; 14 fine plates. Prices realized list bound in. All seven sales bound in one imposing volume. Thick 4to, contemporary brown cloth-backed mottled boards, gilt. Pages browned, as always. Slight wear to binding; near fine. **$500**

A remarkable volume, bringing together not only all six parts of the enormous and indispensable Erbstein collection, but also appending Hess's very rare and important sale of duplicates from the Hermitage collection, including significant Polish coins and some 160 lots of notable Russian pieces (including those struck for Poland, etc.). The fine plates of both sales are well-preserved. Erbstein: Clain-Stefanelli 6539, 7973, 9144, 10541 and 14357; Grierson 271 ("Collection très riche, surtout pour l'Allemagne, mais de qualité inégale"). Ex Kolbe & Fanning Sale 129, lot 83 at $1300 hammer; ex William A. Burd Library (Kolbe & Fanning Sale 151, lot 272); ex Kolbe & Fanning Sale 166, lot 164; ex John Hoskins Library..

▲ *Lot 255*

The Bruun Sales of Swedish Coins

256 Hess (Nachf.), Adolph. **SAMMLUNG DES HERRN L.E. BRUUN IN KOPENHAGEN. SCHWEDISCHE MÜNZEN. I. TEIL: VOM MITTELALTER BIS GUSTAV RUDOLPH.** [*with*] **II. TEIL: VON CHRISTINE BIS ZUR GEGENWART.** Frankfurt am Main, 18.–19. Mai und 26.–27. Oktober 1914. Two catalogues with plate supplements. First text volume present in duplicated typescript with prices recorded. 4to, original printed card

covers lettered in white with accompanying plate folders (first text in plain blue paper covers). Varying pagination; 2347 lots; 80 fine plates of coins. Near fine. **$100**

A very important collection of medieval and modern Swedish coins. The outbreak of World War I prevented the second part of the sale from taking place and this portion of the collection was subsequently sold privately. Clain-Stefanelli 7341 & 11644. Grierson 307.

A Scarce 19th-century Jacob Hirsch Sale

257 Hirsch, Jacob. **AUCTIONS-CATALOG ENTHALTEND DIE NACHGELASSENE GRÄFLICH B.....'SCHE SAMMLUNG. MEDAILLEN UND MÜNZEN VON BAYERN, PFALZ UND ZUGEHÖRIGEN GEBIETEN, SOWIE REICHE SERIEN WALLFAHRTSMEDAILLEN, PESTAMULETTE ETC. ETC.** München, 24. April 1900 und folgende Tage. 8vo, original printed card covers. (4), 104 pages; 2283 + 5 lots; 4 halftone plates. Spine reinforced with archival tissue; fine. **$100**

A rare early Hirsch sale, his fourth, notable for medals.

The Johnson Collection of Medals

258 Johnson, Cesare. **COLLEZIONE JOHNSON DI MEDAGLIE.** Milano: S. Johnson, 1990. Three volumes, complete. 4to, original tan linen lettered in black. 1064 pages plus preliminaries; 849 listings; text illustrations. Minor spotting to extremities; near fine. **$150**

A well-described and illustrated catalogue of this extensive private collection, spanning the 15th to the 18th centuries.

Scarce Work on British Coin Values

259 Kent, G.C. **BRITISH METALLIC COINS AND TRADESMEN'S TOKENS WITH THEIR VALUE FROM 1600–1912.** Chichester, 1912 (1913). 8vo, original red cloth, gilt. xxvii, (1), 353, (15) pages; illustrated limitation notice. Binding worn, with tear to front joint and spine head. Occasional annotations; previous owner's ink-stamp (see comments). Very good or so. **$100**

No. 249 of only 250 copies printed. Manville 724: "Copies sold to subscribers were issued with Kent's personal token-medal." No such token is present with this copy (they are very rarely encountered together). This copy belonged to Frederick James Jeffery, of Melksham, Wiltshire, whose own personal store card declared himself as being "England's Leading Provincial Coin Dealer." Ex Kolbe Sale 66, lot 636; ex Harold Welch Library.

Jetons of the Kings & Queens of France

260 La Tour, Henri de. **CATALOGUE DES JETONS DE LA BIBLIOTHÈQUE NATIONALE. ROIS ET REINES DE FRANCE.** Paris: Rollin & Feuardent: 1897. Thick 8vo, original printed paper covers. (4), xlvi, (2), 504 pages; 36 fine plates depicting over 500 jetons. Fine. **$400**

A well-preserved copy of this important and very scarce work on French jetons, meticulously describing some 2334 pieces in the collection of the Bibliothèque Nationale (of which the author served as the librarian of the Department of Coins and Antiquities). Clain-Stefanelli 13825.

19th-century Guide to Coins of the World

261 Lefèvre, Théodore [editor]. **TABLEAU DES MONNAIES D'OR ET D'ARGENT DES PRINCIPAUX ÉTATS DU MONDE.** Paris, undated [c. 1866]. 12mo, contemporary maroon quarter morocco and pebbled cloth sides; both sides paneled in gilt, with gilt floral sprays in corners; spine with four raised bands, ruled, lettered and decorated in gilt; page edges gilt. Chromolithographic frontispiece; 72 pages; 29 additional chromolithographic plates printed with metallic inks. Ownership stamps throughout; covers a little discolored; very good or better. **$100**

A handsomely bound copy of this useful guide to coins of the world, focusing on issues one might encounter in circulation. Occasionally, the coins selected for illustration are a little unusual (the cent used for the United States entry is a Flying Eagle cent). On the whole, a rather charming book.

Massive Compendium on Russian Numismatics

262 Livshits, B.I. **MONEY OF RUSSIA.** Moscow: Interbook, 2001. Folio [33.5 by 24 cm], original red cloth, lettered and decorated in gilt and black; decorative endpapers. 439, (1) pages,; illustrated in color. Fine. **$100**

An impressive and well-illustrated volume, covering the entirety of Russian numismatics.

Plated 1899 Catalogue with Chinese Coins

263 Low, Lyman H. **CATALOGUE OF THE COLLECTION OF CHINESE COINS, AMULETS, TEMPLE MONEY, ETC. FORMED BY THE REV. HENRY KINGMAN...** New York, November 8, 1899. 8vo, original printed paper covers. 32, (2) pages; 505 lots; 3 photogravure plates. Near fine. **$100**

Adams 48, with plates: "RR copper Nova Constellatio. 'O' mint 5¢, 10¢. Extensive Chinese. Some Japanese." A very scarce plated Low sale. An important collection, although a number of the early pieces are false. Davis 645. Ex Cardinal Collection Library.

The Author's Final Draft, in Custom Box

264 Martin, Sydney F. **THE HIBERNIA COINAGE OF WILLIAM WOOD (1722–1724).** N.p.: Colonial Coin Collectors Club, 2007. The author's final printout draft. xx, 492 8.5 by 11 inch pages, printed on one side; illustrated. Housed in a custom-made clamshell box, blue quarter calk with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; red morocco spine label, gilt. Fine. **$300**

The author's personal copy of the final draft, as sent to the printer, housed in a box made for him by Dragonfly Bindery. Ex Syd Martin Library.

Dedication Copy of the Hibernia Book

265 Martin, Sydney F. **THE HIBERNIA COINAGE OF WILLIAM WOOD (1722–1724).** N.p.: Colonial Coin Collectors Club, 2007. 4to, original black leatherette, gilt; jacket. xx, 492 pages; illustrated. Signed on the dedication page by all four of the author's children, to whom the volume was dedicated along with Martin's wife Sharon. Fine. **$150**

Signed by four of the five family members to whom the volume is dedicated. Ex Syd Martin Library (Kolbe & Fanning Sale 163, lot 240 at $450 hammer); S&S Library (duplicate).

The History of Potosí

266 Martínez Arzanz y Vela, Nicolás de. **HISTORIA DE LA VILLA IMPERIAL DE POTOSÍ (MDXLV–MDLXXVII): RIQUEZAS INCOMPARABLES DE SU FAMOSO CERRO—GRANDEZAS DE SU MAGNÁNIMA POBLACIÓN—SUS GUERRAS CIVILES Y CASOS MEMORABLES.** Buenos Aires, (1943). 8vo, later vellum; spine with four raised bands; red and green spine labels, gilt; all page edges red; original printed card covers bound in. xxxvi, 488 pages. Binding a bit discolored; very good. **$100**

The scarce first edition of this history of Potosí, including coverage of its mines and mint.

The Token Coinage of Colchester

267 Mason, Ernest N. **ANCIENT TOKENS OF COLCHESTER.** Colchester: Benham & Co., 1902. 12mo, original maroon textured cloth, gilt. (8), 97, (1) pages; illustrated. Ex library with usual markings. Very good. **$100**

A pioneering work. In his Preface, Mason writes: "Of the seventy-five specimens issued by different tradesmen in Colchester, I am able to present to my readers sixty photographic impressions of the tokens. These I have taken direct from the coins. There are still some fifteen known tokens that I have been unable to find; should any readers know of the whereabouts of any of the missing specimens, I shall esteem it a very great favour if they will kindly inform me of such, that impressions may be obtained for any future editions of this work." This was, however, the only edition published. Manville Ex Harold Welch Library.

Scarce Work on Papal Medals

268 Mazio, Francesco. **SERIE DEI CONI DI MEDAGLIE PONTIFICIE DA MARTINO V. FINO A TUTT IL PONTIFICATO DELLA SAN. MEM. DI PIO VII ESISTENTI NELLA PONTIFICIA ZECCA DI ROMA.** Rome: Vincenzo Poggioli, 1824. ix, (3), 166 pages. [*bound with*] **SUPPLEMENTO AL CATALOGO DELLA SERIE DEI CONI DI MEDAGLIE PONTIFICIE DI MARTINO V. A PIO VII CHE COMPRENDE I PONTIFICATI DI LEONE XII A PIO IX DI SAN. MEM. ANNO XXV DEL SUO PONTIFICATO.** Roma: Tipografia Monaldi e Comp., 1884. 40 pages. 8vo, contemporary green pebbled cloth-backed mottled boards, gilt; marbled endpapers. Some foxing throughout; very good. **$150**

The rare original edition, including the even more elusive supplement. Modesti calls this perhaps the most cited work on Papal medals due to the information contained within on the original dies for these medals. Clain-Stefanelli 14773*: "A brief but still very useful reference..." Modesti 1955 & 1956: "È l'opera forse più citata in tutta la letteratura riguardante la medaglistica pontificia. ... In pratica è un catalogo, in quanto la Zecca di Roma, proprio con tali conii, batteva le medaglie presentate in questo volume per chiunque ne facesse richiesta. Proprio perché le medaglie sono descritte minuziosamente e perché i cosiddetti 'riconii Mazio' sono entrati in collezioni pubbliche e private, questo catalogo è indispensbile per chiunque si occupi di medaglistica papale!"

Medina on European Medals for the Americas

269 Medina, J.T. **MEDALLAS EUROPEAS RELATIVAS A AMÉRICA.** Buenos Aires: Talleres S.A. Casa Jacobo Peuser, 1924. Small 4to, contemporary brown quarter morocco with mottled sides; spine with four raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. xv, (1), 377, (7) pages; halftone illustrations of medals throughout the text. Untrimmed. Binding lightly rubbed; contents near fine. **$750**

A well-preserved copy of this scarce and important work, based on the author's own collection. Covers medals for North, Central and South America. 492 medals are carefully described, with historical notes. In recent years, copies of this title have been selling for considerably more than they often realized in the past, attesting to a greater appreciation of Medina's work. Behar 3515. Clain-Stefanelli 14842. Ferrari * 935. Mateu y Llopis 334. Roberts 151. Schaible 319. Ex Barry Tayman Library, with his bookplate.

The Rarely Encountered Second Edition

270 Modesti, Adolfo, and Roberto Ginocchi. **NUMISMATA IN LIBRIS.** Second edition. Rome, 2005. 4to, original red boards, gilt. 914, (2) pages; illustrated; 3274 detailed listings. Fine. **$200**

The 2005 revision of this monumental bibliography of the literature on medals, pertaining primarily (though not exclusively) to Italy. A monumental "catalogue of a private collection of books, magazines, articles, and various writings from the sixteenth to the twentieth century related to the art of the medal." Kolbe 167. Ex John Hoskins Library.

▼ *Lot 269*

— 185 —

INDEPENDENCIA DE ESTADOS UNIDOS DE AMÉRICA

286. — Cabeza de mujer, a la izquierda, con el cabello suelto hacia atrás, que lleva un gorro frigio enastado, en sotuer. Leyenda: LIBERTAS · AMERICANA · En el exergo: 4 JUIL. 1776.

Rev.: — Mujer en traje de Minerva, que en su izquierda empuña el escudo de flores de lis, con el cual resiste la acometida de un tigre, al que trata de herir con una lanza que tiene en su derecha; entre ambos, un niño desnudo, llevando en su diestra una corona y, al parecer, una serpiente cogida por el medio del cuerpo en la otra mano. Leyenda: NON SINE DIIS ANIMOSUS INFANS. (Animoso niño con el auxilio de los dioses.) En el exergo: 17 OCT. 1777. 19 OCT. 1781. Sobre la plataforma en que está el grupo, a la derecha extrema: ROMA F.

Argentinian Military Medals

271 Mom, Rodolfo, and Laurentino Vigil. **HISTORIA DE LOS PREMIOS MILITARES REPÚBLICA ARGENTINA: LEYES, DECRETOS Y DEMÁS RESOLUCIONES REFERENTES Á PREMIOS MILITARES, RECOMPENSAS, HONORES, DISTINCIONES, GRATIFICACIONES, ETC.** Buenos Aires: Ministerio de Guerra, 1910. Third volume only. 4to, original printed card covers, reinforced at spine as issued. 271, (1) pages; approximately 50 attractive plates depicting medals or reproducing documents, many in color. A bit foxed and musty; very good. **$100**

A very scarce and beautifully produced work. Clain-Stefanelli 15255. Ferrari 1.110: "Indudablemente, el trabajo de catalogación descriptiva y de recopilación documental más completo sobre los premios militares de la República Argentina." Mulder & Purves 222. Purves 117: "Magnificent plates. Complete to date, and includes some Chilean and Peruvian awards." Suetens 312 / 313: "Ouvrage de haute valeur et indispensable pour l'étude des distinctions honorifiques, non seulement de l'Argentine, mais aussi des divers états de l'Amérique du Sud. Inégalé jusqu'à présent."

Coinage of the Republic of San Serriffe

272 Morris, Henry. **FIRST FINE SILVER COINAGE OF THE REPUBLIC OF SAN SERRIFFE: THE BIRD & BULL PRESS COMMEMORATIVE 100 CORONAS. INCLUDING AN ACCOUNT OF THIS LEGENDARY REPUBLIC AND ITS CONNECTION WITH THE BIRD & BULL PRESS. WITH A DESCRIPTION OF SIMILAR NUMISMATIC RARITIES AND A 30-YEAR CHECKLIST OF WORK PRODUCED BY THE PRESS, 1958–1988.** Newtown, Pennsylvania: Bird & Bull Press, 1988. 8vo, original black quarter morocco, gilt, with printed paper-covered sides. 57, (3) pages [certificate for 1000 shares of Bird & Bull Press (San Serriffe branch) bound in as pages 29–32]. Two San Serriffe 25 Corona notes and the original prospectus laid in. With custom-made folder for a 1 troy ounce, .999 fine silver 100 Coronas piece issued by Morris for the Republic of San Serriffe. Both items inserted in accompanying slipcase. Fine. **$200**

Limited to 350 copies, of which this is number 208 (coin number 57). Morris is at his most amusing discussing this imaginary kingdom, and does his part to keep the legend alive, issuing not only a silver "coin" for the island nation, but paper currency and a map as well. On a more serious note, Morris provides a checklist for the publications of his own press (one of the finest in the U.S.) and discusses other privately struck coins. Morris's work is outstanding, and anyone who appreciates a beautiful book should own at least one of his productions.

Classic Work on Irish History

273 Nicolson, William. **THE IRISH HISTORICAL LIBRARY. POINTING AT MOST OF THE AUTHORS AND RECORDS IN PRINT OR MANUSCRIPT, WHICH MAY BE SERVICEABLE TO THE COMPILERS OF A GENERAL HISTORY OF IRELAND.** Dublin: Printed by Aaron Rhames, for R. Owen, Bookseller, in *Skinner-Row*, 1724. 8vo, modern brown quarter calf with marbled sides; spine with five raised bands, ruled in gilt and decorated in blind; red morocco spine label, gilt. xxxviii, (2), 246, (10) pages. Moderate foxing; occasional annotations. Very good in a fine binding. **$300**

William Nicolson (1655–1727) was the Bishop of Derry at the time of publication, and was named to the Archbishopric of Cashel shortly before his death. A historian and antiquarian, his interests included numismatics, and Chapter VIII of the present volume is "Of the Irish Coins and Medals," and is derived from Archbishop Sharp's unpublished notes. Nicolson is listed by Manville in his *Biographical Dictionary of British and Irish Numismatics*. Dekesel N180. Manville 104. Ex Sydney F. Martin Library (Kolbe & Fanning Sale 163, lot 292); ex John Hoskins Library.

Hardcover Noble Collection Sale

274 Noble Numismatics. **THE W.J. NOBLE COLLECTION OF BRITISH TOKENS.** East Melbourne, July 7–8, 1998. 4to, original blue cloth, gilt; original pictorial card covers bound in. (16), 312, (8) pages; 1992 lots; illustrated throughout. Errata and prices realized list laid in; corrected images affixed over a few erroneous photos, as issued. Fine. **$150**

One of only 30 copies of the limited hardcover version of this very important collection of Conder tokens. Ex Cardinal Collection Library. Ex S&S Library (duplicate).

Original Study on the Duviviers

275 Nocq, Henry. **LES DUVIVIER: JEAN DUVIVIER 1687–1761. BENJAMIN DUVIVIER 1730–1819. ESSAI D'UN CATALOGUE DE LEURS OEUVRES, PRÉCÉDÉ D'UNE NOTICE BIOGRAPHIQUE ET BIBLIOGRAPHIQUE.** Paris: Société de Propagation des Livres d'Art, 1911. 4to, original printed paper covers. Fine frontispiece portrait; (8), 318, (2) pages; text illustrations; 16 additional fine plates, some tinted. Untrimmed and unopened. Slight wear to spine; near fine. **$400**

A near fine copy of this superbly illustrated work, of fundamental importance to collectors of French medals and jetons. Number 252 of 575 copies printed. Clain-Stefanelli 14568. Grierson 262. Modesti 1838: "La più celebre e documentata opera sulla famiglia di artisti d'origine belga, con speciale riguardo a Jean Duvivier ed al figlio Benjamin; esso furono I maggiori rappresentanti della medaglia neoclassica francese ed influenzarono anche medaglisti di altri paesi… Aggiungiamo anche l'estreme rarità, giacché fu edito in soli 500 esemplari riservati ai sotoscrittori e non è mai più stato ristampato."

Scandinavian Numismatic Journal

276 Nordisk Numismatisk Union. **NORDISK NUMISMATISK ÅRSSKRIFT.** Stockholm etc., 1936–1991, complete in forty-seven consecutive volumes, as published. Also present are three volumes comprising: 1994–1996, 2000–2002 and 2003–2005. 8vo, volumes for 1936–1970 in the original printed card covers; following volumes in the original yellow cloth or boards, lettered in red and black. Some early volumes worn, with a few detached covers; most volumes fine or nearly so. **$500**

A nearly complete set of this indispensable source of information on Scandinavian numismatics, featuring many important monographs not available anywhere else. The 2003–2005 volume is the last of the original series. *Ny Serie* 1 was published in 2014, with a second volume following in 2021. Clain-Stefanelli 749. Grierson 19. Ex BCD Library (Kolbe & Fanning Sale 169, lot 99 at $800 hammer).

The J.J. North Collection

277 North, J.J. **SYLLOGE OF COINS OF THE BRITISH ISLES. 39: THE J.J. NORTH COLLECTION. EDWARDIAN ENGLISH SILVER COINS, 1279–1351, WITH SOME SUPPLEMENTARY EXAMPLES.** Oxford: Oxford University Press, 1989. Crown 4to, original blue cloth, gilt; jacket. viii, 278 pages; 46 fine plates. Fine. **$150**

An exceptionally important volume in the *SCBI* series, essential for these coins. Illustrates 1247 specimens.

Noss on the Archbishops of Cologne

278 Noss, Alfred. **DIE MÜNZEN DER ERZBISCHÖFE VON CÖLN 1306–1547.** Cöln: Selbstverlag der Stadt Cöln, 1913. 4to, later black cloth and decorative boards; black morocco spine label, gilt. xviii, 347, (1) pages; 31 fine plates of coins. Near fine. **$150**

The scarce original edition, with exceptional plates. *Die Münzen und Medaillen von Cöln: Herausgegeben von der Stadt Cöln,* zweiter Band. Clain-Stefanelli 9322*. Grierson 148. Ex S&S Library (duplicate).

Noss on Jülich, Mörs & Alpen

279 Noss, Alfred. **DIE MÜNZEN VON JÜLICH, MÖRS UND ALPEN.** München: Kress & Hornung, 1927. 4to, original brown cloth, lettered in dark brown. xiv, 164, (2) pages; map; genealogical table; 12 fine plates of coins. Binding a bit shaken; very good or better. **$100**

The classic work, with exceptional plates. Scarce. Clain-Stefanelli 9404*. Ex S&S Library (duplicate).

Very Scarce British Tokens Reference

280 Perkins, M. **DUDLEY TRADESMEN'S TOKENS OF THE SEVENTEENTH, EIGHTEENTH & NINETEENTH CENTURIES; WITH DESCRIPTIVE AND HISTORICAL NOTES OF ISSUERS, ETC., THE ORIGIN & HISTORY OF THE TOKEN COINAGE OF GREAT BRITAIN. BEING A FULL AND CONCISE ACCOUNT OF THE TOKEN COINAGE OF DUDLEY TRADESMEN FROM ITS INCEPTION IN 1648 TO ITS DECLINE IN 1818...** [*as issued with*] **PART II. HISTORY OF DUDLEY BANKS, BANKERS AND BANK NOTES, FROM THE EARLIEST TO THE PRESENT TIMES.** Dudley: Printed by E. Blocksidge, 1905. Small 4to, original green cloth, front board and spine lettered and decorated in gilt. 202, (1) leaves, printed mostly on rectos only; title printed in red and black; illustrations of tokens, coins and paper money; numerous folding genealogical tables. A bit dusty, with light general wear. Very good or better. **$300**

No. 29 of only 120 copies issued. A rarely encountered study of the local tokens and banknotes of this West Midlands town. Only the second copy we've handled in some thirty years. Manville 641. Sigler 2013. Ex Harold Welch Library.

With 39 Hand-Tinted Engraved Plates

281 Perrot. A.-M. **COLLECTION HISTORIQUE DES ORDRES DE CHEVALERIE CIVILS ET MILITAIRES, EXISTANT CHEZ LES DIFFÉRENS PEUPLES DU MONDE, SUIVIE D'UN TABLEAU CHRONOLOGIQUE DES ORDRES ÉTIENTS.** A Paris: Chez Aimé André, 1820. 4to, later [early 20th century] red quarter morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. Engraved title facing printed title; xxiv, 294 pages; 39 additional engraved plates, three of them double-page, depicting orders, decorations, ribbons and related objects, all of them skillfully hand-colored. Occasional early annotations. Binding lightly rubbed, but sound and still attractive. Very good or better. **$500**

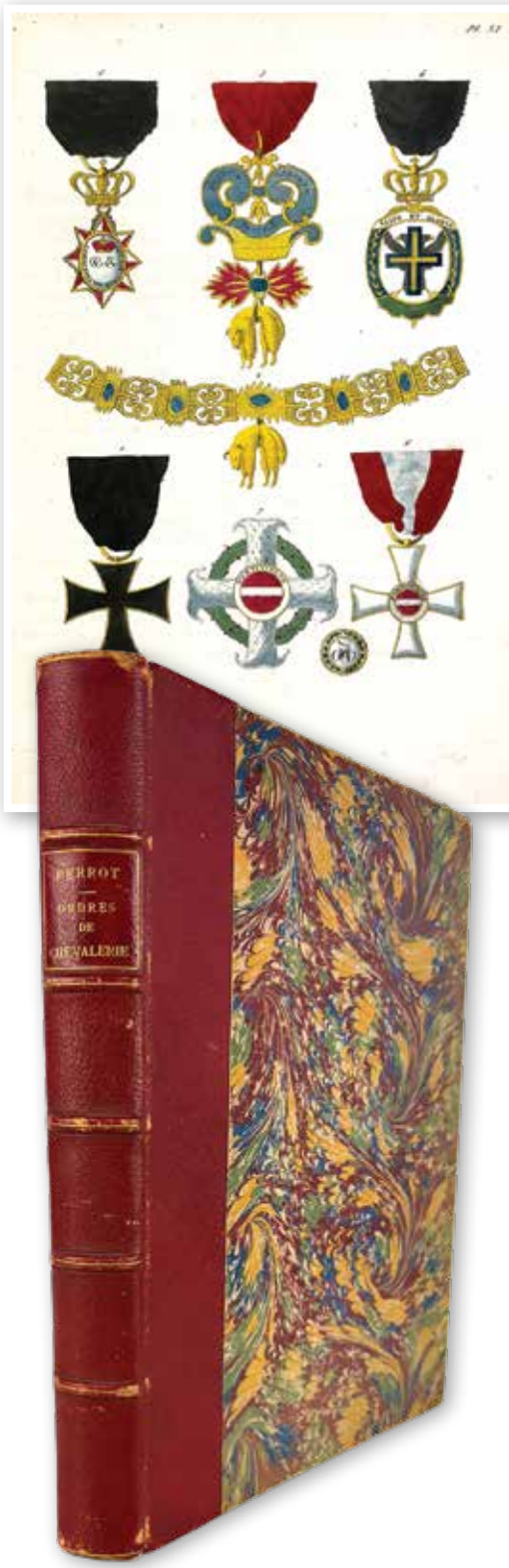
A beautifully illustrated work on orders of chivalry from around the world, extensively illustrated with 39 full-page or double-page engraved plates, each of which has been carefully colored by hand. Only the second copy we have handled, with the first having been in 1998. Clain-Stefanelli 15173. Purves 33. Suetens 70: "Ouvrage magnifique, contenant également un chapitre intéressant sur les ordres de chevalerie disparus." Ex H. Pelet, Lausanne, with his bookplate.

1847 Study of the Aspers of Trebizond

282 Pfaffenhoffen, F. de. **ESSAI SUR LES ASPRES COMNÉNATS, OU BLANCS D'ARGENT, DE TRÉBISONDE.** Paris: Chez M. Rollin, 1847. 4to, original printed paper covers. 104 pages; 13 engraved plates of Trapezuntine coins; 4 plates of alphabets; large folding genealogical table of the emperors. Untrimmed and unopened. Fine or nearly so. **$200**

Infrequently encountered, especially well-preserved. The plates were engraved by J. Listmayer, and are accurately rendered. Leitzmann 104.

▼ *Lot 281*



Landmark Work on French Feudal Coins

283 Poey d'Avant, Faustin. **MONNAIES FÉODALES DE FRANCE.** Paris: Au Bureau de la *Revue Numismatique Française*, Chez Camille Rollin, 1858–1862. Three volumes, complete. 4to, later matching half brown morocco with marbled sides, in Arts & Crafts style; spines with five raised bands, lettered in gilt; marbled endpapers; red silk markers; top page edges gilt; original printed paper covers bound in. (4), xii, 367, (1) + (4), 418, (2) + (4), 471, (1) pages; 163 lithographic plates of coins. Bindings rubbed, but sound; very good or better. **$300**

An attractively bound set of the original edition of this classic and still indispensable work on French feudal coins. Clain-Stefanelli 6355* & 6349*. Engel et Serrure 5238 & 913. Grierson 127 & 128. Ex S&S Library (duplicate).

Complete Set of Pridmore

284 Pridmore, F. **THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS TO THE END OF THE REIGN OF GEORGE VI, 1952. PART 1: EUROPEAN TERRITORIES.** [*with*] **PART 2: ASIAN TERRITORIES.** [*with*] **PART 3: WEST INDIES.** [*with*] **PART 4: INDIA. VOLUME 1: EAST INDIA COMPANY PRESIDENCY SERIES C. 1642–1835. VOLUME 2: UNIFORM COINAGE.** London: Spink, 1960–1980. Five volumes, complete. Small 4to, first three volumes in original printed boards; fourth and fifth in original blue cloth, gilt, with jackets. (2), 98 + 337, (1) + 364 + xxv, (1), 275, (3) + x, 245, (1) pages; maps; numerous text illustrations throughout. Very good or better. [*with*] Pridmore, F. **COINS AND COINAGES OF THE STRAITS SETTLEMENTS AND BRITISH MALAYA, 1786 TO 1951. INCLUDING TOKENS ISSUED BY THE MERCHANTS OF SINGAPORE, 1828-1853.** London, 1968. 8vo, original red cloth, gilt. 271, (1) pages; illustrated; 12 plates. Fine. **$500**

The complete set of this indispensable reference work. Clain-Stefanelli 9936*, 8440*, 8443* and 8454. Also present is the stand-alone work on the Straits Settlements and British Malaya.

Groundbreaking Work on Colonial Coins of Panama

285 Proctor, Jorge A. **THE FORGOTTEN MINT OF COLONIAL PANAMA.** Laguna Hills, 2005. 4to, original black cloth, gilt. (2), vi, 329, (1) pages; illustrated throughout, often in color. Fine. **$300**

Issued in a very limited edition of 150 copies. Winner of the 2005 Javier Conde Garriga Numismatic Award. Ex Bob Julian Library.

First Edition of Pye

286 Pye, Charles. **PROVINCIAL COPPER COINS OR TOKENS, ISSUED BETWEEN THE YEARS 1787 AND 1796, ENGRAVED BY CHARLES PYE, OF BIRMINGHAM FROM THE ORIGINALS IN HIS OWN POSSESSION.** London: Published for the Engraver, (1794–1795). First edition. 8vo, contemporary tan half calf with marbled sides; spine ruled and lettered in gilt. Finely engraved title with large vignette by Pye; advertisement leaf; 36 finely engraved plates depicting the obverses and reverses of 186 tokens; iii, (1) page index. Binding rubbed at spine, with wear to sides, but still sound. Very good. **$300**

An original example of this early classic work on eighteenth century English tokens. The plates are far superior to any of those found in other early works on the topic. The plates are dated 1794 and 1795, though the title page gives the span of coverage as including 1796. Manville 230: "Pye was the first cataloguer of eighteenth century tokens to provide extensive authoritative information about die-sinkers, manufacturers, proprietors, quantities, rarity and varieties." Ex Harold Welch Library.

PROVINCIAL
Copper Coins OR Tokens,
issued between the Years
1787 and 1796,
Engraved by Charles Pye,
OF
BIRMINGHAM
From the originals in his own Possession.

▲ Lot 286

Complete Guilloteau French Coins

287 Ratto, Mario. **COLLECTION V. GUILLOTEAU. PREMIÈRE PARTIE: MONNAIES FRANÇAISES DE LOUIS XIII (1610) À LOUIS XVI ET DE NAPOLÉON Ier ET SA FAMILLE.** Paris, 20 décembre 1933. 16 pages; 300 lots; 7 fine plates. [*bound with*] Ratto, Mario. **COLLECTION V. GUILLOTEAU. DEUXIÈME PARTIE. MONNAIES, MÉDAILLES, JETONS, INSIGNES ET DÉCORATIONS DE LA RÉVOLUTION FRANÇAISE.** Paris, 16 mars 1934. 20 pages; 581 lots; 8 very fine plates. [*bound with*] Ratto, Mario. **COLLECTION V. GUILLOTEAU. TROISIÈME PARTIE: MONNAIES FRANÇAISES DE**

LOUIS XIII (1610) À CHARLES X (1830). Paris, 28–29 mai 1934. 29, (3) pages; lots 582–1088; 15 fine plates. Three catalogues, bound in one volume. 4to, later tan half morocco, gilt; original printed card covers bound in. Photocopied price lists laid in. Near fine catalogues in a fine binding. **$150**

A handsomely bound set of these significant sales of French coins. Scarce, and rarely offered complete. Clain-Stefanelli 8993. Grierson 291. Ex Richard Margolis Library (Kolbe & Fanning Sale 159, lot 416); ex S&S Library (duplicate).

The Giancarlo Rossi Collection

288 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE DEL CAV. GIANCARLO ROSSI DI ROMA. MONETE ITALIANE MEDIOEVALI E RECENTI. MONETE ESTERE.** Genova, 31 maggio 1898 e giorni successivi. 8vo, later black cloth, gilt; original printed front card cover trimmed and mounted. vii, (1), 45, (3) pages; 763 lots; 1 photographically printed plate of coins. Handwritten prices realized list laid in. Near fine. **$150**

Very rare: the first copy we appear to have offered. Ex L.D. & I.P. Library.

The 1902 Priamo Levi Sale

289 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE PRIAMO LEVI DI BOLOGNA.** Milano, 10 novembre 1902 e giorni successivi. 8vo, original printed paper covers. 130, (2) pages; 2803 lots; 7 halftone plates. Near fine. **$100**

An extensive collection of Italian coins. Rare: the first copy we've handled in twenty years. Ex L.D. & I.P. Library.

Rarely Encountered Napoleonic Sales

290 Ratto, Rodolfo. **CATALOGO DI MEDAGLIE DI PERSONE ED AVVENIMENTI DELL'EPOCA NAPOLEONICA IN VENDITA ALL'ASTA AMICHEVOLE.** Genova, 18–19 novembre 1903. 8vo, later green half calf with decorative boards; spine lettered in gilt; decorative endpapers. 33, (1) pages; 545 lots. Hand-priced. Near fine. [*with*] Ratto, Rodolfo. **COLLEZIONI DEL DOTTOR LUIGI RATTI DI MILANO. PRIMA PARTE: MONETE E MEDAGLIE DELL'EPOCA NAPOLEONICA.** Milano, 30 novembre 1910. Tall 8vo, original printed card covers with mounted illustration. (4), 83, (1) pages; 1087 lots; 11 fine plates. Previous owner's bookplate at spine; first leaf with open tear. Very good. **$100**

The first sale (from the Bignami collection) is very scarce, especially priced. The Ratti catalogue is also rarely offered, and is well-illustrated. Ex L.D. & I.P. Library.

Two Rare 1905 Sales of Italian Coins

291 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE GUGLIELMO GRILLO DI MILANO.** Genova, 10 aprile 1905. 8vo, later green calf-backed decorative boards; spine lettered in gilt; original printed paper covers bound in. (4), 24 pages; 463 lots. Fine. [*with*] Ratto, Rodolfo. **CATALOGO DI MONETE ITALIANE, MEDIOEVALI E RECENTI E LIBRI DI NUMISMATICA.** Genova, 11 aprile 1905. 8vo, original printed card covers. (4), 102, (2) pages; 1750 lots. Near fine. **$100**

Two rarities among the Ratto series—apparently the first copies we have ever handled of either sale. Ex L.D. & I.P. Library.

The Wehle & Bettinelli Collections

292 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE JOHANN WEHLE DI VIENNA.** Genova, 20 novembre 1905. 8vo, original blue-printed white paper covers. (4), 93, (1) pages; 1565 lots; 4 lithographic plates of coins. Original printed prices realized list laid in. Very good or better. [*with*] Ratto, Rodolfo. **CATALOGO DI MONETE VENEZIANE PROVENIENTI DALLA RACCOLTA GIOVANNI BETTINELLI DI BERGAMO.** Genova, 23 novembre 1905. 8vo, original printed paper covers. 29, (1) pages; 727 lots; 2 lithographic plates of coins. Near fine. **$100**

Two additional rare offerings of Italian coins, both of them with lithographic plates by A. Baliani. Clain-Stefanelli 10455 (Bettinelli). Ex L.D. & I.P. Library.

The Foresti & Serazzi Collections

293 Ratto, Rodolfo. **CATALOGO DELLE COLLEZIONE CAV. PIETRO FORESTI DI CARPI E DI ALTRI DISTINTI NUMISMATICI. MONETE DI ZECCHE ITALIANE.** Milano, 5 dicembre 1911. 8vo, later gray cloth; original printed front card cover trimmed and mounted. (4), 127, (1) pages; 1689 lots; 10 fine plates. Near fine. [*with*] Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE AVVOCATO PIETRO SERAZZI DI NOVARA. MONETE ITALIANE. MEDAGLIE.** Genova, 5 novembre 1908 e giorni successivi. 8vo, original printed paper covers. (4), 51, (1) pages; 789 lots; 2 fine plates. Near fine. **$100**

Two very scarce catalogues of Italian coins. Grierson 309 (Foresti). Ex L.D. & I.P. Library.

Specialized Sale of the Coins of the Avignon Popes

294 Ratto, Rodolfo. **CATALOGO DI MONETE PONTIFICIE AVIGNONESI, PROVENIENTI DALLA COLLEZIONE DI UN DISTINTO RACCOGLITORE.** Milano, 15 gennaio 1919. 8vo, original printed paper covers. 15, (1) pages; 87 lots; 2 fine plates with tissue guard. Fine. **$100**

A remarkable catalogue, of considerable interest to the specialist. Ex L.D. & I.P. Library.

Ratto's 1924 Woodward Sale, Partly Named

295 Ratto, Rodolfo. **MONNAIES DU MOYEN AGE ET MODERNES. COLLECTION IMPORTANTE EN PIÈCES ARTISTIQUE DE TOUTE L'EUROPE, ET SURTOUT DE L'ITALIE PROVENANT DE LA COLLECTION W.H. WOODWARD DE LONDRES ET D'AUTRE AMATEURS, ET VENDUE POUR LE COMPTE DES DIFFÉRENTS PROPRIETAIRES.** Lugano, 20 novembre 1924 et jours suivants. 8vo, contemporary black cloth-backed mottled boards; handwritten spine label. (4), 103, (1) pages; 880 lots; 51 fine plates; printed prices realized list bound in. Hand-priced in ink, with the first 415 lots (the Italian section) having the buyers' names recorded; handwritten index. Binding worn; very good or so. **$150**

A scarce and rather important sale. Clain-Stefanelli 5372. Grierson 278. Ex L.D. & I.P. Library.

Kundig Collection of Swiss & Italian Coins

296 Ratto, Rodolfo. **COLLECTION W.S. KUNDIG DE GENÈVE. MONNAIES DE GENÈVE, MONNAIES DE LA SAVOIE, MONNAIES ARTISTIQUES ET RARES D'ITALIE DE LA BONNE ÉPOQUE XV AU XVIII SIÈCLE.** Lugano, 6 février 1928. 4to, original printed card covers. (4), 21, (1) pages; 455 lots; 8 fine plates. Covers slightly discolored, else near fine. **$100**

The collection of William S. Kundig, an art dealer and bookseller who served as the first president of the International League of Antiquarian Booksellers (ILAB). Clain-Stefanelli 11782. Grierson 309. Ex L.D. & I.P. Library.

The 1929 Joseph Martini Sales

297 Ratto, Rodolfo. **MONETE ITALIANE MEDIOEVALI E MODERNE PROVENIENTI DALLA COLLEZIONE GIUSEPPE MARTINI DI NEW YORK E DI ALTRI RACCOGLITORI; VENDUTE PER CONTO DEI DIVERSI PROPRIETARI. PARTE PRIMA: ZECCHE DELL'ITALIA SETTENTRIONALE E DELL'EMILIA.** [*with*] **PARTE SECONDA: ZECCHE DELLA TOSCANA E PONTIFICIE, ITALIA MERIDIONALE E SICILIA, RODI, MALTA, ED ALTRI PAESI D'EUROPA.** Lugano, 30 gennaio 1929 and 25 giugno 1929. Two volumes, complete. 4to, original matching printed card covers. iii, (1), 83, (1) + iii, (1), 77, (1) pages; 3166 lots; 57 fine plates. Near fine. **$100**

Both parts of this important sale. Clain-Stefanelli 10247. Grierson 309. Ex L.D. & I.P. Library.

Major Reference on Wedgwood Medallions

298 Reilly, Robin, and George Savage. **WEDGEWOOD: THE PORTRAIT MEDALLIONS.** London: Barrie & Jenkins, 1973. 4to, original blue cloth, gilt; jacket. 379, (1) pages; illustrated. Small tear to jacket, else fine. **$100**

The first illustrated catalogue raisonné of this remarkable series of relief portraits, including those depicting Benjamin Franklin and his family.

Original Copy of Resch

299 Resch, Adolf. **SIEBENBÜRGISCHE MÜNZEN UND MEDAILLEN VON 1538 BIS ZUR GEGENWART.** Hermannstadt: In Kommission bei Franz Michaelis, 1901. 8vo, contemporary brown cloth-backed marbled boards; hand-lettered spine and cover. viii, 258, (2) pages; 86 lithographic plates. Binding worn, but sound; a couple of plates with folds or wrinkles. Very good. **$300**

The very rare original edition of this classic work. The only copy of the original that we have offered since 1989. Clain-Stefanelli 11812*. Ex Mark & Lottie Salton Library (Kolbe & Fanning Sale 161, lot 279 at $425 hammer); ex S&S Library (duplicate).

Numismatic Studies of the New World

300 Rosa, Alejandro. **ESTUDIOS NUMISMÁTICOS. ACLAMACIONES DE LOS MONARCAS CATÓLICOS EN LE NUEVO MUNDO.** Buenos Aires: Imprenta Martín Biedma, 1895. Folio, original red cloth lettered in black; spine lettered in black and gilt. (4), xxvii, (1), 428 pages; text illustrations; 27 plates. Binding worn, with tears to spine cloth; shelf label on spine; a little shaken. Internally very good. **$300**

Con un preliminar histórico por el Dr. Angel Justiniano Carranza. Very scarce: one of only 250 copies printed. Clain-Stefanelli 14843. Ferrari * 958: "es esta una de las obras fundamentales de este eminente numismatico." Mateu y Llopis page 231.

Important Resource on British Tokens

301 Samuel, Richard Thomas. **BRITISH TOKENS, ARTICLES AND NOTES FROM THE BAZAAR, EXCHANGE AND MART, AND JOURNAL OF THE HOUSEHOLD. DECEMBER 29, 1880 THROUGH AUGUST 28, 1889...** Concordance compiled by Harold Welch. Cold Spring: Davissons, 1994. 4to, original crimson cloth, gilt. Several hundred pages; text illustrations. Signed and numbered by the editor. Fine. **$150**

One of only 100 copies issued, of which this is No. 14. Provides historical background for the tokens not to be found elsewhere. Davisson: "Detailed discussion of the origins of over 1000 of the tokens in the series; basis for information included by Dalton and Hamer as well as other authors on the series." Ex John Hoskins Library.

The Earl of Sandwich on Naval Medals

302 Sandwich, The Earl of. **BRITISH AND FOREIGN MEDALS RELATING TO NAVAL AND MARITIME AFFAIRS.** Greenwich: National Maritime Museum, London, 1937. 307, (1) pages; 27 fine plates with tissue guards. Minor bumps; very good or better. [*with*] Sandwich, The Earl of. **BRITISH AND FOREIGN MEDALS RELATING TO NAVAL AND MARITIME AFFAIRS. SUPPLEMENT.** Greenwich, 1939. 95, (1) pages. Very good or better. Two volumes. Crown 4to, original matching blue cloth-backed printed boards. **$300**

After Milford Haven, Sandwich remains the main reference, being the catalogue of the British national collection of naval medals. Scarce, especially in decent condition and even more so with the supplemental volume. Clain-Stefanelli 15500. Suetens 143.

The Scarce Second Edition

303 Sandwich, Earl of. **BRITISH AND FOREIGN MEDALS RELATING TO NAVAL AND MARITIME AFFAIRS.** Greenwich: National Maritime Museum, 1950. Second edition. Oblong 4to, original cloth-backed printed boards. (2), viii, 468 pages. Very good. **$300**

Important and rare. The best edition, incorporating the 1939 supplement and the many medals acquired in the intervening years. After Milford Haven, Sandwich remains the main reference, being the catalogue of the British national collection of naval medals. Includes much of interest to American collectors. For whatever reason, this revised edition is much more rare than the 1937 original or even the scarce 1939 supplement. Incredibly, the John J. Ford, Jr. Library did not include a copy of this edition. Most of the few copies we have handled have been deaccessed from institutional libraries, suggesting that the title was almost exclusively distributed to them. Clain-Stefanelli 15500*. Suetens 143.

The Battigalli Italian & Papal Coins

304 Sangiorgi, G. **CATALOGO DELLA COLLEZIONE BATTIGALLI DI MONETE DI ZECCHE ITALIANE, MEDAGLIE PONTIFICIE E MONETE ESTERE, MEDIOEVALI E MODERNE, COLL'AGGIUNTA DI UN'APPENDICE DI ALTRA COLLEZIONE DI MONETE ROMANE...** Rome, 12

dicembre 1892 e giorni successivi. 8vo, later blue cloth, gilt. (4), 200 pages; 1988 lots. Pages browned; very good or better. **$100**

A very substantial collection, catalogued by Giulio Bartoli Avveduti (who wrote a preface to the catalogue as well). Ex L.D. & I.P. Library.

Ferroni Collections of Art & Italian Medals

305 Sangiorgi, G., with Jandolo & Tavazzi. **CATALOGUE DE LA VENTE APRÈS DÉCÈS DE MR JOACHIM FERRONI. SE COMPOSANT DE TABLEAUX... SCULPTURES...** Roma, 14–22 avril 1909. Folio [33 by 24 cm], original gilt-printed card covers. 73, (3) pages; 792 lots; text illustrations; 79 halftone plates. Spine taped; very good. [*with*] Sangiorgi, G., with Jandolo & Tavazzi. **COLLECTION FERRONI. IIème PARTIE. MÉDAILLES ITALIENNES.** Roma, 12 mars 1910. 4to, original gilt-printed card covers. (4), 15, (1) pages; 100 lots. Very good or better. **$100**

Two rare catalogues. The art sale was cataloged by Ph. Tavazzi. Ex L.D. & I.P. Library.

The Massive Martinori Catalogue

306 Santamaria. P. & P. **CATALOGO DELLE MONETE DI ZECCHE ITALIANE COMPONENTI LA RACCOLTA DEL CAV. ING. EDOARDO MARTINORI.** Roma, 24 novembre 1913 e giorni successivi. 4to, contemporary brown cloth-backed marbled boards; spine ruled and lettered in gilt. (14), 403, (5) pages; 4302 lots; 55 fine plates. Hand-priced in ink. Binding a bit worn, with tears to spine cloth. Very good. **$100**

A very impressive catalogue. Pietro (1863–1930) and Pio (1881–1947) Santamaria joined together to form the Santamaria firm in 1898. They became one of the premier numismatic auction houses in Italy and, indeed, all of Europe, and their catalogues were admired for their accuracy as well as their high production values. Clain-Stefanelli 10248*. Grierson 308–309: "Comme ouvrage de référence le catalogue Martinori est le plus commode." Ex L.D. & I.P. Library.

The Complete Ruchat Collection Sales

307 Santamaria, P. & P. **COLLEZIONE RUCHAT DI MONETE DI ZECCHE ITALIANE. PRIMA PARTE: MONETE DI CASA SAVOIA E DELLE ZECCHE DEL PIEMONTE, DELLA SARDEGNA, DELLA LIGURIA, DELLA LOMBARDIA E DEL VENETO.** Roma, 13 giugno 1921. Crown 4to, original printed card covers. (16), 190, (2) pages; 2065 lots; 32 fine plates. Printed prices realized list laid in. Very good or better. [*with*] **SECONDA PARTE: MONETE DELLA TOSCANA.** Roma, 28 novembre 1921. Crown 4to, original printed card covers. (12), 160 pages; 1522 lots; 22 fine plates. Printed prices realized list laid in. Very good or better. [*with*] **TERZA PARTE: MONETE DEI ROMANI PONTEFICI.** Roma, 29 maggio 1922. Crown 4to, contemporary half vellum with marbled sides; spine ruled and lettered in black; original printed card covers bound in. (12), 271, (1) pages; 2164 lots; 40 fine plates; printed prices realized list bound in. Near fine. [*with*] **QUARTA PARTE: MONETE DELL'EMILIA, DELLA ROMAGNA, DELLE MARCHE, DELL'UMBRIA, DEL LAZIO, DELLE ZECCHE MERIDIONALI, DELLA SICILIA, ECC.** Roma, 11 giugno 1923. Crown 4to, later half vellum with marbled sides; spine ruled and lettered in black; original printed card covers bound in. (12), 125, (3) pages; 1391 lots; 22 fine plates; printed prices realized list bound in. Near fine. Four catalogues total. **$200**

A most important series of sales of Italian coins. Rarely offered complete. According to John Spring, the Ruchat collection catalogues represent the pinnacle of Pietro Santamaria's career. Clain-Stefanelli 10256*. Grierson 310: "Très importante pour la Toscane et les monnaies des papes." Ex L.D. & I.P. Library.

Two Scarce Santamaria Sales

308 Santamaria, P. & P. **RACCOLTA DI MONETE DELL'ITALIA MERIDIONALE DAL VII AL XIX SECOLO.** Roma, 24 novembre 1921. Crown 4to, original printed card covers. (10), 73, (1) pages; 805 lots; 18 fine plates. Spine split; in need of binding. Good, but improvable. [*with*] Santamaria, P. & P. **OSELLE D'ORO E MULTIPLI DI DUCATI VENEZIANI, COMPONENTI LA RACCOLTA DI UN DISTINTO COLLEZIONISTA.** Roma, 14 giugno 1923. Crown 4to, later brown half leather with marbled sides; spine with two raised bands, lettered in gilt; original printed card covers bound in. (8), 23, (1) pages; 78 lots; 9 fine plates. Handwritten prices realized list bound in. Fine. **$100**

The first catalogue is the Rollin & Feuardent firm's reference copy, with their stamps. Very scarce. Clain-Stefanelli 10343. Grierson 310. The second catalogue is rarely available and is a significant offering. Clain-Stefanelli 10457. Grierson 310. Ex L.D. & I.P. Library.

Santamaria's San Romé Sale of 1924

309 Santamaria, P. & P. **COLLEZIONE SAN ROMÉ DI MONETE DI ZECCHE ITALIANE.** Roma, 30 giugno 1924 e giorni successivi. Crown 4to, later brown half calf with marbled sides; spine with four raised bands, lettered and decorated in gilt; original printed card covers bound in. xii, 255, (1) pages; 2618 lots; 30 fine *Fototipia* plates of coins. Near fine. **$100**

Important and rarely offered. Clain-Stefanelli 10258. Grierson 311. Ex L.D. & I.P. Library.

Napoleonic & Italian Coins

310 Santamaria, P. & P. **MONETE E MEDAGLIE NAPOLEONICHE. MONETE ESTERE D'ORO.** Roma, 27 maggio 1926. Crown 4to, later black cloth; spine lettered in gilt; original printed front card cover trimmed and mounted. (8), 36 pages; 314 lots; 12 fine plates. Fine. [*with*] Santamaria, P. & P. **COLLEZIONE WHITEWAY DI MONETE DI ZECCHE ITALIANE.** Roma, 21 giugno 1928. Crown 4to, original printed card covers. (8), 128 pages; 1140 lots; 22 fine plates. Near fine. **$100**

Two scarce Santamaria catalogues of the 1920s. The Whiteway catalogue is rarely offered. Clain-Stefanelli 10262. Grierson 311. Ex L.D. & I.P. Library.

Two 1927 Sales of Italian Coins

311 Santamaria, P. & P. **RACCOLTA DI MONETE DI ZECCHE ITALIANE E MEDAGLIE, GIÀ APPARTENENTE ALLA EX BANCO ITALIANA DI SCONTO E AD UN DISTINTO COLLEZIONISTA. PARTE PRIMA.** Roma, 11 aprile 1927 e giorni successivi. Crown 4to, later black cloth; spine lettered in gilt; original printed front card cover trimmed and mounted. (8), 262, (2) pages; 2709 lots; 16 fine plates. Fine. [*with*] Santamaria, P. & P. **COLLEZIONE LARIZZA DI**

MONETE DI ZECCHE ITALIANE. PARTE PRIMA. Roma, 20 giugno 1927 e giorni successivi. Crown 4to, original printed card covers. (8), 98 pages; 1154 lots; 17 fine plates. Spine split at juncture of text and plates. Very good or so. **$100**

Scarce and significant catalogues. Clain-Stefanelli 10244* (Larizza). Grierson 308 & 284. Ex L.D. & I.P. Library.

The Giacomo de Nicola Medals Collection

312 Santamaria, P. & P. **CATALOGO DELLA COLLEZIONE DE NICOLA. PLACCHETTE E MEDAGLIE DEI SECOLI XIV AL XIX – PICCOLI OGGETTI E BRONZI VARI ANTICHI – PIOMBI.** Roma, 20 marzo 1929. Crown 4to, contemporary brown cloth with marbled sides; spine lettered in gilt. 62, (2) pages; 310 lots; 15 fine plates with tissue guards. Hand-priced throughout. Very good or better. **$100**

A genuine rarity among the Santamaria catalogues, offering a notable collection of plaquettes and medals. This copy is from the Santamaria Library. The plates include a couple of cast Italian ancient coins. Clain-Stefanelli 14355. Modesti 866: "Giacomo De Nicola fu il direttore del Museo del Bargello, nonché appassionato raccoglitore di oggetti d'arte. La sua collezione, non ampia per quantità ma notevolissima per qualità, andò dispersa in questa tornata d'asta. Comprendeva pezzi molto rari, soprattutto nel campo delle 'varianti' cinquecentesche e tutt'ora il catalogo è un riferimento bibliografico per l'arte dell'incisione italiana." Ex Biblioteca Numismatica Santamaria, with their bookplate; ex L.D. & I.P. Library.

The Ellman & Gnagnatti Collections

313 Santamaria, P. & P. **COLLEZIONE ELLMAN DI MONETE DI ZECCHE ITALIANE.** Roma, 13 gennaio 1930. Crown 4to, later red leatherette; spine lettered in gilt; original printed card covers bound in. (8), 107, (1) pages; 1822 lots; 18 fine plates. Fine. [*with*] Santamaria, P. & P. **COLLEZIONE GNAGNATTI. MONETE DI ZECCHE ITALIANE E DEI ROMANI PONTEFICI.** Roma, 10 dicembre 1930. Crown 4to, later black cloth; spine lettered in gilt; original printed front card cover trimmed and mounted. Frontispiece portrait; (8), 93, (1) pages; 1616 lots, 22 fine plates. Front cover spotted; near fine. **$100**

Two rarely seen catalogues. Grierson 309 (second title). Ex Varesi Library (first title); ex L.D. & I.P. Library.

Two Sales of Papal Coins

314 Santamaria, P. & P. **COLLEZIONE GIÀ APPARTENENTE AD UNA ILLUSTRE CASATA ROMANA. MONETE E MEDAGLIE PAPALI.** Roma, 17 dicembre 1934. Crown 4to, later russet cloth-backed marbled boards; spine lettered in gilt. (6), 111, (1) pages; 1033 lots; 23 fine plates. Occasional annotations. Valuation list bound in. Very good or better. [*with*] Santamaria, P. & P. **COLLEZIONE BUTTA. MONETE PONTIFICIE E DI ZECCHE ITALIANE.** Roma, 28 giugno 1939 e giorni successivi. 4to, original printed card covers. (8), 119 pages; 1178 lots; 25 fine plates. Valuation and prices realized lists laid in. Near fine. **$100**

The first catalogue is of the Lancelotti collection. Clain-Stefanelli 10390. Grierson 309. The Butta sale is Clain-Stefanelli 10384 and Grierson 309. Ex L.D. & I.P. Library.

Four Sales of Italian Coins

315 Santamaria, P. & P. **MONETE E MEDAGLIE DELL' EPOCA DELLA RIVOLUZIONE FRANCESE E DELL'IMPERO NAPOLEONICO. MONETE DI ZECCHE ITALIANE. MONETE ESTERE.** Roma, 18 marzo 1937. Crown 4to, original printed card covers. (8), 71, (1) pages; 816 lots; 20 fine plates. Near fine. [*with*] Santamaria, P. & P. **OSELLE DI VENEZIA E DI MURANO.** Roma, 4 gennaio 1939. Crown 4to, later brown half leather with marbled sides; spine with two raised bands, lettered in gilt; original printed card covers bound in. (6), 44 pages; 442 lots; 12 fine plates. Hand-priced in pencil; printed valuations list bound in. Near fine. [*with*] Santamaria, P. & P. **COLLEZIONI DI MONETE DELL'ITALIA MERIDIONALE DELLA SICILIA E DELL'ITALIA UNITE DEL DOTT. F.G. DI NAPOLI E DI MONETE E MEDAGLIE PAPALI DEL DOTT. ARCH. R.M. DI ROMA.** Roma, 9 giugno 1952. 4to, later red cloth-backed decorative boards; gray spine label, gilt. (4), 87, (1) pages; 890 lots; 14 fine plates. Prices realized list bound in. Near fine. [*with*] Santamaria, P. & P. **MONETE ITALIANE. MEDIOEVALI, MODERNE E CONTEMPORANEE.** Roma, 5 aprile 1962 e giorni successivi. 4to, original printed card covers. (4), 58 pages; 967 lots; 70 halftone plates. Fine. **$100**

Includes some scarce catalogues. Clain-Stefanelli 10456 (1939 sale); 10420 (1952 sale). Ex G. Silingardi Library, with bookplate (1952 sale); all ex L.D. & I.P. Library.

Very Scarce Wartime Sale, Partly Named

316 Santamaria, P. & P. **MONETE DEI ROMANI PONTEFICI.** Roma, 27 aprile 1942 e giorni successivi. 4to, later russet cloth-backed decorative boards; original printed front card cover trimmed and mounted. (8), 135, (1) pages; 1493 lots; 30 fine plates. Hand-priced throughout, with some buyers' names recorded. Very good or better. **$100**

The important Gili collection. Rather scarce, and rarely encountered with names. Clain-Stefanelli 10388. Grierson 310. Ex L.D. & I.P. Library.

Dr. G.B.'s Collection, Mostly Named

317 Santamaria, P. & P. **COLLEZIONE NAZARRI. MONETE ITALIANE CONTEMPORANEE. MONETE DI MILANO.** Roma, 8 ottobre 1959 e giorni successivi. 4to, original printed paper covers. (8), 68 pages; 1040 lots; 18 fine plates. Valuation list laid in; dated in ink on cover. Near fine. [*with*] Santamaria, P. & P. **COLLEZIONE DOTT. G. B. MONETE DELLA CASA DI SAVOIA. MONETE DELLE DOMINAZIONI SPAGNOLA E AUSTRIACA IN ITALIA. MONETE ITALIANE DELL'EVO CONTEMPORANEO.** Roma, 27 febbraio 1963 e giorni successivi. 4to, original printed paper covers. (4), 60 pages; 1109 lots; 42 halftone plates. Mostly hand-priced and named in pencil. Valuation list laid in. Near fine. **$100**

Two notable Italian sales. Lots 28–804 of the second catalogue are named. Clain-Stefanelli 10314 (Nazarri). Ex L.D. & I.P. Library.

Saulcy on the 1848 Revolution

318 Saulcy, Louis Félicien Joseph Caignart de. **SOUVENIRS NUMISMATIQUES DE LA RÉVOLUTION DE 1848.**

RECEUIL COMPLET DES MÉDAILLES, MONNAIES ET JETONS QUI ONT PARU EN FRANCE DEPUIS LE 22 FÉVRIER JUSQU'AU 20 DÉCEMBRE 1848. Paris: Chez J. Rousseau, (1848–1850). 4to, contemporary red quarter morocco with mottled sides; spine with four raised bands, ruled, paneled and lettered in gilt; marbled endpapers. (4), 111, (1) pages; 60 finely engraved lithographic plates. Binding rubbed, with wear to front joint and extremities. Very good. **$150**

A well-provenanced copy of this scarce work, in a contemporary binding. Clain-Stefanelli 14547. Engel & Serrure 5790. Grierson 262. Ex Ed Ipers Library, with his bookplate; ex Edmund Nordheim Library, with his bookplate; ex David M. Bullowa Library, with his bookplate; ex American Numismatic Society Library, with its bookplate (marked as withdrawn); ex Harold Welch Library.

Biographical Study of Augustin Dupré

319 Saunier, Charles. **AUGUSTIN DUPRÉ: ORFÈVRE, MÉDAILLEUR ET GRAVEUR GÉNÉRAL DES MONNAIES.** Paris: Société de Propagation des Livres d'Art, 1894. 4to, contemporary green cloth with marbled sides; spine ruled, dated and decorated in gilt; black morocco spine label lettered in gilt; original printed paper covers bound in. xiv, (2), 120 pages; text illustrations, some full page; 6 very fine plates of medals. A little dusty, else fine. **$300**

A well-preserved copy, in a contemporary binding, of this scarce work on the important French medalist and coin engraver, best known for his work on post-Revolutionary French coinage and on several exceptionally important early American medals, most notably the Libertas Americana. Clain-Stefanelli 13565.

Schou on Danish and Norwegian Coins

320 Schou, H.H. **BESKRIVELSE AF DANSKE OG NORSKE MØNTER 1448–1814 OG DANSKE MØNTER 1815–1923.** Copenhagen: Numismatisk Forening, 1926. Thick 4to, contemporary black cloth-backed pebbled boards. (10), 380, (8) pages; (4) pages; 51 very fine plates. Binding rubbed and somewhat worn; contents near fine. Very good. **$200**

A massive and exceptionally well-illustrated work on Danish and Norse coins of late medieval/early modern periods, with coverage continuing for Danish coins well into the 20th century. Still the standard work. Clain-Stefanelli 8785*. Grierson 186.

Reprint of Schubert's Rare 1843 Classic

321 Schubert, F.F. **ОПИСАНІЕ РУССКИХЪ МОНЕТЪ И МЕДАЛЕЙ.** Photocopy reproduction of the 1843 edition. 4to, original printed card covers with separate plate folder. Frontispiece portrait; xi, 327, (1) pages; 48 plates. Fine. **$100**

A highly useful reprint of the virtually unobtainable original of this classic study of Russian coins and medals. Gromachevskii 395в.

Original Art Depicting the Copenhagen Mint

322 Secher, Alex. **A SUITE OF ORIGINAL DRAWINGS DEPICTING SCENES OF OPERATIONS IN THE ROYAL MINT, COPENHAGEN.** The three largest drawings are signed and dated 1957 but all the drawings are about that date and are done in pen and ink, all but two heightened by orange or red poster paint. The three largest drawings consist of: 1) detailed pen and ink and wash drawing of a mint worker operating a blank cutting press (205 by 282 mm, in a plain mount ready for framing); 2) impressionist pen and ink and wash drawing of three mint workers operating a smelting furnace, heightened by red poster paint (250 by 280 mm), in a plain mount ready for framing; 3) detailed pen and ink drawing of a mint worker inspecting blank cutting machinery (365 by 225 mm, in a plain mount ready for framing). All three works are fine or nearly so. Also included are a group of four smaller pen and ink drawings finished with orange paint, all but one depicting mint processes different from those in the larger drawings (180 by 180 mm or larger, mounted on card, the edges cut and taped apparently as a montage to be photographed for reproduction, one folded, the rest are fine or nearly so). **$200**

Apparently unpublished, though this is uncertain. Secher (1913–1989) was a Danish commercial artist, and his illustrations of mint workers are rather striking. Ex 1992 George F. Kolbe fixed price list.

British Masonic Medals

323 Shackles, Geo. L. **THE MEDALS (COMMEMORATIVE OR HISTORICAL) OF BRITISH FREEMASONRY. A PHOTOGRAPHIC REPRODUCTION OF MEDALS STRUCK BY BRITISH LODGES AND FREEMASONS TOGETHER WITH AN ACCURATE DESCRIPTION OF EACH SPECIMEN AND A FULL ACCOUNT OF THE PERSON OR EVENT THEREBY COMMEMORATED.** Hamburg, published conjointly by the Hamburgische Zirkel-Correspondenz or Literary Committee of the Grand Lodge of Hamburg and the Quatuor Lodge No 2076 London, 1901. 4to, original blue cloth printed in silver, decorated in blind. viii, 104 pages; 12 fine plates. Fine. **$200**

Rare and important. Published in conjunction with the *Hamburgische Zirkel-Correspondenz* (listed in this sale under "Medals (Multi-National)." Ex Hiram Deats Library, with his engraved bookplate; later bookplate on rear pastedown.

The Montague Guest Collection

324 Smith, Reginald A. [editor]. **CATALOGUE OF THE MONTAGUE GUEST COLLECTION OF BADGES, TOKENS AND PASSES PRESENTED IN 1907 TO THE DEPARTMENT OF BRITISH AND MEDIAEVAL ANTIQUITIES.** London: British Museum, 1930. 8vo, original blue cloth, gilt. viii, (2), 206 pages; table; 8 fine plates. Fine. **$100**

First and only edition. A charming publication, useful and scarce.

1854 Stokes Collection, Priced & Named

325 Sotheby, S. Leigh, and John Wilkinson. **CATALOGUE OF THE VALUABLE AND CHOICE CABINET OF COINS, MEDALS, &C. IN GOLD, SILVER, LEAD, AND BRONZE, FORMED BY THE LATE CHARLES STOKES, ESQ....** London, 27 November–1 December 1, 1854. Small 8vo, later black quarter calf; spine lettered in gilt. (4), 63, (1) pages; 863 lots. Binder's leaves added for bulk. Hand-priced and named in ink. Additional annotations by Richard Margolis in pencil. Near fine. **$150**

The sale included Stokes's notable collection of numismatic material relating to the French Revolution. Ex Richard Margolis Library (Kolbe & Fanning Sale 159, lot 448); ex John Hoskins Library.

▲ *Lot 326*

▼ *Lot 328*

Complete Montagu English Coins, Priced & Named

326 Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. FIRST PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES** [*bound with*] **SECOND PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES** [*bound with*] **THIRD PORTION: CATALOGUE OF THE ENGLISH SERIES** [*bound with*] **FOURTH PORTION: CATALOGUE OF THE ENGLISH COPPER, IRISH, SCOTTISH AND ANGLO-GALLIC SERIES** [*bound with*] **FIFTH AND FINAL PORTION: CATALOGUE OF THE ANGLO-SAXON & ENGLISH COINS AND MEDALS.** London, November 18–23, 1895; May 11, 1896; November 13, 1896; July 15, 1897; and November 16, 1897. Five catalogues, bound in one volume, comprising the complete series of sales of English coins. Crown 4to, contemporary brown half morocco, gilt; spine ruled and lettered in gilt. x, (2), 107, (1) + iv, 119, (1) + iv, 128 + (4), 52 + iv, 98 pages; 857+ 857 + 988 + 373 + 737 lots; 6 + 7 + 13 + 5 + 5 superb autotype plates; portrait plate. Entirely and neatly priced and named by hand. Binding rubbed, with joints a bit weak; very good or better. **$1500**

A magnificent, well-catalogued collection of English coins and medals, one of the most important ever formed. Grierson 298: "Une des collections les plus importantes qui aient jamais existé." Manville & Robertson pages 177–181. Ex Mark and Lottie Salton library (Kolbe & Fanning Sale 161, lot 431 at $3500 hammer); ex John Hoskins Library.

The Montagu & Murdoch Medal Collections

327 Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE VERY VALUABLE AND EXTENSIVE COLLECTION OF MEDALS COMMEMORATIVE OF BRITISH HISTORY.** London, 24–29 May 1897. iv, 141, (1) pages; 862 lots; 8 fine autotype plates. Hand-priced in red ink. [*bound with*] **CATALOGUE OF THE MURDOCH COLLECTION OF COINS AND MEDALS. THE SERIES OF ENGLISH HISTORICAL MEDALS, FROM HENRY VI (1422–1471) TO GEORGE II (1727–1760).** London, 2–7 June 1904. 183, (1) pages; 670 lots; 18 fine autotype plates. Hand-priced in red ink. [*bound with*] **CATALOGUE OF THE MURDOCH COLLECTION OF COINS AND MEDALS. THE SERIES OF ENGLISH HISTORICAL MEDALS, FROM GEORGE III TO VICTORIA AND A FEW COINS OF SCOTLAND.** London, 14–16 December 1904. 60 pages; 671–1084 lots; 19–30 fine autotype plates. Hand-priced in red ink, with buyers' names recorded. 4to, later brown quarter calf and tan cloth, gilt. Near fine. **$300**

The first sale features Montagu's magnificent, well-catalogued collection of British historical medals, one of the most important ever formed. Clain-Stefanelli 14707. Grierson 315. Manville & Robertson page 180. The two-part sale of the Murdoch collection is equally important, and features 30 autotype plates. The copy of the second Murdoch sale here present has the buyers' names recorded. Clain-Stefanelli 14708. Grierson 298. Manville & Robertson pages 204 & 206. Ex John Hoskins Library.

Complete John G. Murdoch Sales

328 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON, ENGLISH AND IRISH COINS AND TOKENS. FIRST, SECOND, THIRD & FOURTH PORTIONS.** [*bound with*] **THE SERIES OF SCOTTISH AND ANGLO-GALLIC COINS.** [*bound with*] **THE COINS AND TOKENS OF THE BRITISH COLONIES AND DEPENDENCIES, AMERICA AND THE EUROPEAN CONTINENT.** [*bound with*] **THE SERIES OF ENGLISH HISTORICAL MEDALS, FROM HENRY VI TO VICTORIA.** London, 1903–1904. Eight catalogues complete, bound in one volume. Crown 4to, later green cloth, gilt; top page edges gilt. Superb frontispiece portrait of Murdoch; approximately 750 pages; 5386 lots; 85 very fine autotype plates of coins, medals and tokens; printed prices realized lists bound at end. Hand-priced throughout, with occasional names and other annotations and additions. **$1000**

The complete series of eight numismatic Murdoch sales, one of the most important collections of English coins and medals ever formed. Included among them is the July 21–30, 1903 catalogue, which comprises one of the most important foreign sales of rare American coins, featuring colonials, pioneer gold, United States coins in gold, silver,

and copper, patterns, Canadian coins and tokens, etc. Clain-Stefanelli 6145*, 6146, 11276 & 14708. Grierson 298: "Collection d'une importance exceptionelle." Manville & Robertson 1903: 18, 25, 32, 43 & 1904: 11, 26, 57 & 58 (pages 201–206). Ex Stack Family Library (Kolbe Sale 111, lot 358, for $2400 hammer); ex John Hoskins Library.

The King Farouk Coin Sale

329 Sotheby & Co. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT.** Reprint of the sale held in Cairo, February 24–March 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Prices realized list laid in. Minor wear to covers; near fine. **$100**

The famous sale catalogue of the legendary coin collection formed by King Farouk. The plates in the reprint are scarcely worse than the relatively poor-quality plates in the original. Clain-Stefanelli 8013*. Grierson 275 and 277. Ex S&S Library (duplicate).

Spahr on Sicilian Coins

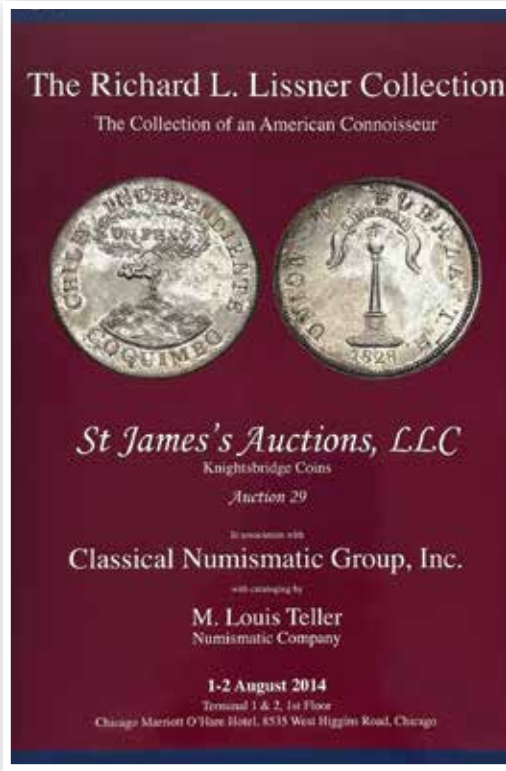
330 Spahr, Rodolfo. **LE MONETE SICILIANE DAGLI ARAGONESI AI BORBONI (1282–1836).** Second edition. Bâle, 1982. 4to, original green cloth, gilt. (12), 305, (9) pages; genealogical tables; 39 plates of coins. Fine. **$100**

A still-important reference on the subject. Scarce. Clain-Stefanelli 10418.* Ex S&S Library (duplicates).

Hardcover Lissner Collection Sale

331 St. James's Auctions, Knightsbridge Coins, Classical Numismatic Group, and M. Louis Teller. **THE RICHARD L. LISSNER COLLECTION. THE COLLECTION OF AN AMERICAN CONNOISSEUR.** Chicago, 1–2 August 2014. 4to, original maroon leatherette, gilt; original pictorial card covers bound in. (4), 584 pages; 2183 lots; illustrated in color. Original prices realized list laid in. Fine. **$200**

The scarce hardcover edition of the excellent catalogue of a magnificent collection. Important for world coinage in general and for South American coins in particular, the sale's results were around three times the pre-sale estimates.



▲ *Lot 331*

Ivar Throndsen's Medallic Work

332 Støren, R., and Hans Holst. **MYNTGRAVØR IVAR THRONDSENS MEDALJER, JETONGER OG MERKER.** Oslo: Aschehoug & Co., 1937. 8vo, original overlapping printed card covers. 200 pages; text illustrations; 43 plates. English summary. Near fine. **$200**

A very scarce work on this Norwegian medalist. The copy in the Margolis Library brought $450 hammer.

The Sincona Collection of Russian Coins

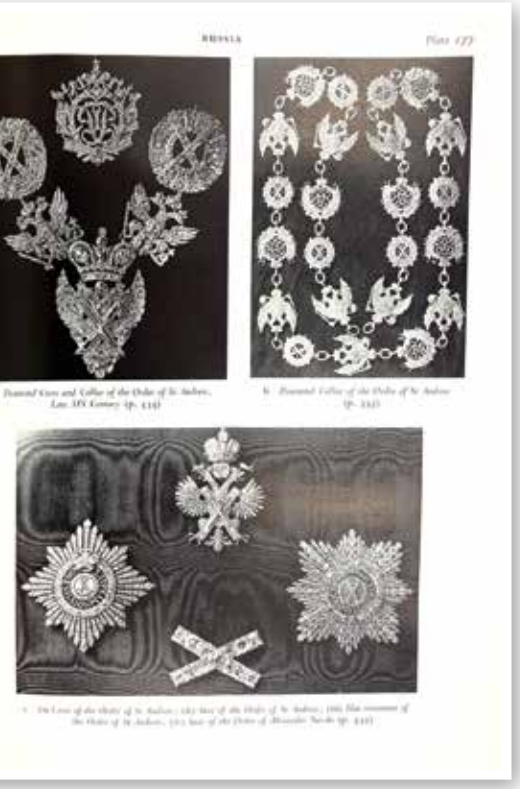
333 Swiss International Coin Auction AG (Sincona). **THE SINCONA COLLECTION — PARTS 1–4 / КОЛЛЕКЦИЯ СИНКОНА — ЧАСТИ 1–4.** Zürich, 2012–2015. Four volumes, complete. 8vo, original matching pictorial boards. 654, (2) + 527, (1) + 495, (9) + 475, (5) pages; 2119 + 1873 + 1311 + 1656 lots; illustrated in color. Printout prices realized lists included. Fine. **$300**

The complete series of this highly important sale of Russian coins, partly derived from the Leonid Sodermann collection.

Additional Sincona Sales of Russian Coins

334 Swiss International Coin Auction AG (Sincona). **AUCTIONS SALES OF RUSSIAN COINS AND MEDALS.** Zürich, 2016–2024. Eight volumes, being Sales 32, 42, 48, 58, 65, 71, 84 and 93. 8vo, original matching pictorial boards. Printout or printed prices realized lists included. Fine. **$150**

An important series of annual sales of Russian coins. This set is complete for the period covered except for the 2022 sale (Sale 78).



▲ Lot 337

Tancred on British Military Medals

335 Tancred, George. **HISTORICAL RECORD OF MEDALS AND HONORARY DISTINCTIONS CONFERRED ON THE BRITISH NAVY, ARMY & AUXILIARY FORCES, FROM THE EARLIEST PERIOD … TO WHICH IS ADDED THE CATALOGUE OF THE COLLECTION OF COLONEL MURRAY OF POLMAISE.** London: Spink & Son, 1891. Crown 4to, later red half morocco, gilt; spine with five raised bands, ruled in silver; blue morocco spine label, lettered in silver; green endpapers; top page edges gilt. Dedication leaf, xvi, 483, (1) pages; title printed in red and black; 24 plates, 7 of which are printed in full color. Untrimmed and near fine. **$100**

A scarce and important work. Clain-Stefanelli 15507. Mulder and Purves 1320. Suetens 649. Ex Barry Tayman Library.

Rare Illustrated Album of Japanese Coins

336 Tokuno Ryosuke. **大日本 貨幣精圖 [DAI NIPPON KAHEI SEIZU].** Tokyo: Ministry of Finance Printing Bureau, 1878. First edition. Oblong folio [28 by 38 cm], original black quarter roan; spine lettered in gilt. Printed title leaf; 54 plates depicting 190 Japanese coins or ingots beautifully reproduced in gold, silver and bronze tints. Binding sound, but worn at spine, with cracking to joints; tissue guards foxed, but plates clean. 1888-dated ownership inscription in a Western hand. Very good. **$300**

A very scarce and impressive work, with striking illustrations. Tokuno Ryosuke was the head of the Ministry of Finance Printing Bureau and was behind the push to modernize the Japanese economic system. He worked with the Italian printer and bank note engraver Edoardo Chiossone, who introduced modern bank note printing to Japan and who was almost certainly involved with the production of this work. Coole *J46.

Lord Twining's Crown Jewels of Europe

337 Twining, Lord. **A HISTORY OF THE CROWN JEWELS OF EUROPE.** London: B.T. Batesford, 1960. Large 4to, later maroon cloth, gilt; upper cover lettered in gilt; hand-lettered title on spine. xl, 707, (1) pages; 230 plates. Near fine. **$500**

A landmark work, of continued importance. Sinkankas 6738: "A truly monumental work in scope & size and not likely to be equalled or surpassed for many years. It contains an enormous amount of detailed historical information, the fruit of Twining's labors of some 30 years, and brings together almost all that is worth knowing about the subject. ... The 27 chapters deal with countries of past and present whose royal houses possessed significant pieces, beginning with Austria and ending with Yugoslavia, with most space devoted to England, France, and other countries whose royal houses survived for many years... Apparently only a few copies were printed as is evidenced by the sustained, strong demand for copies in the antiquarian market."

Lord Twining on Regalia

338 Twining, Lord. **EUROPEAN REGALIA.** London: B.T. Batesford, 1967. 4to, original maroon cloth, gilt; jacket; silk page marker. xvii, (1), 334 pages; 96 plates. Near fine. **$100**

Another important work on the topic. "A matching and complementing companion volume to the above, but now describing the lesser objects of regalia connected with royalty and coronations, as well as other state ceremonies. It equals its predecessor in all respects... As before, of high quality content and workmanship. Copies are somewhat more readily found in the antiquarian market."

New Zealand Coin & Stamp Engraver

339 Tye, J.R. **THE IMAGE MAKER: THE ART OF JAMES BERRY.** Ackland: Hodder and Stoughton, 1984. 8vo, original blue padded leatherette, gilt; housed in matching slipcase; all page edges gilt; blue page marker. 192 pages; 24 color plates; text illustrations. Fine. **$100**

Number 99 of 100 deluxe edition copies. A well-illustrated descriptive catalogue of the works of this prolific stamp and coin engraver.

Waters on Middlesex Tokens

340 Waters, Arthur W. **NOTES GLEANED FROM CONTEMPORARY LITERATURE, &C. RESPECTING THE ISSUERS OF THE EIGHTEENTH CENTURY TOKENS. STRUCK FOR THE COUNTY OF MIDDLESEX. ARRANGED ACCORDING**

TO ATKINS'S TRADESMEN'S TOKENS. Leamington Spa: Simmons & Waters, 1906. 8vo, original brown cloth, gilt; top page edges gilt; decorative endpapers. viii, (4), 98 pages; 1 excellent autotype plate of tokens; 1 lithographic plate of tokens; 3 portrait plates; 1 fine caricature plate. Library slip and card holder affixed to front pastedown. Near fine. **$150**

No. 92 of only 200 copies printed, numbered and signed by the author. A very scarce and delightful Waters publication, filled with interesting and obscure information. Pages 81–96 include W.S. Lincoln's price list of 18th-century tradesmen's tokens. Ex Harold Welch Library.

Numismata Londinensia

341 Welch, Charles. **NUMISMATA LONDINENSIA. MEDALS STRUCK BY THE CORPORATION OF LONDON TO COMMEMORATE IMPORTANT MUNICIPAL EVENTS, 1831 TO 1893.** London, 1894. Large 4to, original tan boards; upper cover and spine lettered in gilt. xi, (1), 169, (1) pages; 14 fine collotype plates of medals. Binding rubbed and discolored, as often seen, though binding sound; ex-library copy with markings to endpapers and front cover, and more minimally throughout. Very good. **$100**

A scarce and important work, beautifully printed with fine illustrations. Manville 569.

Tokens of Northamptonshire

342 Wells, William C. **SEVENTEENTH-CENTURY TOKENS OF NORTHAMPTONSHIRE.** London: Spink and Son, 1914. Reprinted from *The British Numismatic Journal,* 1909–13. 8vo, original printed card covers. 179, (1) pages; text illustrations; 4 fine plates of tokens. Tipped in is the offprint of Henry Symonds's "Seventeenth Century Tokens of Northamptonshire: A Note on Lamport or Langport," also from *The British Numismatic Journal* (1915). Ownership stamp throughout. Oversized edges sunned and worn; else near fine. **$100**

Rarely offered. Ex Joe Der Library (Bergman Sale 6, lot 1527).

Withy & Ryall's Plates, Bound with Snelling's

343 Withy, Robert, and John Ryall [publishers]. **TWELVE PLATES OF ENGLISH SILVER COINS FROM THE NORMAN CONQUEST TO HENRY THE EIGHTH INCLUSIVE WITH A CALCULATION OF THEIR RESPECTIVE VALUES AND SHORT OBSERVATIONS UPON EACH PLATE, PRINCIPALLY DESIGNED FOR THE USE OF YOUNG COLLECTORS AND ALL DEALERS IN SILVER.** London: Printed for R, Withy and I, Ryall, Book and Print Sellers at Hogarths Head Opposite Salisbury Court Fleet Street, 1756. Finely engraved title; iii, (1), (50) pages; 12 finely engraved plates of English coins. [*bound with*] White, John [publisher]. **NUMMI ARGENTEI.** N.p., undated. Single engraved plate depicting 21 coins found on the Isle of Thanet and providing descriptive text. [*bound with*] Snelling, Thomas. **SEVENTY TWO PLATES OF GOLD AND SILVER COIN, MOSTLY ENGLISH, SOME NEVER BEFORE PUBLISHED; TOGETHER WITH THEIR WEIGHT, FINENESS & VALUE, SUPPOSED TO BE ENGRAV'D ABOUT YE YEAR 1659. VERY USEFUL BOTH FOR THE COLLECTOR & DEALER.** London: Printed for & Sold by T. Snelling Bookseller, near the Horn Tavern, Fleet Street, 1757. Who Buys & Sells all sorts of Coins and Medals. Engraved title, 72 copper plate engravings of coins printed on 12 leaves. [*bound with*] Snelling, T. **COINS OF EDWARD THE SIXTH-MILLED COINS FROM CHARLES THE SECOND TO KING GEORGE THE SECOND.** (London), no date. A series of 14 finely engraved full-page plates of coins, a few signed by F. Perry. 4to [30.5 by 24.5 cm], contemporary tan full calf, paneled in gilt; spine with five raised bands, ruled, dated and decorated in gilt; remnants of black spine label; board edges decorated in gilt; turn-ins decorated in blind. Extremities a little rubbed; second title a trifle stained; very good or better. **$300**

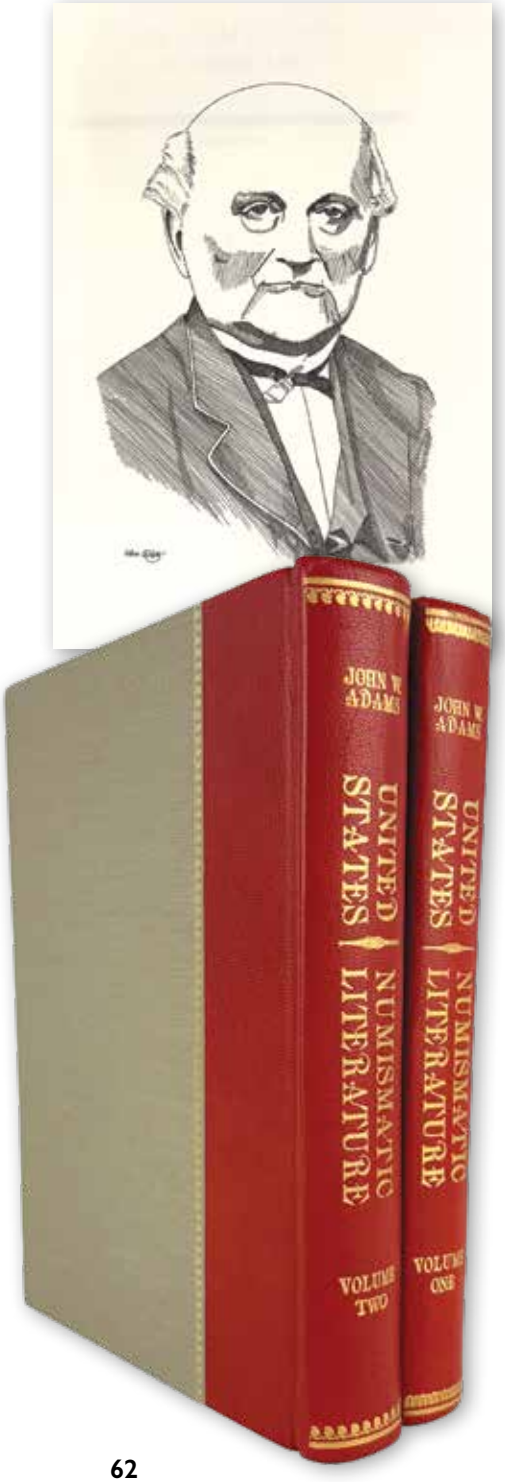
Important series of British coin plates published in the 18th century. The two main works are quite scarce and both were published to stimulate the growth of coin collecting in England. Dekesel W197 (considering the White plate to be an integral part of Withy & Ryall). Dekesel S398. cf. Dekesel S400. Goldsmith 9172 (first title). Manville 154, 153, and 158. Ex Tennant Library, with the family's engraved armorial bookplate; ex Saul Hendler Library (Kolbe Sale 65, lot 118); ex Spink; ex Harold Welch Library.

Zander on Russian Rubles

344 Zander, Randolph. **THE SILVER RUBLES & YEFIMOKS OF ROMANOV RUSSIA 1654–1915. AN HISTORICAL OVERVIEW WITH NOTES ON SALIENT VARIETIES AND ON SOME ASSOCIATED PIECES.** Russian Numismatic Society, 1996. 4to, original printed card covers. (2), 12, (1), 13–141 pages; illustrated. Fine. **$100**

Distributed in limited numbers. Zander's introduction summarizes his project well: "The present booklet has no intention of duplicating the already more than adequate body of detailed Russian and western catalogues that provide full date-by-date guidance on varieties, on rarity and often on market values of rubles and other Russian coins. This modest work is intended simply to serve ruble-oriented collectors at all levels as a series of introductions to the coinage of each reign and as a sort of assemblage of background materials, footnotes and sidelights—often in considerable depth—by way of expanding over what the generally more laconic catalogues offer."

▼ *Lot 345*



UNITED STATES NUMISMATICS

The "Mickley" Deluxe Adams Set, ex Armand Champa

345 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS.** [*with*] **VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Mission Viejo & Crestline: George Frederick Kolbe, 1982 & 1990. Two volumes. Small 4to, matching original red quarter morocco; gray cloth sides, lettered and decorated in gilt; all page edges gilt. 270, (2); 418, (2) pages; frontispiece portraits in both volumes; 22 + 21 additional portrait and other plates; original ink portrait of Joseph J. Mickley bound in with tissue guard; pictorial endpapers; printed throughout in red and black ink on acid-free paper. Inscribed by Armand Champa on the half-title of Volume I. Fine. **$600**

A matching set of the Special Edition. Number 3 of only 21 sets issued, featuring an original ink portrait of Joseph J. Mickley. Gengerke page i: "covers only the major numismatic firms ... but covers them in great detail. Not only are the contents listed for each sale, but consignors are listed and most sales are rated for quality of material and cataloging. Also included is an enjoyable history of each firm, giving the flavor of the period." Twenty-one of the twenty-two plates in the first volume were derived from fine ink sketches by Alan Dietz, commissioned by the publisher. An original sketch was bound in each Special Edition copy of Volume I, facing its printed counterpart. Kolbe 1040. Ex Armand Champa Library (Davis/Bowers Sale Part II, lot 1008).

Set of Adams

346 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS.** Mission Viejo: George F. Kolbe, 1982. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. [*with*] Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Crestline: George F. Kolbe, 1990. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Two volumes. 4to, original matching red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed in red and black. Fine. **$200**

Essential works for anyone seriously interested in either the auction catalogues themselves or their contents. Bound by hand and printed on acid free paper.

Albert on American Historical Buttons

347 Albert, Alphaeus H. **WASHINGTON HISTORICAL BUTTONS: WASHINGTON INAUGURAL BUTTONS AND OTHER BUTTONS BEARING THE PORTRAIT OF WASHINGTON OR ALLUDING TO HIM AND HIS ADMINISTRATION.** Hightstown, 1949. First edition. 8vo, original blue cloth, gilt; jacket. xi, (3), 82 pages; text illustrations. Very good or better. **$100**

One of the fundamental works on the subject. Clain-Stefanelli 13976. Ex S&S Library (duplicate).

One of 25 Copies Printed on Fine Paper

348 American Antiquarian Society. **PROCEEDINGS OF THE AMERICAN ANTIQUARIAN SOCIETY, AT THE ANNUAL MEETING, HELD IN WORCESTER, OCTOBER 21, 1864.** Boston: Printed by John Wilson and Son, 1864. 8vo, original tan half morocco, gilt, with marbled sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. 80 pages. Binding rubbed, but sound; faint library stamp on top page edges; embossed stamp on title. Very good or better. **$100**

A special printing of the AAS Proceedings, held during the height of the Civil War. Nathaniel Paine and William Jenks were among the numismatists active in the Society at this time. Ex David Fanning Library.

The First Volume, in a Handsome Contemporary Binding

349 [American Numismatic Society] American Numismatic and Archæological Society. **AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY.** Volume I, Nos. 1–12, complete, bound in one volume. New York, 1866–1867. 4to, contemporary tan half morocco with marbled sides; spine with five raised bands, lettered in gilt; original printed paper covers bound in. 96 pages. Binding rubbed, but sound; contents folded for mailing. Very good or better. **$100**

The first volume of this most influential publication, in a period binding and quite a lengthy provenance. Ex Isaac F. (F.A.) Wood Library, with his signature; gift inscription from Wood to J.H. Vail; ex C.H. Shinkle Library, with his 1905 signature; ex Donald M. Miller Library; ex Wayne Homren Library.

With Three Iconic American Numismatic Photographs

350 [American Numismatic Society] American Numismatic and Archæological Society. **AMERICAN JOURNAL OF NUMISMATICS...** Volume III, Nos. 1–12, complete. New York, 1868–1869. (2), 100 pages; text illustrations; printed inserts; folding table of "Prices of the Lord Baltimore Coinage"; fine mounted photographic plate by Benjamin Betts depicting the "First United States Mint"; folding Levick table; fine mounted Levick photographic plate depicting 1793 large cents. [*with*] American Numismatic and Archæological Society. **AMERICAN JOURNAL OF NUMISMATICS...** Volume IV, Nos. 1–12, complete. New York, 1869–1870. (2), 100, iv pages; text illustrations; lithographic plate depicting Canadian Confederation medal; fine mounted photographic plate compiled by Benjamin Betts. Two volumes. 4to, bound in matching brown half calf with marbled sides; spines ruled and lettered in gilt; original printed paper covers bound in. Issues in Volume IV were folded for mailing. Both volumes exhibit some marginal chipping, and in both cases, some pages and plates (including the Levick plate) have become detached from the spine. Very good, overall. **$200**

The November 1868 issue marks the first use of photography in an American numismatic periodical (the U.S. Mint photograph, by Benjamin Betts), and the April 1869 issue features the first substantial article ever written on United States large cents. It also was accompanied by a remarkable photograph arranged by J.N.T. Levick, depicting 12 obverses and 10 reverses of 1793 cents from famous collections of the day, with die links. The large cent photograph found in this copy is a sharp example of the second issue of this plate. The photographer, George Gardner Rockwood (1832–1911), was famous in his own right. He became interested in photography in the mid-1850s, and in 1860 opened a photographic gallery in New York City at 839 Broadway, corner of 13th Street. A noted innovator, Rockwood was the first to produce carte-de-visite photographs in the United States and the first to introduce instantaneous photography, photo-sculpture, and photo-engraving. Volume IV features the plate depicting the head of Liberty on U.S. coins, also the work of Benjamin Betts. Ex Dennis Mendelson Library (Kolbe Sale 52, lots 14 and 51); ex Jim Neiswinter Library (Kolbe & Fanning Sale 164, lot 11).

ANS Inventory of the Clapp Large Cents

351 American Numismatic Society. **ANS INVENTORY OF LARGE CENTS, 1793–1814.** (New York), undated. Original, as issued, photocopy of the Society's detailed catalogue of 828 examples. 414 loose sheets [8.5 by 11 inches], copied on both sides, illustrated throughout. Also included are Eric P. Newman's receipt for this copy of the inventory and listings by him and Del Bland of large cents missing as of March 27, 1990 and in 1992. Also present are several copies of inventory sheets of coins identified as not being the Clapp coin donated. Materials generally fine. **$200**

An important record of the remarkable collection formed by George Clapp, donated to the Society in 1947 and the focus of subsequent controversy. A remarkable resource. Ex Eric P. Newman Library; ex Kolbe & Fanning Sale 152, lot 23; ex John Hoskins Library.

Original Andrews on Large Cents

352 Andrews, Frank D. **AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816–1857, FOR THE ASSISTANCE OF COLLECTORS.** Second edition. Vineland, 1883. Oblong 12mo [15 by 17 cm], contemporary black cloth, gilt. 42 pages. Front flyleaf detached, but present. Very good. **$200**

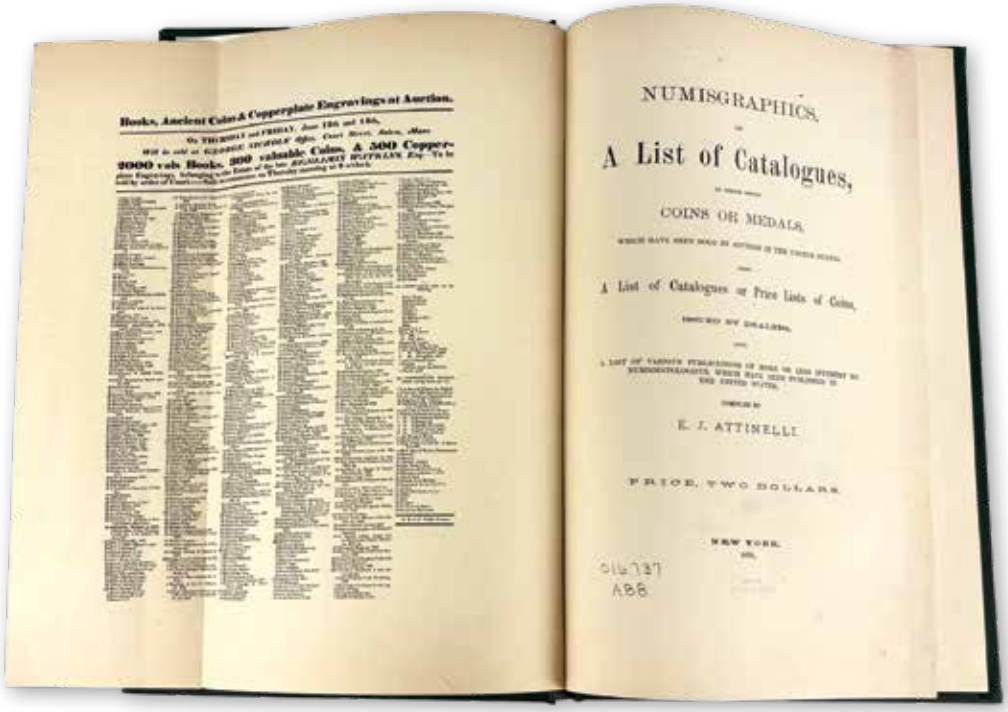
Frank Dewette Andrews (1847–1937) made the first attempt to comprehensively cover the later dates, and this second edition remained the standard work until superseded in 1944 by Newcomb. James Macallister thought highly of Andrews calling him "a keen student, with a remarkable memory" and he noted that "I am inclined to believe that he saw every Cent he listed." According to Sheldon, Andrews's "remarkably thorough little monograph" was the fruit of research spanning twenty years. In the preface, the author describes his work as "the result of careful observation" and opines "Perhaps it would not be advisable to spend time that could be better employed on a subject of so little practical importance: but as a recreation from tasks more severe; as a means of training the eye to observe minor differences and variations; and of assistance to the mind in times of mental depression, the Numismatist will find it of much value." Ex Kolbe & Fanning Sale 155, lot 247; ex John Hoskins Library.

Attinelli's Foundational Bibliography of U.S. Numismatics

353 Attinelli, E.J. **NUMISGRAPHICS, OR A LIST OF CATALOGUES, IN WHICH OCCUR COINS OR MEDALS, WHICH HAVE BEEN SOLD BY AUCTION IN THE UNITED STATES, ALSO, A LIST OF CATALOGUES OR PRICE LISTS OF COINS, ISSUED BY DEALERS, ALSO, A LIST OF VARIOUS PUBLICATIONS OF MORE OR LESS INTEREST TO NUMISMATOLOGISTS, WHICH HAVE BEEN PUBLISHED IN THE UNITED STATES.** New York, 1876. 8vo [27.5 by 18 cm], later green cloth, gilt; original printed front paper cover bound in. Folding frontispiece facsimile of the 1828 Watkins broadside; 123, (1) pages. Paper cover with marginal repairs; final leaf with corner missing. Near fine. **$2000**

The first substantial American numismatic bibliography and a remarkable work, published, as John Adams notes, "near the climax of the period that witnessed the establishment of coin collecting in the United States." With its colorful vignettes of dealers and collectors of the day and a plenitude of useful facts and fascinating lore, Attinelli's work brings 19th-century American numismatics to life. His word sketches of the great and not-so-great coin collectors, dealers, numismatists and scalawags of the day are indispensable in any attempt to understand the beginnings of commercial and organizational numismatics in the second half of the 19th century in America. Attinelli's meticulous cataloguing of the numismatic auction sale catalogues of the period parallels the thoroughness of Sylvester Crosby in his chosen field of American colonial coins. Parts II and III of the book comprise an in-depth bibliography of "Catalogues and Price-Lists" and "Publications issued in the United States." Both sections are, even today, of great value. Estimates vary as to how many copies of *Numisgraphics* were originally printed but they are invariably miniscule. Adams comments in the foreword to the Quarterman reprint: "Whatever the size of the original edition, relatively few copies got into circulation. The remainder, if any, seems to have disappeared quickly; *Numisgraphics* appeared on want lists as early as 1879. In any event, the book is extremely rare today, with less than a dozen copies known to exist. Half of these are impounded in institutions and the remaining half ardently hunted by numismatic cognoscenti." This appraisal, made three decades ago, may be a bit pessimistic, but *Numisgraphics* remains one of the great rarities of American numismatic literature and it has only begun to be fully appreciated, in both intellectual and economic terms. Clain-Stefanelli 11863. Gengerke page i: "The pioneering work on U.S. numismatic auctions... For researchers or collectors of early catalogs, it contains a wealth of information not found elsewhere." Kolbe 231. Sigler 141. Ex Armand Champa Library (Davis/Bowers Sale II, lot 1034); ex John Hoskins Library.

▼ *Lot 353*



Eric Newman & Burdette Johnson's Copy

354 Baker, W.S. **MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES AND A DESCRIPTIVE CATALOGUE OF THE COINS, MEDALS, TOKENS AND CARDS.** Philadelphia: Robert M. Lindsay, 1885. First edition. Small 4to, original russet cloth; professionally rebacked in black quarter morocco; upper cover and spine lettered in gilt. Finely engraved frontispiece depicting Wright medal of Washington; (6), 252 pages. Some penciled annotations throughout; original order form from the publisher laid in; three sheets of St. Louis Stamp & Coin Co. letterhead laid in, the backs of which have been used by Burdette Johnson to take notes on several varieties of Washington coins and medals. Very good or better. **$300**

A foundational work on the subject, and an enduring classic. Very scarce, partly due to the fragile nature of the paper employed (which accounts for most of the repairs in this copy). Clain-Stefanelli 15020*. Ex Burdette G. Johnson Library; ex Eric P. Newman Library (since rebacked); ex David Fanning Library.

The Bechtler Coinage

355 Barfield, Rodney, and Keith Strawn. **THE BECHTLERS AND THEIR COINAGE: NORTH CAROLINA MINT MASTERS OF PIONEER GOLD.** Raleigh: North Carolina Museum of History, 1980. 4to, original maroon cloth, gilt. xi, (1), 65, (1) pages; numerous text illustrations, one in color. Fine. **$100**

The limited hardcover edition of this excellent historical overview. Ex Russ Hibbs Library.

Original Copy of Betts

356 Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Edited, with notes, by William T.R. Marvin and Lyman Haines Low. First edition, second issue. New York: Scott Stamp & Coin, 1894. 8vo, original russet cloth; printed spine label; floral endpapers. v, (3), 332 pages; text illustrations. Hinges cracked, as usual. Very good. **$100**

The second binding of the first edition (often, if inaccurately, called the second printing) of this classic work, still the standard reference on medals relating to the early history of the Americas. Infrequently available. Clain-Stefanelli 15025*. Davis 99. Grierson 268. Sigler 232. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex John P. Donoghue Library (Kolbe & Fanning Sale 153, lot 251); ex John Hoskins Library.

Early Bowers & Empire Coin Co. Publications

357 Bowers, Q. David. **Q. DAVID BOWERS, NUMISMATIST. NO. 1.** Wilkes-Barre: 203 Second National Bank Building, Sept.–Oct., 1955. (8) pages; illustrated. [*bound with*] Bowers, Q. David. **Q. DAVID BOWERS, NUMISMATIST. BULLETIN NO. 2.** Wilkes-Barre: Second National Bank Building, 1956. (8) pages; illustrated. Two catalogues, bound in one volume. 8vo, later maroon cloth, gilt; binder's leaves added for bulk. The first catalogue is very good or better and the second fine, with the binding being fine. [*with*] Empire Coin Company. **EMPIRE TOPICS.** Nos. 1–11. Johnson City, 1958–1960. [*with*] Bowers, Q. David. **THE BOWERS REVIEW.** Nos. 1–2 [12–13]. Binghamton, 1960–1961. [*with*] **THE EMPIRE REVIEW.** Nos. 14–19. Binghamton & Johnson City, 1961–1964. Nineteen issues, complete, bound in four volumes. 8vo, later matching maroon cloth, gilt; speckled page edges. Nos. 1–6 comprise the Limited Library Edition, inscribed to T.L. Moore, and signed by Bowers and Ruddy. The February 7, 1968 installment of "Numismatic Depth Study," published by Bowers in *Coin World*, is tipped onto the front flyleaf of the first *Empire Topics* volume. Second volume covers a little scuffed; generally fine. **$300**

The first two numismatic publications by Q. David Bowers, bound to match an accompanying complete set from the Bass Library of *Empire Topics* and its subsequent publications. Responding to a query concerning his first fixed price list, Bowers wrote in the June–July 2000 *Rare Coin Review*: "If I recall correctly, it was printed by the company that produced the *Times Leader* newspaper in Wilkes-Barre, and the illustrations were done by the newspaper's printing department. I do not remember the number of copies printed, but I would estimate that it might have been a couple thousand or so. These were sent to collectors who had bought from me at the local coin club or through the mail via my advertisements and letter quotations, plus 'famous' names I picked out of the printed membership directory issued by the American Numismatic Association. Regarding the number of copies in existence today, I have no idea—perhaps 50 to 100?" This assessment of survival is probably on the high side; 25 to 50 may be more accurate. *Bulletin No. 1* was issued when Bowers was sixteen years old, and he noted in an

earlier *RCR* (No. 77): "The 203 Second National Bank Building address was that of my father, Quentin H. Bowers, a consulting engineer specializing in large-scale commercial and institutional buildings. Each day my dad would bring the mail home to me, and I would fill the orders from my bedroom office in my home at 64 Yeager Avenue in Forty Fort... After the issuance of my first and second catalogues in 1955 and 1956 I kept a supply of a couple hundred extras on hand, to send them out to new customers, and then after a month or two threw any remaining copies away, saving two or three for my own files. Undoubtedly numerous ANA members who received copies unsolicited threw them away even faster than I did! However, enough people sent in orders, and enough people had nice things to say—including B. Max Mehl—that I resolved that when time permitted, I would do more in the cataloguing route." The *Bulletins* are interesting to read, feature desirable coins, and contain the first of Bowers's many well-written nuggets of numismatic information which, over the years, have both entertained and informed his readers. This set was bound by Craig Smith to match the set of *Empire Topics*, the *Bowers Review*, and *Empire Review* present here. This forerunner of the *Rare Coin Review* ceased publication shortly before Bowers and Ruddy joined forces with other coin dealerships and individuals to form the first publicly-owned American coin firm in 1965, Paramount International Coin Corporation. While the earlier issues are the best-produced, the entire series is filled with interesting and informative commentary. Ex Thomas Moore Library, with his label; ex Harry W. Bass, Jr. Library (Kolbe Sale 75), lot 39; ex Craig Smith Library.

Two Important Early Bowers Catalogues

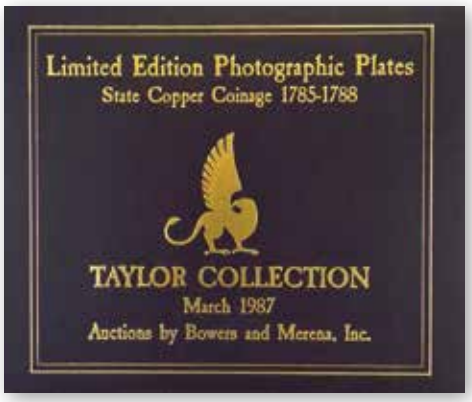
358 [Bowers, Q. David, and James F. Ruddy]. Empire Coin Company. **AN OUTSTANDING SELECTION OF UNITED STATES PATTERN COINS. FEATURING THE INCOMPARABLE COLLECTION OF MAJOR LENOX R. LOHR OF CHICAGO, ILLINOIS.** Binghampton, New York, (1960). 8.5 by 11 sheets, stapled in corner. Printed cover sheet; (22) leaves, printed on one side. Near fine. [*with*] Empire Coin Company. **EMPIRE STATE NUMISMATIC ASSOCIATION AUCTION SALE.** Binghamton, May 18–19, 1962. 8vo, original printed card covers. 27, (1) pages; 813 lots; illustrated. Near fine. **$120**

The first is a rather scarce fixed price catalogue of an important collection. Includes a biography of Lohr. Bowers has written, "After acquiring the Lohr Collection, Empire Coin Company purchased a Multigraph printing press, and on it I published a catalog on single sheets of paper. It began with these coins..." Davis 374. The second catalogue is the only public auction conducted by the Empire Coin Company. A very scarce catalogue, it includes some nice early U.S. material as well as a good consignment of talers. Catalogued by Hank Spangenberger. Davis 377. Ex Wayne Homren Library.

Deluxe Edition Adams Large Cents

359 Bowers & Ruddy Galleries. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Los Angeles, 1982. 4to, original grained cream cloth, gilt; original printed card covers bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color. Original price list laid in. Near fine. **$100**

Special Limited Library Edition. Number 72 of 256 numbered copies, signed by the authors. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century. Ex Kolbe & Fanning Sale 130, lot 392; ex Craig Smith Library.



▲ *Lot 360*

Limited Edition Taylor Plates

360 Bowers & Merena Galleries. **LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785–1788. TAYLOR COLLECTION.** Wolfeboro, 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, and table of contents leaf; 23 fine cloth-hinged photographic plates of coins with guards. Fine. **$150**

Number 108 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont on the limitation leaf and by Bowers alone on the flyleaf. An excellent photographic record of this remarkable collection of colonial and early American coins. Ex S&S Library (duplicate).

Hardcover Champa Library Sales

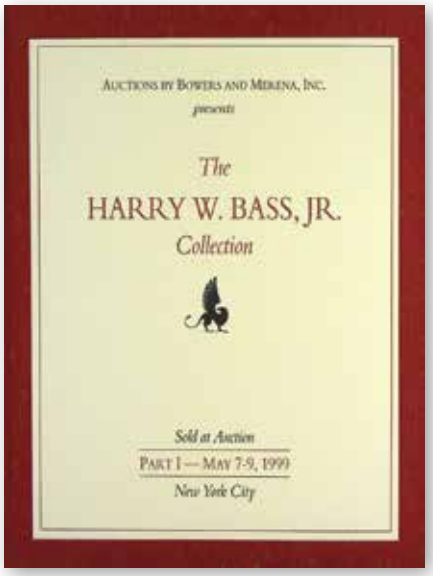
361 Bowers & Merena Galleries. **THE ARMAND CHAMPA LIBRARY. PARTS 1–4.** Baltimore, 1994–1995. Four volumes, complete. 4to, original matching leather-grained black cloth, gilt; color illustrations mounted on upper covers; original pictorial card covers bound in. (2), 141, (1) + 141, (3) + 144 + 127, (1) pages; lots 1–596; 1001–1531; 2001–2700; 3001–4251; profusely illustrated in color and monochrome. Prices realized lists housed in integral pockets. Fine. **$100**

No. 16 of 182 sets prepared of the Special Limited Hardbound Edition, with a signed bookplate in the first volume. Catalogued by Charles Davis. A classic American numismatic library. Kolbe 990. Ex Craig Smith Library.

Deluxe Hardcover Bass Collection Sales

362 Bowers & Merena Galleries. **THE HARRY W. BASS, JR. COLLECTION. PARTS I–IV.** New York, 1999–2000. Four volumes, complete. 4to, original matching crimson Japanese cloth; inset printed title cards to front covers, as issued; transparent jackets. 376 + 477, (3) + 232 + 232 pages; 2808 + 1965 + 920 + 981 lots [not always inclusive]; illustrated. Prices realized lists laid in. All four with limitation notice signed by the principals of the sale. Fine. **$200**

A complete set of the deluxe hardcover editions of the Bass collection sales, one of the most important sales in U.S. numismatic history, particularly for U.S. gold. Ex William A. Burd Library (Kolbe & Fanning Sale 147, lot 299); ex S&S Library (duplicate).



▲ *Lot 362*

Hardcover Bowers Silver Dollar Encyclopedia

363 Bowers, Q. David. **SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA. VOLUME ONE: SILVER DOLLARS 1794–1873. TRADE DOLLARS 1873–1885. VOLUME TWO: U.S. DOLLARS 1878–DATE. COMMEMORATIVE DOLLARS 1900–DATE.** Wolfeboro: Bowers & Merena Galleries, 1993. Two volumes. 4to, original matching pictorial boards. xx, (2), 1096, (2); (8), 2005–3067, (1) pages; text illustrations. Spines a bit sunned, else fine. **$150**

The standard work on the subject. Ex Craig Smith Library.

Treasure from the California Gold Rush

364 Bowers, Q. David. **A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. *CENTRAL AMERICA*: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST.** Newport Beach: California Gold Marketing Group, 2002. Folio, original black leatherette, gilt. 1055, (1) pages; profusely illustrated, including many full page illustrations. Bookplate signed by the author and other principals in the project. Fine. **$100**

A massive and important work. Ex Craig Smith Library.

Breen Letters Regarding Reception of the Half Cent Book

365 Breen, Walter. **LETTERS TO AND FROM WARREN LAPP, EDITOR OF *PENNY-WISE*, REGARDING BREEN'S HALF CENT ENCYCLOPEDIA.** Includes an original signed handwritten letter from Lapp to Breen dated September 21, 1984, enclosing a photocopy of a letter to the editor from Francis Hanssens, Jr., regarding Breen's recently published book. Also included is a Breen's file copy of his October 9, 1984 reply to Lapp's (and Hanssens's) letter. More importantly, present here is Breen's file copy of his November 6, 1984 letter to Lapp regarding the review of his half cent encyclopedia written by Frank Wilkinson and Bill Weber and submitted to *Penny-Wise*, along with Breen's file copy of "Pick Nites, Get Lice"—his reply to the review. Materials generally fine or nearly so. **$150**

Interesting correspondence relating to the publication in 1983 of *Walter Breen's Encyclopedia of United States Half Cents 1793–1857* and its unfortunate reception by a small but vocal group of critics.

Breen Manuscript & Typescript Updates on Commemoratives

366 Breen, Walter. **UPDATES AND REVISIONS FOR THE BREEN & SWIATEK BOOK ON COMMEMORATIVE COINAGE.** Includes: a 38-page dot-matrix printout, "Supplement: 1982–87" with handwritten corrections in Breen's hand; a 21-page dot-matrix printout, "Supplement Cont'd: 1988–89" with a few handwritten corrections in Breen's hand; a 14-page dot-matrix printout, "Additions and Corrections (April 1989)"; and four pages of substantial handwritten notes on the 1988 Olympic coinage in Breen's hand, written on dot-matrix printer paper. Materials generally fine or nearly so. **$300**

The Encyclopedia of United States Silver and Gold Commemorative Coins, 1892-1954, by Walter Breen and Anthony Swiatek, was published in 1981. With the renewal of the commemorative coinage program the following year, plans were eventually made for an updated and revised edition, which was published in 1990. Breen's drafts and handwritten materials present in this lot were compiled for that revision.

The Posthumous Large Cent Book

367 Breen, Walter, and Del Bland. **WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793–1814.** Edited by Mark Borckardt. Wolfeboro: Bowers & Merena, 2000. 4to, original pictorial boards. 857, (37) pages, including 34 plates of coins, numerous text illustrations and enlargements. Fine. **$100**

Deluxe Hardcover Edition. The fabled large cent revision, published posthumously based on Breen's extensive notes on early large cents and including improved die state analysis, historical background, and documentary evidence, but probably most useful for Del Bland's provenance research and expanded condition census information.

Major Work on Paul Revere as an Engraver

368 Brigham, Clarence S. **PAUL REVERE'S ENGRAVINGS.** Worcester: American Antiquarian Society, 1954. First edition. 4to, original blue cloth, gilt; jacket. xvi, 181, (1) pages; superbly illustrated, partly in color. Near fine. **$100**

The scarce original edition, with illustrations superior to the reprint. A handsome production, numismatically important for the substantial, finely illustrated chapter on paper money and bills of credit engraved by Revere. In the preface, Brigham notes: "Frederic C.C. Boyd, of Ringoes, New Jersey, has loaned to me for examination many of the Massachusetts bills in his collection of colonial currency." Clain-Stefanelli 13334.

Bronson's 1865 Work on Connecticut Currency & Coinage

369 Bronson, Henry. **A HISTORICAL ACCOUNT OF CONNECTICUT CURRENCY, CONTINENTAL MONEY, AND THE FINANCES OF THE REVOLUTION. BY HENRY BRONSON, M. D. READ NOVEMBER 30TH, 1863, AND AFTERWARD.** New Haven: *Papers of the New Haven Colony Historical Society*, Volume I, 1865. 8vo, original blindstamped brown cloth. (4), 15, (1), 170 + (2), iv, 192 pages [second pagination is Bronson]; tables. Spine reinforced with black adhesive cloth with typewritten title label. Very good. **$200**

Bronson's pioneering work comprises the second half of the *Papers of the New Haven Colony Historical Society*, the first half of which consists of several monographs on early Connecticut history. Quite scarce. Not in the Fuld library sales. An historian and physician, Dr. Henry Bronson (1804–93) largely devoted his later years to economic study and historical research. His history of the currency of Connecticut is probably the most notable of several important studies pertaining to the history of his native state. Although largely devoted to paper currency topics, one chapter describes *The Massachusetts Coinage of 1652* and a later chapter is entitled *First United States Coinage. Connecticut Coppers.* Not in Attinelli. Clain-Stefanelli 13327. Davis 147. Sigler 338. Ex S&S Library (duplicate).

The Copper Coins of Vermont

370 Carlotto, Tony. **THE COPPER COINS OF VERMONT AND THOSE BEARING THE VERMONT NAME.** Chelsea: C4, 1998. 4to, original brown cloth, impressed on the front cover in copper with an enlarged image of the Vermont landscape obverse; spine lettered in copper. xiv, 218 pages; illustrated. Special bookplate signed by the author affixed to front pastedown. Fine. **$150**

The first book to be published by the Colonial Coin Collectors Club (C4), and a welcome contribution to the study of these enigmatic and charming coins. The copies bound in brown cloth were prepared a few years after the original publication, and feature a bookplate signed by the author.

Invasion of Louisville Photo Album

371 Champa, Armand. **PHOTO ALBUM OF THE "INVASION OF LOUISVILLE" AT THE HOME OF ARMAND AND KAY CHAMPA, HELD DURING THE 1988 A.N.A. CONVENTION.** Louisville, 1988. 4to, original white three-ring binder. Eighteen plastic sheets, housing a printed invitation card and one hundred six 3.5 by 5 inch color photographs, depicting attendees, books, the library, etc. A handwritten letter from Champa is included, as are a copy of the NBS meeting program of that year and a photocopy of the prank telegram from S.H. and H. Chapman, addressed to Champa demanding return of their property, delivered during the event. Fine. **$150**

An evocative photographic record of a gala event, documenting a visit by numismatic bibliophiles to the Armand Champa Library during the 1988 American Numismatic Association, held in nearby Cincinnati. Some 45 bibliophiles attended, most of whom are depicted in the photographs here present, including John Bergman, John Burns, Del Bland, Remy Bourne, Armand & Kay Champa, Jack Collins, Charles Davis, John J. Ford, Jr., Martin Gengerke, Alan Grace, George Fuld, Wayne Homren, Frank & Laurese Katen, George Kolbe, Ken Lowe, Eric P.

▲ *Lot 3*

Newman, Scott Rubin, Michael Sullivan, Barry Tayman, Cal Wilson, Myron Xenos, and many others. Champa had a few sets of photos bound in leather; others, as here, were distributed in binders. The content was "customized," with the number of photos varying somewhat: this copy has an unusually large number of photos within. Ex Wayne Homren Library.

Neatly Bound 1880 Bispham Sale

372 Chapman, S.H. & H. **THE COLLECTION OF MR. SAMUEL A. BISPHAM, OF PHILADELPHIA, CONTAINING MANY FINE AND RARE PIECES.** New York, February 11–12, 1880. 8vo, later white cloth, gilt; mounted title on front cover; original gilt-printed paper covers bound in. (4), 38 pages; 1024 lots. Photocopy of an original plate laid in. Near fine. **$100**

Adams 2. Only the second Chapman brothers sale, rated B by Adams for large cents, colonials, early U.S. silver and ancients, and B+ for early U.S. gold. Davis 179. Ex Al Boka Library.

Plated Warner Catalogue, Bound by Grace

373 Chapman, S.H. & H. **CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ., OF COHOCTON, STEUBEN CO., N.Y. COR. MEM. OF THE AM. NUMISMATIC SOCIETY OF NEW YORK CITY.** New York: Bangs, June 9–14, 1884. 4to, later white half calf and cloth, gilt; housed in matching slipcase. 192 pages; 3727 lots; 12 fine photographic plates, tinted to approximate the metallic content of the items depicted; prices realized list bound in. Fine. **$1200**

Adams 13, with plates. Rated A+ overall: "Excellent English: tokens and war medals. NE shilling. Clinton 1¢. Gem copper. Carrollton in silver, many other medals." An important and extensive collection with notable ancients, excellent English coins, tokens and war medals and numerous European rarities. The American portion is especially notable for its gem large cents, Washingtonia and historical medals. Visually, it is one of the most impressive of the Chapman series with its magnificent reproductions of beautiful oversize medals which, as well as the coins, are depicted in tints approximating the metallic colors and often appear to be three-dimensional. In the August, 1950 issue of *The Numismatist*, John Ford described the plates as "the finest I have ever seen in any catalog or numismatic book." The first plate depicts ancient Greek, Roman, Byzantine, medieval and modern gold coins. The second plate illustrates ancient Greek and several Roman silver coins. Plates three and four depict crowns and other, mainly British, silver coins. Plate five illustrates foreign copper coins and tokens, and plate six mainly depicts historical foreign silver medals, along with a few coins and military medals. Plate seven, which doubles as the frontispiece, depicts impressive bronze medals, along with a few ancient and other coins. Plate eight illustrates silver American colonial coins at the top and copper colonials below. Plate nine mainly depicts impressive large historical medals of American interest. Plate ten, the second bi-color plate, illustrates United States, pioneer and fractional California gold coins at the top, and rare United States silver coins below. Plate eleven is devoted to Warner's choice large cents and half cents, and the final plate mainly depicts pattern American 1870–1879 silver and trade dollars. Among the most elusive of the early large-format plated Chapman catalogues. Davis 182. Fanning, *Ancient Coins in Early American Auctions,* 7. Ex Armand Champa Library.

Syd Martin's Plated Cleneay Sale

374 Chapman, S.H. & H. **CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI.** Philadelphia: Davis & Harvey, December 9–13, 1890. 4to, later tan cloth; original gilt-printed white paper front cover trimmed and mounted. 104 pages; 2777 lots; 12 fine tinted photographic plates with tissue guards. Photocopy prices realized list bound in. Fine. **$1200**

Adams 32. An important sale, rated A+ overall: "Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 $5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials and United states coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleneay as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleneay's was "the most nearly complete collection of United States coins ever offered." The plates, tinted in colors to approximate their metallic content, depict the following coins: I–ancient Greek, Roman and foreign gold coins; II–American colonial silver and copper coins; III–United States and pioneer gold; IV–United States silver dollars; V–Gobrecht and later dollars and United States half dollars; VI–United States quarter dollars; VII–United States dimes and half dimes; VIII & IX–large cents; X–large cents and half cents; XI–silver historical medals; XII–copper colonials and foreign coins. Clain-Stefanelli 11940. Davis 185. Fanning, *Ancient Coins in Early American Auctions*, 9. Ex Charles Davis's July 14, 2007 auction, lot 77, with the lot ticket affixed to the front pastedown.; ex Syd Martin Library (Kolbe & Fanning Sale 163, lot 92, at $2500 hammer); ex S&S Library (duplicate).

▼ *Lot 374*

1895 Chaloner Sale, with Plates

375 Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND.** Philadelphia: Davis & Harvey, April 29–30, 1895. 8vo, original gilt-printed white paper covers. iv, 51, (1) pages; 883 lots. Accompanied by loose examples of all five fine tinted collotype plates issued for the sale. Covers spotted and a little worn at spine; still near fine. **$200**

Adams 45. A well-preserved copy of this important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Canadian tokens, accompanied by a loose complete set of the tinted plates produced to accompany it. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations; Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and Plate V depicts Canadian bank tokens, mostly Bank of Montreal side-view tokens. Davis 189. Fanning, *Ancient Coins in Early American Auctions*, 12. Ex L.D. & I.P. Library.

Bound & Priced, with Reprint Plates

376 Chapman, S.H. & H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ, NEW YORK CITY.** Philadelphia: Davis & Harvey, May 8–11, 1906. 4to, later two-tone gray cloth with original gilt-printed white paper front cover trimmed and mounted. (4), 138 pages; 2416 lots; original printed prices realized list and errata leaf bound in; set of 14 good quality reprint plates bound in. Fine. **$100**

Adams 81, rated A+ overall: " 'Non Vi.' 'Liber Natus.' Outstanding gold: 1815, 1822 $5. MS 1802 25¢. 1849 ff proof sets. Excellent patterns. A landmark sale." A priced copy of this most important sale of American coins, rich in all series but particularly notable for Smith's superb collection of large cents and United States gold and silver coins. The sale also included a small but choice offering of ancient and foreign gold and silver coins. The set of reprint plates is a very useful addition. Davis 195. Fanning, *Ancient Coins in Early American Auctions*, 14.

▼ *Lot 377*

Original Plated Matthew Stickney Sale

377 Chapman, Henry. **CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ, SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR.** Philadelphia, June 25–29, 1907. 4to, original white cloth-backed gilt-printed boards. ix, (1), 222, (10) pages; 3026 lots; engraved frontispiece portrait of Stickney; 20 fine photographic plates; original printed prices realized list bound in. Binding rubbed and a bit worn; very good or better. **$1500**

Adams 3, with plates and in the original binding. Henry Chapman's first major solo production after the breakup of the partnership with Samuel Hudson Chapman the preceding year. While still graced by the magnificent photographic plates executed by his sibling, Henry catalogued the entire collection. The first three plates depict choice colonials; one plate illustrates Washingtonia; two plates depict rare patterns and a few historical medals; two plates illustrate United States gold coins; two plates depict silver dollars and two more illustrate the remaining silver series and Canadian and other rarities, mainly foreign; three plates depict the choice large cents, Canadian tokens and a few colonial rarities; one plate is devoted to half cents; two plates depict pioneer gold coins, an ancient Greek coin, English and European coins and several choice lower denomination United States gold coins; and one plate illustrates a silver Libertas Americana medal and choice European silver coins and medals. Henry notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackman, among others. Many would argue, however, that he never sold a finer collection of American coins. Adams terms it a "Famous early collection, perhaps the best. Replete with history and great rarities in all metals." Truly it is a magnificent collection, featuring colonials, pioneer gold, patterns Washingtonia and United States coins in all metals. Clain-Stefanelli 12078 and 12430. Davis 197. Ex Kolbe Sale 67, lot 1415.

1907 Stickney Catalogue with Original Plates

378 Chapman, Henry. **CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR.** Philadelphia, June 25–29, 1907. 4to, later mustard cloth; spine lettered in black. ix, (1), 222, (2), (10) pages; 3026 lots; 20 original photographic plates; prices realized list bound in. Contents water-stained, causing waviness and some discoloration to paper and damage to the plates; good. **$150**

Adams 3 with plates. The catalogue was Chapman's first major solo production after the breakup of the partnership with Samuel Hudson Chapman the preceding year. Adams A+: "Famous early collection, perhaps the best. Replete with history and great rarities in all U.S. series." Regrettably, this copy is damaged, though many of the plate images remain useful. Clain-Stefanelli 12078 and 12430. Ex Barry Tayman Library.

Plated George H. Earle Catalogue, ex Merkin

379 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR...** Philadelphia: Davis & Harvey, June 25–29, 1912. 4to, later red half morocco with cloth sides; spine with five raised bands, ruled and lettered in gilt; original gilt-printed white paper front cover bound in. v, (3), 225, (1) pages; 3875 lots; 39 very fine photographic plates; original prices realized list bound in. Spine and edges rubbed; very good or better. **$1500**

Adams 19, with plates. Rated A+ overall: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." The Earle sale realized $55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In my *Ancient Coins in Early American Auctions*, I named this "probably the single most important pre-WWII American auction catalogue for ancient coins." In the preface, Chapman termed it "the finest collection ever offered in this country." Plates I–V depict classic ancient Greek coins of fine style; plates VI–IX illustrate choice Roman and Byzantine portrait coins; plates X–XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX–XXIV depict an astounding array of American colonial, state coins and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI–XXVIII depict superb United States gold coins; plates XXIX–XXXIII illustrate the superb series of American silver coins; plates XXXIV–XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities. Clain-Stefanelli 12177*. Davis 203. Fanning, *Ancient Coins in Early American Auctions*, 16. Grierson 275. Spring 99. Ex Lester Merkin Library, with his bookplate (Kolbe Sale 18, lot 237); ex Kolbe Sale 59, lot 46.

▲ *Lot 379*

George Earle Sale in Original Box

380 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA.** Philadelphia, June 25–29, 1912. 4to, original gilt-printed white paper covers. v, (3), 222 pages; 3875 lots. Occasionally hand-priced in pencil. Nearly fine. **$150**

Adams 19. A very well-preserved copy of this scarce and important catalogue, in its original binding and in the original box. Adams A+: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." Clain-Stefanelli 12177*. Davis 203. Fanning, *Ancient Coins in Early American Auctions*, 16. Grierson 275. Spring 99.

Plated Allison Jackman Sale

381 Chapman, Henry. **CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y.** New York: Anderson Galleries, June 28–29, 1918. 4to, original white cloth-backed gilt-printed boards. (4), 76, (2) pages; 1156 lots; 9 very fine photographic plates. Hand-priced in ink. Covers dusty; else near fine. **$900**

Adams 36. A notable plated American sale, rated A overall by Adams: "Sommer 12¢. Brasher doubloon. 'Liber Natus.' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢." A collection abounding in

rare colonials as well as silver and copper United States coins. Four of the plates depict the especially notable large cents, which are remarkable for their outstanding condition, and three depict many of the choice colonials. The remaining two plates illustrate Jackman's superb half cents and assorted rare early American silver and gold coins. Of the collector, Chapman notes: "Mr. Allison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early '60's and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins..." A purely American sale excepting lots 1142–1156 of ancient coins—mostly unimportant Roman Imperial bronzes—separately issued as a single-sheet addenda (tipped into plated copies). Clain-Stefanelli 12000 and 12183. Davis 209.

Original Plated Jenks Sale

382 Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR SERIES.** Philadelphia: Davis & Harvey, December 7–17, 1921. 4to, modern white linen, gilt, in the style of the original. xii, 653, (3) pages; 7302 lots; 42 superb photographic plates of coins and medals. Original printed prices realized list laid in. General wear with some marginal discoloration. Very good or better. **$1500**

Adams 40, with plates. Rated A+ overall: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auctions ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Clain-Stefanelli 7997*. Davis 210. Fanning, *Ancient Coins in Early American Auctions*, 17. Grierson 276. Spring 100. Ex Reed Hawn Library (Kolbe & Fanning Sale 155, lot 272); ex L.D. & I.P. Library.

Original Jenks with Reprint Plates

383 Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES.** Philadelphia: Davis & Harvey, Auctioneers, December 7–17, 1921. 4to, original white cloth, lettered in gilt. xii, 653, (3) pages; 7302 lots. Set of 42 reprint plates of coins and medals housed in white cloth plate portfolio, gilt. Catalogue binding discolored; hinges cracked; very good or so. **$100**

Adams 40, rated A+ overall. The reprint plates are a useful accompaniment to this catalogue. Clain-Stefanelli 7997*. Davis 210. Fanning, *Ancient Coins in Early American Auctions*, 17. Grierson 276. Spring 100.

A Plated 1910 Lambert Sale

384 Chapman, S.H. **CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS. INCLUDING A SERIES OF ENGLISH CROWNS: TO WHICH IS ADDED THE WAR MEDALS OF THE JEWETT COLLECTION INCLUDING THE RARE GEORGE III INDIAN MEDAL, AND A SMALL COLLECTION OF COINS.** Philadelphia: Lippincott, Son & Co., October 21–22, 1910. 8vo, original white cloth-backed gilt-printed boards. (2), 58 pages; 1019 lots; 6 fine photographic plates. Hand-priced in red ink. Covers a bit spotted; near fine. **$750**

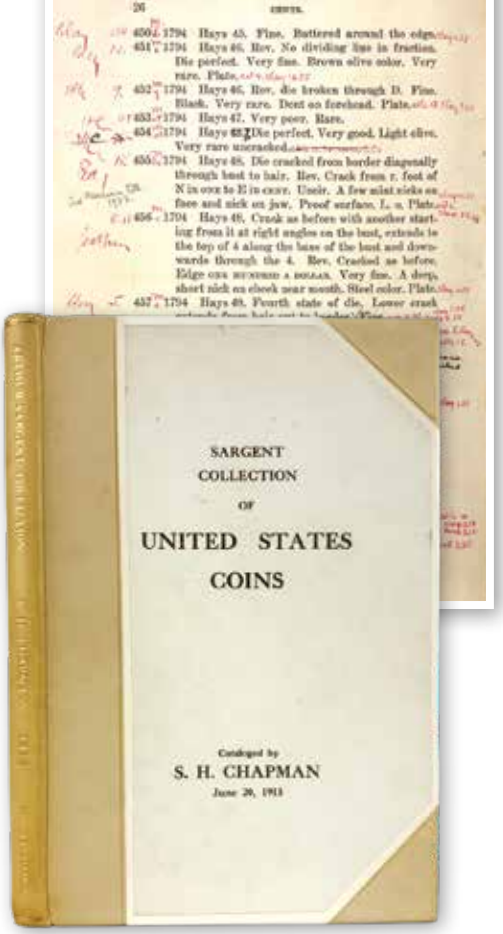
Adams 6, with plates. Rated B overall: "1873, 1876 $3. 1856-D, 1860-D $1 gold. MS 1805 25¢. Willow tree 12¢. U.S. war medals. Low 4, 12 Jackson tokens." An scarce and desirable catalogue of American and pioneer gold coins, rare

United States silver coins, large cents and war medals, with excellent plates. The catalogue also features Henry S. Jewett's cabinet of war medals and decorations, along with a miscellaneous collection belonging to Joseph Walton. One plate depicts early half eagles; one illustrates half and quarter eagles; there is one plate of pioneer gold coins; one of rare early United states silver coins; one depicting large cents and one of Massachusetts colonial silver coins and rare British silver coins. Clain-Stefanelli 12398. Davis 218. Ex Kolbe Sale 59, lot 44.

The Firm's Bidbook, Priced & Named

385 Chapman, S.H. **CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON.** Philadelphia: S.T. Freeman & Co., June 20, 1913. 8vo, later half cream calf with white cloth sides, original gilt-printed white paper cover affixed to upper cover; housed in white cloth slipcase. (2), 45, (1) pages; 732 lots; 9 very fine photographic plates. Hand-priced and named in red ink, generally recording the firm's bidder code names, with absentee bids also recorded as well as corrections and additional information—even additional lots. Fine. **$2000**

Adams 11, with plates. S.H. Chapman's original bidbook for this truly memorable sale of United States large cents and other pieces. Six of the plates depict coppers, which, Chapman averred, "will make the plate catalog a most valuable and important one to the collector of cents." The assemblage was summarized by Chapman as comprising "a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including a new reverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc." Of the remaining three plates, one illustrates rare American gold coins, and the other two depict United States silver dollars, mainly patterns, along with a few rare Massachusetts colonial silver coins. Unique. The number of Chapman bidbooks offered on the secondary market has never been large, but the offering of one now has become a rare occasion. An important opportunity. Clain-Stefanelli 12420. Davis 221. Ex Armand Champa Library (Davis/Bowers Sale I, lot 151).



▲ *Lot 385*

1923 Beckwith Sale, with Photographic Plates

386 Chapman, S.H. **THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN.** Philadelphia: Davis & Harvey, April 27, 1923. 8vo, original gilt-printed white paper covers. (2), 23, (1) pages; 124 lots; 7 magnificent photographic plates. Tipped in on page 23 are images of both sides of two cents offered in Chapman's addendum, taken from a copy of his monograph on the 1794 cents. Covers worn; spine reinforced with tape; very good. **$1200**

Adams 26, with plates. An important large cent sale, with exceptional plates. John W. Adams has written that "the plates in the Beckwith and Hunter Sales, seem actually to possess a life of their own." Chapman states in the preface that the Beckwith "sale of cents is one of the most exquisite in preservation that has ever been offered... He has more specimens with more traces or altogether of the original color of the metal than any set that I have ever seen." Adams awarded the sale an A rating: "The finest collection of high condition cents of all time. Superb plates." The timing of this landmark sale proved to be unfortunate. Beckwith was a dedicated longtime large cent collector of advancing age. Though with considerable misgivings, he nonetheless decided to sell his large cents in 1923, thinking his days were numbered. He lived in regret for a number of years thereafter, not dying until the age of 100. Clain-Stefanelli 12368. Davis 229.

▼ *Lot 386*

1926 Chapman on the 1794 Cents

387 Chapman, S. Hudson. **THE UNITED STATES CENTS OF THE YEAR 1794.** Second edition, first printing. Philadelphia, 1926. 4to, original blue cloth, gilt; front cover and spine lettered in gilt. 29, (3) pages; 4 collotype plates. Nearly fine. **$300**

A remarkably well-preserved copy of this significant work by one of the most important American dealers of the period. Very scarce. It is generally believed that only 200 copies were printed, although John Adams suggests that "judging from present availability," 300 copies may have been issued. Of this work, Dr. Sheldon wrote: "The Chapman monograph is illustrated by excellent plates, and it is perhaps the most generally adequate presentation of the subject. However, the older Hays numbers seem to have taken deep root in the affections of cent collectors, and it now appears likely that the name Hays will long be associated with this the most extensive one-date series of American coins." In an interesting article appearing in the Fall, 1994 issue of *The Asylum*, Denis Loring presented his findings regarding the little known fact that there are two printings of this edition. He designates the first printing, most easily identified by the gilt lettering on the spine, as 26A, and the second printing as 26B and goes on to enumerate a number of textual differences observed in the copies he examined. This is copy No. 157, confirmed in an enclosed letter from Eric P. Newman to Denis Loring. Ex Eric P. Newman Library; ex John Hoskins Library.

Clapp on 1798–1799 Large Cents

388 Clapp, George H. **THE UNITED STATES CENTS OF THE YEARS 1798–1799.** Sewickley, 1931. 4to, original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Spine just a trifle rubbed. Near fine. **$300**

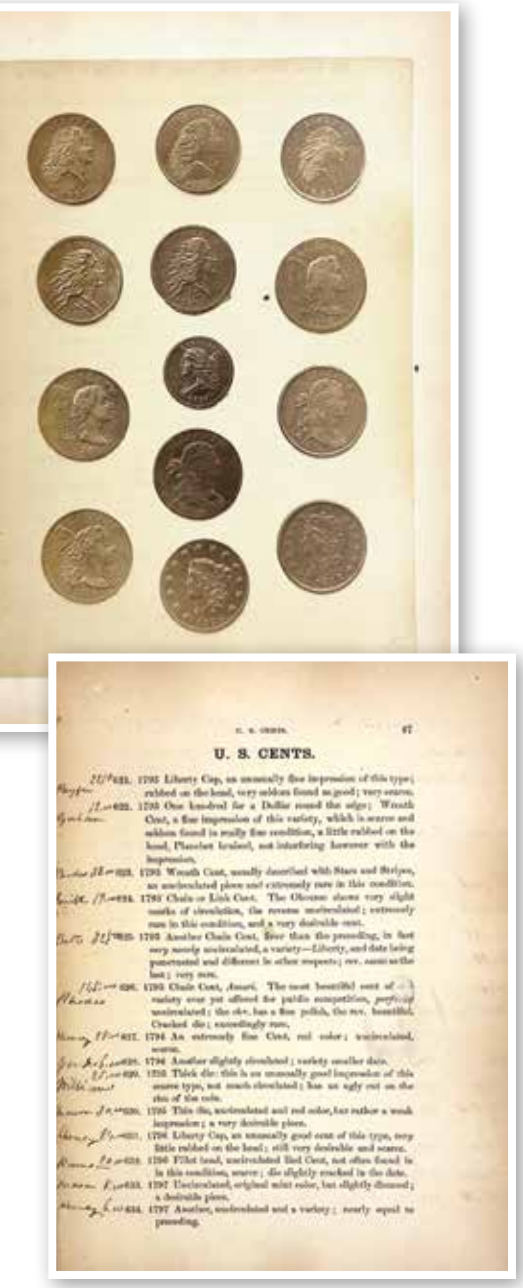
No. 62 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. Davis 239. Ex Kolbe & Fanning's 2014 Fixed Price Catalogue, item 62; ex Craig Smith Library.

Clapp & Newcomb's Final Publication

389 Clapp, George H., and Howard R. Newcomb. **THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800.** New York: American Numismatic Society, 1947. 4to, original black and blue cloth, gilt. vi, 74 pages; title printed in red and black; 4 fine photographic plates. Fine. **$100**

The last of the classic pre-Sheldon works on large cents, this handsomely produced collaborative work filled the gaps and (combined with the works of Chapman and Crosby, as well as the individual publications of Clapp and Newcomb) established for the first time a reliable series of works covering all United States large cents. It features four excellent photographic prints depicting superior specimens of all varieties, some of which were loaned by Henry Hines and AC. Gies. This copy was professionally deacidified in June 1998, though the letter from Jack Wadlington regarding this is no longer present. Clain-Stefanelli 12274. Ex Richard V. Punchard Library, with his ink name stamp on both pastedowns; ex Jack Wadlington Library (Kolbe Sale 107, lot 256), inscribed in ink by him on the front free flyleaf; ex John Hoskins Library.

▼ *Lot 391*



U. S. CENTS.

The Modern Reference on Connecticut Coppers

390 Clark, Randall P. **THE IDENTIFICATION AND CLASSIFICATION OF CONNECTICUT COPPERS (1785–1788).** N.p.: Colonial Coin Collectors Club, 2021. 4to, original blue cloth lettered and decorated in gilt; jacket. 704 pages; illustrated, partly in color. Fine. **$200**

The long-awaited modern standard reference work on this complex and fascinating series of state copper coins. Examines in detail the over 350 identified die varieties of Connecticut coppers and provides a thorough and detailed history of their production. A landmark work, encyclopedic in its scope, and well-illustrated with enlarged images for aid in attribution. Out of print. Ex Bob Julian Library.

Plated 1869 Mackenzie Sale, Priced & Named

391 Cogan, Edward. **CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ.** New York: Leavitt, Strebeigh & Co., June 23–24, 1869. 8vo, later maroon leatherette, gilt; marbled endpapers. 55, (1) pages; 770 lots; 5 very fine photographic plates. Neatly hand-priced and named throughout in black ink. Fine, with excellent plates. **$1200**

Adams 20, with plates. A landmark in American numismatics, the Mackenzie sale is the first U.S. auction sale catalogue issued with photographic plates. The first plate depicts Washingtonia; the second illustrates rare American silver coins, including a choice 1794 dollar, and English rarities; the third depicts silver Revolutionary peace medals; the fourth illustrates choice ancient Greek and Roman gold coins (16 Roman and 1 Greek); and the final plate depicts the obverses of Mackenzie's choice early large cents and a 1793 half cent. The plates in the Mackenzie and Allan catalogues are superior to many of those in Cogan's later sales. Jim Neiswinter has suggested that, based on stylistic similarities between the Mackenzie sale plates and the 1869 Levick plate, George Rockwood was likely the photographer for this sale. While occasional copies of this catalogue are encountered with some pricing, this is usually relegated only to the American lots. We have not handled a fully priced copy in 25 years. Rated A overall by Adams: "Many early proof sets. 1792 Disme, copper. Landmark large cents. First plated catalog in U.S." Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion; being an average of nearly six dollars a lot, extremely few lots consisting of more than one piece; gold forming the least part of the value. The set of U.S. Cents being the finest ever offered in any one collection." Davis 257. Fanning, *Ancient Coins in Early American Auctions*, 22.

The 1870 John Allan Catalogue, with Eight Photographic Plates

392 Cogan, Edward. **CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC. FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, J.C. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH.** New York: Leavitt, Strebeigh & Co., May 25–27, 1870. Tall 8vo, original gilt-printed blue paper covers. 107, (1) pages; 845 + 83 lots; 8 fine photographic plates with tissue guards. Spine weak and reinforced with clear tape. Internally very good with fine full-tone plates. **$300**

Adams 24. Thick Paper Copy. A scarce and desirable sale catalogue, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City. He lived to be 87 and began collecting coins in the early 1820s. Attinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further mention from me." The first two leaves (title and introduction) in this plated copy are, as always, printed on regular paper while the text stock is on decidedly thicker stock. The plates of this and Mackenzie sale of 1869 are the best to be found in Cogan's series, with rich tones that have aged well. Adams 24. Attinelli 56. Davis 258. Ex Phil Carrigan Library (Kolbe & Fanning Sale 155, lot 283); ex John Hoskins Library.

Cogan's Montreal Sale, with Plate

393 Cogan, Edward. **CATALOGUE OF A PRIVATE COLLECTION OF ROMAN, GREEK, ENGLISH, SCOTCH, AMERICAN, CANADIAN AND MISCELLANEOUS GOLD, SILVER, AND COPPER COINS AND MEDALS, ALSO, SEVERAL RARE NUMISMATIC BOOKS.** New York, April 3–5, 1871. Tall 8vo, original printed paper covers. 73, (1) pages; 1758 lots; 1 fine photographic plate. Covers a little worn, but near fine overall. **$100**

Adams 27. Only the third plated U.S. numismatic auction catalogue. Attinelli claimed that Cogan didn't actually catalogue it, ascribing this work to Alfred Sandham of Montreal, whom he also credits with being the owner. According to Fred Bowman, however, the owner was actually James Ferrier, the former mayor of Montreal. Bowman was close, but mistaken. As has been demonstrated by Ted Banning, the owner was James Ferrier, *Jr.*, a son of Mayor Ferrier. The photographic plate shows a Breton 673 Montreal Bank Token Half Penny token, as well as nine ancient Greek and Roman coins and a few modern world coins. Rated B overall by Adams (A for British, B for ancients). Attinelli 58. Fanning, *Ancient Coins in Early American Auctions*, 23. Attinelli 58. Ex Phil Carrigan Library (Kolbe & Fanning Sale 155, lot 284); ex John Hoskins Library.

Cogan's Mendes Cohen Sale, with Plates

394 Cogan, Edward. **CATALOGUE OF A VERY CELEBRATED AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF COLONEL M.I. COHEN, OF BALTIMORE.** New York, October 25–29, 1875. 8vo, later brown calf and marbled boards, gilt; spine ruled and lettered in gilt; original printed paper covers bound in. 102 pages; 2400 lots; 4 very fine mounted photographic plates. Partially priced and named in ink. Fine. **$400**

Adams 44, with plates. Colonel Mendes I. Cohen (1796–1879) was a well-known early Baltimore numismatist whose important collection featured choice United States large cents and half cents, colonials, rare American silver and gold coins, and superb English coins. Seldom offered with the original photographic plates. The first depicts rare United States silver coins and a few colonials; plate two illustrates several rare United States gold coins, a Washington piece and rare English coins; the third plate depicts a choice silver center cent, some colonials and large cents; and the final plate illustrates choice large cents and half cents. Rated A overall by Adams: "Extensive proof gold. Silver center 1¢. 1804 $1. AU 1804 $1. AU 1804 25¢. Superb English. 20 assay medals. Many early proofs." The handwritten annotations record the buyers of over 400 lots; whenever Andrew Zabriskie's name appears, it is underlined twice, suggesting that this was originally his copy. Davis 263. Ex Armand Champa library, with his bookplate on pastedown.

▼ *Lot 394*

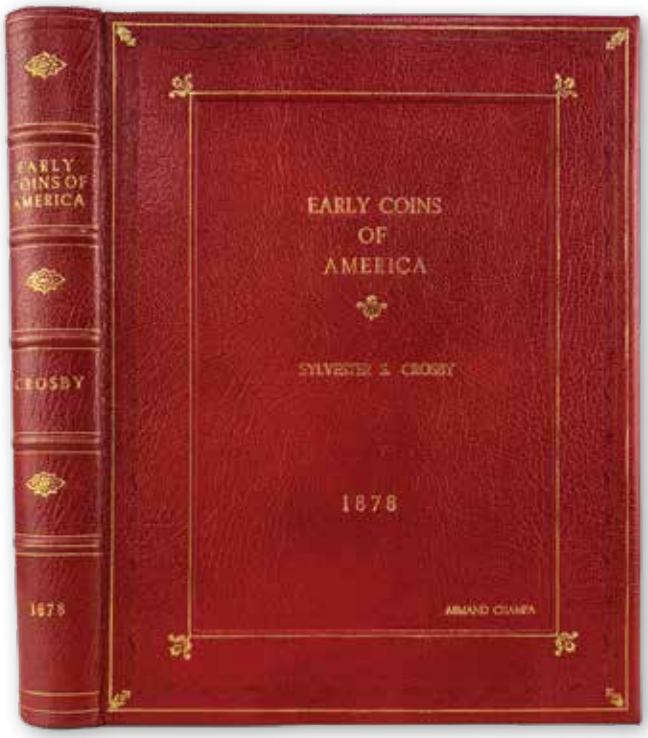
▲ *Lot 395*

An Attractive 1875 Crosby, with the Woodburytype Plate Bound In

395 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, contemporary brown half morocco, gilt, with cloth sides; spine with four raised bands, ruled and lettered in gilt; marbled endpapers; page edges speckled red. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards; Woodburytype plate of Dr. Maris mounted and bound in between pages 282 and 283 with tissue guard. Front joint cracking; near fine interiors. **$2000**

A handsome example of what is arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. A most interesting addition to the text is the Woodburytype plate compiled and published by Dr. Edward Maris. This attractive plate was first offered in an April 1876 editorial announcement appearing in the *American Journal of Numismatics*: "Subscribers to the Early Coins of America, can obtain a plate of forty-eight varieties of Connecticut, Vermont and New Jersey coins, which are described but not illustrated in that book. The size of the plate is uniform with those in Mr. Crosby's work. Price, 50 cents." Depicting coins from Maris's notable collection, the plate is useful for establishing pedigrees as well as being an important adjunct to Crosby's classic. Probably fewer than 100 plates were originally prepared and today it is infrequently encountered. It has been suggested that Maris's intentions in publishing his plate were less than pure, and that a rivalry existed between Maris and Crosby from which this plate may have been derived as an act by Maris to "show up" Crosby by drawing attention to varieties not included by him. The presence of examples in copies of Crosby in Nova Constellatio bindings commissioned by the author has, however, bought this rivalry into some question, and its presence in the finely bound copy in Crosby's own library suggests that whatever rivalry may have existed between the two numismatists did not preclude them from an admirable cooperation (see Kolbe & Fanning's 2011 New York Book Auction, lot 418). State with overprinted coin numbers on Plate IV; scarcer state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on "a few specimens," though more commonly seen than that). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. The binding is very nice, with quality materials (including hand-marbled paper) having been used, but the front joint is cracking and requires attention. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Charles Davis's November 16, 2013 auction, lot 292; ex Craig Smith Library.

▼ *Lot 396*



Finely Bound 1878 Crosby, Also with the Woodburytype Plate

396 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Estes & Lauriat, 1878. 4to, bound in red full morocco by Alan Grace; both covers with inset panels, doubly bordered in gilt with floral sprays in corners; front cover lettered in gilt; spine with five raised bands, ruled, lettered and decorated in gilt; all page edges marbled; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens bound in at the end; Woodburytype plate of Dr. Maris mounted on card stock and laid in. Housed in cloth slipcase. Fine. **$2000**

An exceptional copy of what is arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information

for his magnum opus in the late 1860s. Nominally the head of a committee appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. After distributing the title for a few years, he sold a number of copies to Boston publishers Estes & Lauriat, who printed a new title page listing them as the publisher. Eric P. Newman has estimated the version with the 1878 title page to have comprised ten percent or less of the entire printing of the first edition (i.e. thirty-five or fewer copies). A most interesting addition to the text is the Woodburytype plate compiled and published by Dr. Edward Maris. This handsome plate was first offered in an April 1876 editorial announcement appearing in the *American Journal of Numismatics*: "Subscribers to the Early Coins of America, can obtain a plate of forty-eight varieties of Connecticut, Vermont and New Jersey coins, which are described but not illustrated in that book. The size of the plate is uniform with those in Mr. Crosby's work. Price, 50 cents." Depicting coins from Maris's notable collection, the plate is useful for establishing pedigrees as well as being an important adjunct to Crosby's classic. Probably fewer than 100 plates were originally prepared and today it is rarely encountered. It has been suggested that Maris's intentions in publishing his plate were less than pure, and that a rivalry existed between Maris and Crosby from which this plate may have been derived as an act by Maris to "show up" Crosby by drawing attention to varieties not included by him. The presence of examples in copies of Crosby in Nova Constellatio bindings commissioned by the author has, however, bought this rivalry into some question, and its presence in the finely bound copy in Crosby's own library suggests that whatever rivalry may have existed between the two numismatists did not preclude them from an admirable cooperation (see Kolbe & Fanning's 2011 New York Book Auction, lot 418). State with overprinted coin numbers on Plate IV; state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on "a few specimens," though seemingly more common that he thought). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Richard Picker Library (Kolbe Sale 18, lot 129), later rebound; ex Armand Champa Library (Sale I, lot 198); ex Kolbe & Fanning Sale 138, lot 254; ex Craig Smith Library.

One of 15 in Full Leather

397 Davis, Charles. **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980–1991.** Lincoln: Quarterman, 1992. 4to, original full black leather; spine with four raised bands, second and fourth compartments featuring maroon and green gilt-lettered leather labels, remaining compartments decorated with a gilt-stamped floral spray; marbled endpapers; limitation bookplate signed by author, publisher and binder. xii, 218, (2) pages. Fine. **$300**

No. 12 of only 15 copies bound in full leather and signed by the author, publisher Al Hoch and binder Alan Grace. An essential reference, filled with erudite and astute commentary. Kolbe 1053.

Major Work on U.S. Dimes

398 Davis, David J., et al. **EARLY UNITED STATES DIMES 1796–1837.** Ypsilanti: John Reich Collectors Society, 1984. First printing. 8vo, original blue cloth lettered in silver; jacket. xv, (1), 279, (1) pages; charts; enlarged coin illustrations throughout the text. Tears to jacket; near fine. **$100**

The longtime standard work. Ex Frank VanZandt Library, with his stamp; ex Bob Julian Library, with his bookplate.

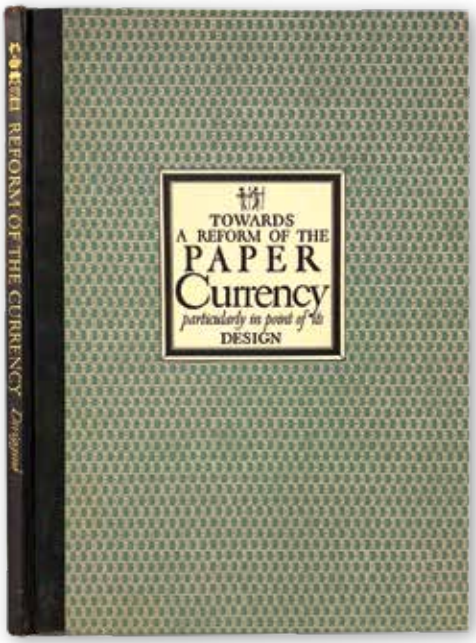
Deluxe Demling on New Jersey Coppers

399 Demling, Michael A. **NEW JERSEY COPPERS: A COMPREHENSIVE ANALYSIS AND ATTRIBUTION GUIDE TO NEW JERSEY COLONIAL COPPERS.** N.p., 2012. 4to, original half tan leather with marbled sides; spine lettered in copper. Limitation bookplate affixed to flyleaf, numbered and signed by the author; (1), 227 pages; illustrated. Fine. **$150**

No. 6 of only 10 copies thus bound of this useful attribution guide to the series.

First Edition of Dickeson

400 Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** First edition. Philadelphia: J.B. Lippincott & Co., 1859. 4to, original blindstamped maroon-brown cloth, gilt. Handsome lithographic frontispiece portrait of the author; additional frontispiece of the Libertas Americana medal; 256 pages; il-



▲ *Lot 401*

lustrated throughout and on 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Spine cloth very worn, with loss. Contents very good. **$150**

The first edition of the first work covering the entire range of American numismatics, Dickeson's book is a landmark of American numismatic history. By nature a popularizer and showman, Dickeson toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His *Numismatical Manual* (the *al* was dropped after the first edition) was also clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published. Clain-Stefanelli 12280.

Dwiggins on the Reform of the Currency

401 Dwiggins, W.A. **TOWARDS A REFORM OF THE PAPER CURRENCY, PARTICULARLY IN POINT OF ITS DESIGN.** New York: The Limited Editions Club, 1932. Small 4to, original black quarter calf, gilt; printed label on upper cover; housed in cardboard slipcase. (2), 23, (3) pages; 2 woodcut headpieces; 7 text figures; paper currency specimen printed in three colors; plate of stamp and cancel designs printed in six colors; plate of tobacco stamp and wrapper, all from "Antipodes." Housed in original cardboard slipcase. Only slightly rubbed at spine extremities; near fine. **$300**

An exceptionally well-preserved copy of this wonderful but notoriously ill-bound work. Number 417 of an edition of 452 copies, signed by the author in ink. William Addison Dwiggins, 1880–1956, was a distinguished American calligrapher, book designer and type designer. This engaging work, well-known in the bibliophilic world but rarely encountered in numismatic circles, is a wickedly delightful, and handsomely illustrated, critique of the design elements of American paper currency and stamps. Jonathan Swift could hardly have done better. The first headpiece depicts "Infuriated Artists demolishing the Bureau of Engraving and Printing at Washington" and the second illustrates the "Assassination of the Director of the Bureau, and Massacre of Federal Art Experts, during the assault on the Bureau of Engraving and Printing—night of July 5, 1951." The bindings of this title are usually encountered worn; this copy is as well preserved as we recall seeing. Scarce and most desirable.

Plated James Wilson Sale, Bound by Grace

402 Elder, Thomas L. **CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY.** New York: Daniel R. Kennedy, October 5–7, 1908. 8vo, modern brown full calf, sides paneled in blind with gilt flourishes; spine with five raised bands, ruled, lettered and decorated in gilt; red morocco spine label, gilt; marbled endpapers; original gilt-printed tan card covers bound in at end. 72, (8) pages; 1409 lots; 28 fine photographic plates. Prices realized list bound in. Signs of earlier binding visible in gutters. Fine. **$500**

▼ *Lot 403*

Adams 21, with plates. Rated A+ overall and A in large cents, proofs, early and late silver, and private gold in particular. An attractive plated example, bound by Alan Grace, of this notable catalogue. The Wilson sale is important in several areas, most especially for U.S. large cents. At the head of that section, Elder terms it "the finest collection ever sold at auction" and notes that "Most of these choice pieces were purchased by Mr. Wilson at the Frothingham sale in May, 1883. Several are from the Parmelee collection." Two paragraphs in the preface are devoted to the private gold collection, "one of the best that has ever been offered." Eight of the plates illustrate large cents; three plates depict United States gold coins; there are four plates of silver dollars, two of halves and one each of quarters and dimes; two plates depict pattern silver dollars and ten early half dimes; three plates illustrate ancient, medieval and modern foreign coins; and four plates depict pioneer gold rarities. Elder boasts in his introduction that the plated edition contains more plates than any other previous numismatic sale, which appears to be the case. Davis 350. Fanning, *Ancient Coins in Early American Auctions*, 27. Ex Armand Champa Library (Davis/Bowers Sale II, lot 1190): contains a note from Champa discussing the binding of this catalogue; ex Kolbe & Fanning Sale 126, lot 698; ex Cardinal Collection Library (Kolbe & Fanning Sale 166, lot 340); ex John Hoskins Library.

Important 1910 Peter Mougey Sale, with Plates

403 Elder, Thomas L. **CATALOGUE OF THE FORTY-THIRD PUBLIC SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE PETER MOUGEY, ESQR. OF CINCINNATI, OHIO.** New York: Daniel R. Kennedy, September 1–3, 1910. Small 8vo, later brown cloth, gilt; original printed card covers bound in. 92, (4) pages; 1626 lots; 42 very fine photographic plates. Original printed prices realized list (spine reinforced) in rear pocket. Annotations in pencil to the large cent section, some of which are of real interest. Near fine. **$1500**

Adams 43, with plates. Rated A+ overall: "Superb cents: gem 1793 Cap, Wreath; finest knowns in abundance. Choice half cents: red 1802/00. MS 1796 50¢ (2). MS 1873-CC 50¢. VF 1802 5¢. 1797 $5 (2). 1819, 1821 $5. 1873 $3. MS 1796 $2.50. 1834 $2.50 with motto. Mint sets. Gold proof sets. 1785 Confederatio 1¢." A most important plated sale catalogue; infrequently offered. It is especially noteworthy for Mougey's outstanding collection of nearly 300 superb

large cents, of which over 200 are depicted on the first twenty plates. The remainder of the plates depict rare colonial and American coins from half cents to double eagles. When the collection was sold, it was the property of William H. Woodin, who had removed some of the gold rarities and silver dollars beforehand for his own collection. The remainder of the silver coins and choice large cents and half cents, however, were offered intact. The plates were prepared by Edgar Adams and fifty illustrated copies were supposedly issued—but, like so many other photographically illustrated sale catalogues of the period, the majority seem to have vanished into the ether. Only five or six have come up for sale in the past quarter century or more. Elder termed Mougey a "numismatic seer," noting in the foreword to the catalogue that "He prized only those coins which were beautifully preserved, only the ones which turn out to be the most valuable today... His coins came from notable sales, including the Mickley, Winsor, Bushnell, Parmelee, Frothingham, Cleneay, Maris, and others... In point of general fine preservation of the pieces, such a coin collection has never been offered either privately or publicly in America." The handwritten notes in this copy provide additional information of some of the large cents offered, and are often rather critical of Elder's cataloguing. Davis 355.

Extremely Rare Plated Gilbert Sale: The Finest Known Example

404 Elder, Thomas L. **CATALOGUE OF THE FORTY-FOURTH PUBLIC SALE. RARE COIN COLLECTIONS OF E. GILBERT, ESQR., OF NEW YORK CITY, A NEW JERSEY COLLECTOR, AND OTHERS, INCLUDING: THE MAGNIFICENT GILBERT COLLECTION OF FIFTY-FIVE VARIETIES OF THE UNITED STATES CENTS OF 1794; AND HIS FINE COLLECTION OF HARD TIMES, OR JACKSON TOKENS, COVERING THE FINANCIAL TROUBLES OF 1837–'41, ALSO VARIOUS COLLECTIONS INCLUDING OVER 200 PIECES OF GOLD, GOLD DOLLARS OF 1866, 1868, 1870 (SAN FRANCISCO MINT), 1871, 1876, 1877, 1878; WASS MOLITOR & CO. $50 (ROUND); AUGUSTUS HUMBERT & CO. $50 (OCTAGONAL); BECHTLER $2 1-2; EARLY HALF AND QUARTER EAGLES, ST. GAUDENS' (WIRE EDGE) $10; SWEDISH PLATE MONEY, HALF DALER, ONE, TWO AND FOUR DALERS; UNCIRCULATED U. S. CENTS OF 1793, 1809, AND MANY OTHERS; RARE U. S. FRACTIONAL CURRENCY; FINE AMERICAN SILVER DOLLARS, HALF DOLLARS, QUARTERS AND MINOR COINS, CURIOS, GEMS, ETC., TOTALING 1600 LOTS.** New York: Daniel R. Kennedy, October 12–13, 1910. Tall 8vo [25 by 16.5 cm], later navy blue cloth; spine lettered in gilt. 76, (2) pages; 1621 lots; 4 photographically printed plates of 1794 large cents. Hand-priced in ink. Original duplicated typescript "Prices Realized For The Gilbert collection Of U.S. Cents Of 1794" loosely laid in; photocopy notes by Homer Downing tracing cents from the collection also laid in. Margins of one leaf uneven; two others neatly repaired. Else fine. **$4000**

▲ Lot 404

Adams 44: "Gilbert's 1794 cents—a landmark. Voltaire medal. Choice currency shield. 1871, 1872 $3. Gem 1870-S $1 gold. Gilbert's extensive Jackson tokens." An original plated Gilbert sale is one of the great rarities of the labyrinthine Elder series. The plates pressed into service for this special edition were the same ones present in the work on 1794 cents published by Elder that same year. Like many plated Elder sales, however, the text is printed on superior paper (watermarked *Alexandra* here), making it relatively easy to detect 'made-up' copies. Unfortunately, the Gilbert plates were issued in quarto format while the catalogue is an octavo, resulting in cropped plates in two of the four known copies (and a slightly trimmed one in the third). The present example is the finest known to us, with fully intact plate margins, and is from the John J. Ford Library, from which it was sold in our June 1, 2004 auction (Kolbe Sale 93, lot 442) at $6500 hammer. Three other examples have come to sale in the modern era: one originally appearing as lot 93 in our December 2, 1984 New York sale, from "A Great American Library" (Western Publishing Company, i.e. Whitman), where it sold for $130; subsequently sold for $1300 hammer in Part II of the Bowers/Davis sale of the Champa Library (lot 1196) married to another copy of the text and bound in half leather; another, from the library of Harry W. Bass, Jr., in our Sale 80 (lot 252 at $1600 hammer), later sold in our Sale 107 (lot 58 at $3750 hammer); and the third in our sale of the Reed Hawn Library (Kolbe Sale 73, lot 1201) at $1650 hammer, later in our 2018 sale of the John W. Adams Library (Kolbe & Fanning Sale 150, lot 137) at $3250 hammer. The American Numismatic Society *Dictionary Catalogue* does not record a plated copy and we know of no survivors other than these four. Elder's September 23, 1910 introductory text in the catalogue, entitled "Explanation of the Plates" includes a possible clue to the rarity of plated catalogues: "In the plate catalogue of the Gilbert sale will be shown all of the Hays numbers in Mr. Gilbert's collection, excepting five numbers belonging to Mr. Henry C. Miller, of this city, and the Steigerwalt variety, kindly loaned by Mr. Howard Newcomb. Mr. Miller's coins, as shown, are Nos. 6, 8, 22, 29 and 46. To all three of these gentlemen the cataloguer is greatly indebted. As the coins were only recently photographed, the plates will come out a little late for the sale, but it is confidently expected that these plates will be considerably clearer than those in the Mougey catalogue; it is even expected that they will improve on the Hays plates." Given the date of the sale and the date of Elder's introduction, the catalogues could scarcely have arrived in bidders' hands more than two weeks in advance of the sale, and if "a little late for the sale" became much more than that, distribution of illustrated catalogues would have become a pointless exercise. The prices realized list present here is the first we have seen. Measuring 13 by 8.5 inches, it appears to be an original mimeograph printed in purple ink. A small note written in pencil concerning two of the 1794 cents in the sale is stapled to it. Also present is a modern photocopy of two large ruled sheets, apparently compiled by Homer Downing, comprising a "Record of the Gilbert Col." from 1910 to circa 1950. Davis 356, recording only one copy sold in the period covered. Ex John J. Ford Library (Kolbe Sale 93, lot 442) at $6500 hammer; ex Al Boka Library.

Reprint of the 1920 Miller Sale, with Plates

405 Elder, Thomas L. **CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ.** San Diego: Jeff Rock / Rosa Americana Publications, 1992 reprint of the original May 26–29, 1920 auction sale. Small 4to, original black cloth, gilt. 154, (4), (6) pages; 2212 lots; 28 photographically reproduced plates, slightly reduced in size and oversewn; prices realized list. Limitation notice pasted to front free flyleaf. Fine. **$200**

Jeff Rock's reprint of this monumental sale for Connecticut coppers. The photographic plates are well-executed. Copy Number 25 of only 50 copies produced. Adams 172 (A+): "Superb English, especially early. Solid Roman. Magnificent colonials: Sommer shilling and 6d, NE shilling, Washington 50¢. Carolina Lords Proprietors, and definitive Connecticut cents. A few books." Ex S&S Library (duplicate).

Encyclopedic Work on Eisenhower Dollars

406 Ezerman, Robert [lead author]. **COLLECTIBLE IKE VARIETIES: PRIVATE EDITION.** November 2011. 4to, original pictorial boards. Irregularly paginated [several hundred pages]; illustrated. Fine. **$100**

A massive work by The Ike Group, spearheaded by Robert Ezerman, produced in limited numbers. A comprehensive work on varieties of Eisenhower dollars. Ex Bob Julian Library.

Original Copy of Felt's 1839 Work

407 Felt, Joseph B. **AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY.** Boston: Printed by Perkins & Marvin, 1839. Tall 8vo, later brown cloth, gilt. (4), (9)–259, (1) pages. Some spotting. Unopened and untrimmed. Near fine. **$150**

Based on two lectures before the Massachusetts Historical Society, this enduring history of Massachusetts coins and currency is one of the first major works, and certainly the most important early effort, to comprehensively cover an American numismatic topic. An early issue, not including the three plates included in some copies. Clain-Stefanelli 13336*. Davis 387. McKerchar 2071. Phillips page iii ("a work of sterling value, now of not frequent occurrence"). Sigler 858. Ex William A. Burd Library (Sale 147, lot 338); ex S&S Library (duplicate).

The Unexpurgated Ford Interview: All 190 Pages of It

408 Ford, John J., Jr., and Mark Van Winkle. **INTERVIEW OF JOHN J. FORD, JR. VOLUME ONE: PHOENIX, ARIZONA. FEBRUARY 27, 1990. VOLUME TWO: PHOENIX, ARIZONA. FEBRUARY 28, 1990.** Phoenix: Coash & Coash, Inc., Registered Professional Reporters. Prepared for Mr. Mark Van Winkle by Pamela J. Mayer (Volume I) & Mark Miller (Volume II). 85 + 86–190 duplicated typescript leaves. 8.5 by 11 inches. Loose. Near fine. **$100**

A photocopy of the unexpurgated version of the fascinating series of two interviews appearing in the Spring and Summer 1990 issues of *Legacy*. A good deal of what Ford would call "sexy" material never made it into the published articles.

Bound with Plates Depicting Merritt's Coins

409 Frossard, Ed. **CATALOGUE OF A SMALL, BUT EXTREMELY VALUABLE COLLECTION OF AMERICAN CENTS AND HALF CENTS. CONTAINING MANY SPECIMENS OF RARE DATES. IN FINE, UNCIRCULATED, AND EVEN PROOF CONDITION; ALSO, TWO VERY RARE COLONIAL COINS, THE PROPERTY OF MR. GEO. W. MERRITT, OF IRVINGTON, N.Y.** New York, January 3, 1879. 24 pages; 463 lots. Hand-priced in ink. [*bound with*] **SET OF ORIGINAL PLATES FROM FROSSARD'S 1879 *MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857*.** 9 heliotype plates, with 3 featuring handwritten ligatures and/or numbers. Crown 4to, later red half morocco; spine lettered in gilt; decorative endpapers; later blue vinyl covers to catalogue bound in. Plate margins a bit worn. Very good or better in a fine binding. **$200**

Adams 2. Rated A–, overall (A for half cents and large cents): "Fabulous cents: 3 MS wreaths, clover leaf, 2 new 1794 varieties, proof 1823. Gem half cents." Frossard took the opportunity presented by the consignment of the George Merritt collection to compile his *Monograph of United States Cents and Half Cents*, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The story of the compilation of these plates is told in the September 1878 issue of *Numisma*, though it has been inaccurately stated through the years that the plates were initially created for use in the Merritt catalogue (they are the wrong size for an auction catalogue and depict both sides of most early varieties, using of necessity different coins—from both Merritt and Parmelee—to do so). The present binding uses very high-quality goatskin and is quite attractive. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 202); ex John Hoskins Library.

A Handsomely Bound Copy of Frossard's 1879 Classic

410 Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Irvington: Published by the Author, 1879. 8vo, later red half morocco and marbled boards; spine with four raised bands, ruled in gilt and blind, decorated in blind and lettered in gilt. 58, (2) pages; 9 heliotype plates with tissue guards [first plate has ligatures noted in red ink]. Fine or very nearly so. **$300**

An unusually attractive copy of this classic work. Frossard took the opportunity presented by his January 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The story of the compilation of these plates is told in the October 1878 issue of *Numisma*, though it has been inaccurately stated through the years that the plates were initially created for use in the Merritt catalogue (they are the wrong size for an auction catalogue and depict both sides of most early varieties, using of necessity different coins—from both Merritt and Parmelee—to do so). Three hundred copies were printed (this one is unnumbered). The plates were intended not only to illustrate the various die varieties, but to assist the collector in learning how to grade properly: throughout the work, Frossard provides his own opinion of the grades of the pieces illustrated. While perhaps not an essential contribution to the study of US numismatics, the book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents, and as an early photographically illustrated coin book. Davis 400. Ex F. Gordon Frost Library (Kolbe & Fanning Sale 123, lot 282 at $450 hammer); ex Craig Smith Library.

Hand-Priced Copies on Thick Paper

411 Frossard, Ed. **CATALOGUE OF THE NUMISMATIC COLLECTION OF WILLIAM POILLON, ESQ., OF NEW YORK. PART I. ...** New York: Bangs, December 12–15, 1883. 121, (1) pages; 2562 lots. Printed on thick paper. Hand-priced in ink. Spine separating; very good. [*with*] Frossard, Ed. **CATALOGUE OF SEVERAL COLLECTIONS AND INVOICES, COMPRISING ANCIENT COINS OF GREECE AND ROME, A COLLECTION OF RARE MASONIC MEDALS, FOREIGN SILVER AND COPPER COINS, COLONIAL AND UNITED STATES COINS ....** New York: Kennedy Auction Rooms, June 14, 1895. 33, (1) pages; 576 lots. Printed on thick paper. Hand-priced in ink. Near fine. [*with*] Frossard, Ed. **CATALOGUE OF THE COLLECTION OF FINE UNITED STATES COINS AND MEDALS, FORMED BY W.F. JOHNSON, ESQ., BOSTON, MASS. ALSO UNITED STATES CENTS AND HALF CENTS, FROM THE COLLECTION OF B.H. COLLINS, ESQ. ...** New York, March 2–3, 1897. 45, (1) pages; 927 lots. Printed on thick paper. Hand-priced in ink. Very good or better. Three catalogues. All 8vo, original printed paper covers. **$100**

Adams 33, 133 and 144. The Poillon sale includes his excellent numismatic library. One of 25 copies printed on thick paper. The 1895 sale is notable for B for Washingtonia and European coins, and is one of 50 copies printed on thick paper. The 1897 sale features material from the collections of W.H. Johnson and B.H. Collins, and is notable for the latter's large cents. One of 50 copies printed on thick paper. Ex Wayne Homren Library.

The Frossard Sale, with Plates

412 Frossard, Ed. **CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF ED. FROSSARD, OF IRVINGTON, N.Y. COMPRISING EARLY ISSUES OF THE AMERICAN MINT, REMARKABLE ALIKE FOR BEAUTY AND RARITY. COLONIAL COINS, PATTERN PIECES, JACKSONIAN AND FEUCHTWANGER CURRENCY, CONFEDERATE COINS AND MEDALS, A SET OF 1794 CENTS AND HALF CENTS. AMERICAN MEDALS, SILVER; FRACTIONAL CURRENCY, ETC., ETC. RARE AND VALUABLE REPRESENTATIVE FOREIGN COINS OF ALL AGES AND COUNTRIES, IN GOLD, SILVER, PLATINUM AND COPPER.** New York: Bangs, October 2–3, 1884. 8vo, later red textured cloth, gilt. 77, (3) pages; 1038 lots; 9 fine tinted heliotype plates. Hand-priced in ink. **$500**

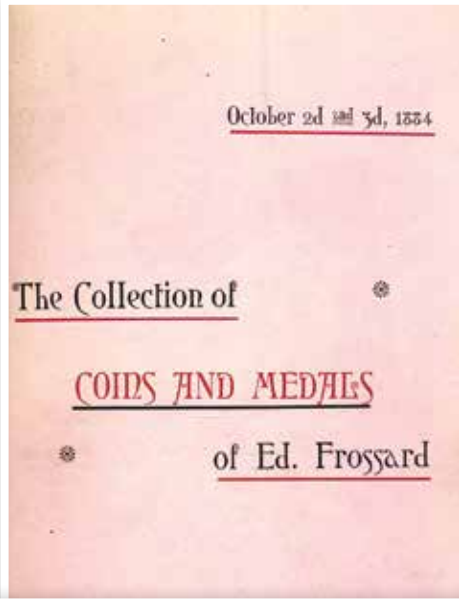
Adams 37, with plates. A very handsome copy of the important Frossard collection, with 9 heliotype plates. A thick-paper copy, one of only 100 issued. Rated A+ by Adams: "Silver store cards. 1797 small eagle $10. 1797 6 stars $2.50. Shooting thalers. 1794 1¢ varieties." The catalogue is justly famous for Frossard's remarkably fine collection of 1794 cents. The sale also featured rare and important coins in many other fields. Even regular catalogues have been scarce from the time of issue. Frossard notes in the errata sheet at the end of this special edition that "The supply of this Catalogue having fallen far short of the demand, subscribers who have no further use for their copies of the ORDINARY EDITION ARE EARNESTLY REQUESTED TO RETURN THE SAME." Frossard was among the first to catch '94 Fever, later expanding the 1869 and 1870 works by Edward Maris with the help of the collection of William Wallace Hays, to compile what remained the standard work on the subject until William Sheldon's *Early American Cents*. Davis 406. Fanning, *Ancient Coins in Early American Auctions*, 41.

Rare Plated Frossard's Sale 90

413 Frossard, Ed. **CATALOGUE OF SEVERAL IMPORTANT INVOICES OF AMERICAN, FOREIGN AND ANCIENT COINS AND MEDALS, IN GOLD, SILVER AND COPPER, COMPRISING THE COLLECTIONS OF MESSRS. NATHANIEL N. THAYER, OF BOSTON, MASS; D.H. TURNER, TOWANDA, PA.; SILVER COINS AND MEDALS FROM THE JOHN ALLAN CABINET, AND OTHER SOURCES.** New York, Geo. Leavitt & Co, March 12–13, 1889. 8vo, original printed paper covers. 47, (1) pages; 961 lots; 2 fine artotype plates. Hand-priced in red ink. Covers worn and detached from text block; very good. **$300**

Adams 90. One of 25 copies printed on thick paper with 2 fine artotype plates, the sale includes material from the collections of Nathaniel N. Thayer, D.H. Turner, and John Allan. It is strongest in ancient and European coins and this, coupled with the stated print run of only 25 plated copies on thick paper, may account for its rarity. The plated copy of this sale in the Adams Library sale (2018) was the first stand-alone copy of that we had sold since Kolbe Sale 21, in 1985. Davis 412, citing only the 1985 sale. Ex John Hoskins Library.

▼ *Lot 412*


October 2d and 3d, 1884

The Collection of

COINS AND MEDALS

of Ed. Frossard

PLATE I.

Original Frossard & Hays on 1794 Cents

414 Frossard, Ed., and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED.** New York: Privately Printed, 1893. Thin 4to, original crimson cloth, decorated in black and gilt. 18 pages; 2 tinted autotype plates. Front hinge cracked; Albany Numismatic Society stamp on title. Binding unusually clean and bright. Near fine. **$150**

A pleasing copy. Written by Frossard and based on Hays's collection. Fifty-six varieties were described, given a new numbering system and, most importantly, for the first time the coins were depicted. In the preface, Frossard notes that "It is but just to my collaborator, Mr. Hays, the man through whose patience and perseverance a complete set of the 1794 Cents was collected, that the varieties in this new classification should bear his name. For this reason, it is desired that when referring to this work the varieties should be announced and known as Hays. No. 1, 2, 3, etc." The book itself is a handsome production, decorative yet finely illustrated. Depicting every variety, it set a high standard for subsequent specialized cent monographs. First binding variant (crimson cloth, one inch decorative bands at top and bottom, without inner filigree to cover device). Until Sheldon's *Early American Cents*, the primary work on the subject. Only 250 copies printed, all of them poorly bound, with cracked hinges and other problems being the rule rather than the exception. David Fanning discussed this publication in his column in the January–March 2013 issue of *The Asylum*. Ex Phil Carrigan Library (Kolbe & Fanning Sale 152, lot 181); ex John Hoskins Library.

The Second Frossard-Hays Binding

415 Frossard, Ed, and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794: DESCRIBED AND ILLUSTRATED.** New York: Privately Printed, 1893. Thin 4to, original maroon cloth, decorated in black and gilt. 18 pages; 2 tinted autotype plates. Binding worn and cracked; front flyleaf detached; very good. **$100**

Frossard's long-standard work on the 1794 cents, based on the Hays collection. Second binding variant (maroon cloth, 3/4 inch decorative bands at top and bottom, with inner filigree to cover device). Until Sheldon's *Early American Cents*, the primary work on the subject. Only 250 copies printed. Ex John Hoskins Library.

The 1910 Update of Frossard & Hays

416 Frossard, Ed, and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794: DESCRIBED AND ILLUSTRATED.** New York, 1910. 4to, original brown card covers printed in gilt. 26, (2), (4) pages; 59 descriptions; 4 fine photographic plates. Binding a bit worn; very good or better. **$100**

Frossard's long-standard work on the 1794 cents, based on the Hays collection. One of only 300 copies printed of the updated edition using Ebenezer Gilbert's collection and published by Tom Elder (who had the front cover printed as by Elder-Gilbert, not mentioning the people who actually wrote the book until the title page). Until Sheldon's *Early American Cents*, the primary work on the subject. Ex John Hoskins Library.

Best 19th-century House Organ

417 Frossard, Ed. [editor]. **NUMISMA.** Minneapolis: Ramm Communications, 1983 reprint. Small 4to, original brown cloth, gilt. 500 pages; occasional illustrations. Fine. **$100**

Copy No. 7 of 31 copies thus bound. John W. Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed." A decent reprint of this rare publication, originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers. Ex Bob Julian Library, with his bookplate.

Fuld on the Peter Getz Pieces

418 Fuld, George. **THE WASHINGTON PATTERN COINAGE OF PETER GETZ.** Crestline: George F. Kolbe, 2009. 4to, original red cloth, lettered in silver. 147, (1) pages; color enlargements throughout. Fine. **$100**

The regular edition. Out of print and in demand. Ex Bob Julian Library.

Hardcover Gilbert & Elder on 1796 Cents, with All Supplements

419 Gilbert, E., and Thomas L. Elder. **THE VARIETIES OF THE UNITED STATES CENTS OF 1796.** New York, 1909. 4to, original brown cloth, gilt. (16) pages (last leaf blank); 2 fine photographic plates of cents. Three supplement sheets, describing varieties 22–31 & 33–40, laid in. Wear to fore-edge and joints; else near fine. **$200**

One of only 300 copies printed, most of which were bound in card covers. A nice copy of the hardbound edition, with all three printed supplementary sheets, as well as a photocopy of the description of the Hays 41 (Sheldon NC-4) discovery coin in Elder's October 1917 sale (lot 705). In a letter sold in our June 1990 Adams sale, George Clapp wrote: "Rud Kohler wrote me that Gilbert once told him that he had loaned his manuscript of 1796 to Elder who wished to look it over, and the first thing he knew, Elder had published it without consulting him." Sheldon confirms this and notes that "Gilbert had the material for a first-rate monograph. It was either not ready or not intended for publication and was badly edited." Usually this work is found, as issued, in brown card covers, the example offered here being one of a small number of copies issued hardbound. In above average condition for this title. Ex William A. Burd Library (Kolbe & Fanning Sale 148, lot 379 at $400 hammer); ex John Hoskins Library.

The Mint on Carson Street

420 Goe, Rusty. **THE MINT ON CARSON STREET: A TRIBUTE TO THE CARSON CITY MINT & A GUIDE TO A COMPLETE SET OF "CC" COINS.** Reno, 2003. First printing. 4to, original laminated pictorial boards. 536 pages; illustrated. Fine. **$100**

A well-regarded guide to the Carson City Mint and its coinage. In considerable demand. Ex Bob Julian Library.

Encyclopedia of Carson City Issues

421 Goe, Rusty. **THE CONFIDENT CARSON CITY COIN COLLECTOR.** Reno: Southgate, 2021. Three volumes, complete. 4to, original matching pictorial hardcovers. 2500 pages; illustrated in color throughout. Fine. **$200**

A remarkable work, examining every issue of the Carson City Mint from 1870 to 1893. Numismatic Literary Guild's 2021 book of the year. Ex Bob Julian Library.

Hardcover Large Cent Catalogue

422 Goldberg, Ira & Larry. **THE DOUGLAS F. BIRD COLLECTION, THE GREAT PACIFIC COLLECTION, THE NANCY & BRYAN COLLECTION, THE WIDOK**

COLLECTION. Los Angeles, February 16, 2020. 4to, original pictorial boards. 496 pages; 602 lots; illustrated in color. Fine. **$150**

The scarce Special Hardcover Edition of this four-collection sale focusing on early American coppers. Catalogued by Bob Grellman. Ex Kolbe & Fanning Sale 165, lot 321; ex S&S Library (duplicate).

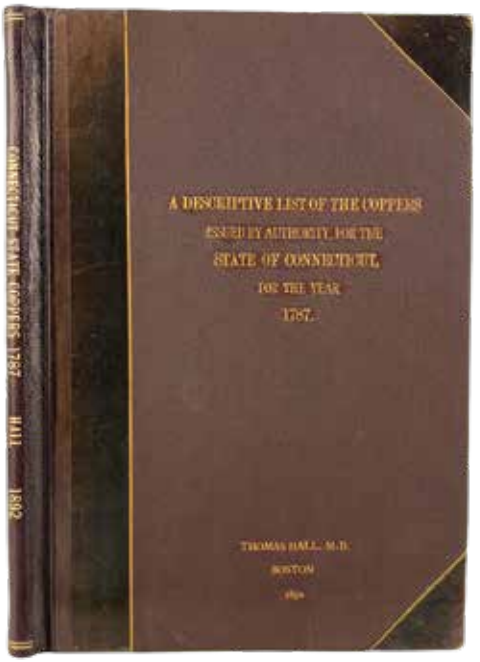
The American Bank Note Company

423 Griffiths, William H. **THE STORY OF THE AMERICAN BANK NOTE COMPANY.** New York: American Bank Note Company, 1959. 4to, original gray and maroon cloth, intaglio front cover label; clear protective cover. 92, (4) pages; illustrated throughout and on 8 double-page plates via letterpress, intaglio steel plate, gravure and offset techniques, some illustrations in color. Gift inscription; else fine. **$100**

A beautiful work, with stunning illustrations including portraits, bank notes, geometric lathe devices and various vignettes. Clearly used the highest production values. Ex Bob Julian Library.

Hall on Connecticut Coppers of 1787

424 Hall, Thomas. **A DESCRIPTIVE LIST OF THE COPPERS ISSUED BY AUTHORITY, FOR THE STATE OF CONNECTICUT, FOR THE YEAR 1787.** Boston: Privately printed, for additions and corrections, 1892. 8vo, original black half calf and maroon sides, gilt; professionally rebacked in matching morocco, gilt. 58 pages. First 16 pages with corresponding reverse page numbers filled in by hand in ink. Original binding rubbed at extremities; else near fine. **$2000**



▲ *Lot 424*

Of legendary rarity, the Hall work was intended as a sort of checklist to be distributed among a select circle of fellow collectors. With the benefit of their comments and additions to the list, a published version of the work was to be published—but it never reached fruition. The original leather binding used poor materials and most copies are either in well-worn condition or have been rebound. This copy has been nicely rebacked, making it perfectly useable while retaining most of the original binding. An unprepossessing volume, it appears that only a dozen or so examples have survived. Ex Louis E. Eliasberg, Sr. Library; ex Richard A. Eliasberg Library (Kolbe & Fanning Sale 167, lot 329), since rebacked; ex John Hoskins Library.

Numismatic Extracts from Harper's, &c.

425 Harper's, et al. **EXTRACTS OF NUMISMATIC INTEREST, TAKEN FROM HARPER'S WEEKLY AND SIMILAR LARGE-FORMAT ILLUSTRATED PUBLICATIONS.** Various locations, mostly 19th century. Includes: seven extracts from *Harper's*, illustrating the Hodgkins medal, a British abolitionist medal, the new (1897) Philadelphia Mint, the U.S. Sub-Treasury vaults [hand-tinted], moving gold from the vaults, counting gold at the Sub-Treasury [hand-tinted], and a forged gold-check by E.A. Ketchum; five extracts from *Frank Leslie's Illustrated Newspaper*, illustrating armed guards at the U.S. Sub-Treasury, the printing of U.S. bonds, the Currency Bureau, a satirical cartoon on "Fiat Munney," and a gang of counterfeiters; two extracts (one of them double-page) from *Gleason's Pictorial Drawing Room Companion*, illustrating the U.S. Mint operations and the prize medal of the Amoskeag Manufacturing Company; a 1914 supplement to *Scientific American* including an article by Alexander Del Mar on "The Evolution of Coins and Coinage Mechanisms"; an extract from the *Illustrated London News* illustrating the International Exhibition of 1862's prize medal; and a hand-tinted satirical cartoon from *Puck* on modern finance. Materials generally near fine. **$100**

A variety of numismatic-related wall art, much of it rather fascinating. The illustrations of counterfeiters and Mint/Treasury operations are of particular interest.

Haxby Encyclopedia of Obsolete Bank Notes

426 Haxby, James A. **STANDARD CATALOG OF UNITED STATES OBSOLETE BANK NOTES, 1782–1866.** Iola: Krause, 1988. Four volumes, complete. 4to, original matching pictorial boards. xx, (2), 714; xviii, (2), 715–1398; xviii, (2), 1399–2018; xviii, (2), 2019–2702 pages; featuring over 15,000 bank note illustrations. Fine. **$300**

A monumental reference work, covering all state-bank issued notes from the turbulent wildcat and broken bank era of the late 1700s through the mid-1860s. Ex Bob Julian Library.

▲ Lot 427

"It is my unbiased opinion that California can and does furnish the best bad things that are obtainable in America"

427 Helper, Hinton R. **THE LAND OF GOLD. REALITY VERSUS FICTION.** Baltimore: Published for the Author by Henry Taylor, 1855. First edition. 12mo, intricately embossed green cloth; spine lettered in gilt with gilt depiction of a miner at his work at the base. (6), xii, 13–300, (6) pages. Binding rubbed and with some discoloration to spine and rear cover, but sound; foxed throughout, as generally encountered. Very good. **$300**

An extraordinary contemporary work on California during the Gold Rush. Hundreds of books and pamphlets were published during the 1850s extolling the virtues of California and the new El Dorado, giving advice to those dreaming of heading west to seek their fortune in the fabled gold fields. Helper's work is not one of them. "A weary and rather unprofitable sojourn of three years in various parts of California, afforded me ample time and opportunity to become too thoroughly conversant with its rottenness and its corruption, its squalor and its misery, its crime and its shame, its gold and its dross," he writes in his Preface. He famously notes that "It is my unbiased opinion that California can and does furnish the best bad things that are obtainable in America." The entire book is full of quotes along these lines, leading it to have been called the most derogatory account of the state ever written. Includes very entertaining accounts of what he felt it was actually like to work in the gold fields. Scarce. Cowan 274. Graff 1848. Howes H-401. Rocq 15852. Wheat 96.

Newman Collection Subscription Hardcovers

428 Heritage Auctions. **SELECTIONS FROM THE ERIC P. NEWMAN COLLECTION PARTS I–VI.** Six volumes. April 25, 2013; November 15–16, 2013; January 15, 2014; May 16–17, 2014; November 14–15, 2014; and April 23 & 27, 2015. All 4to, original matching red cloth, gilt, bordered in blind. Illustrated in color throughout. Prices realized lists bound in. Fine. **$200**

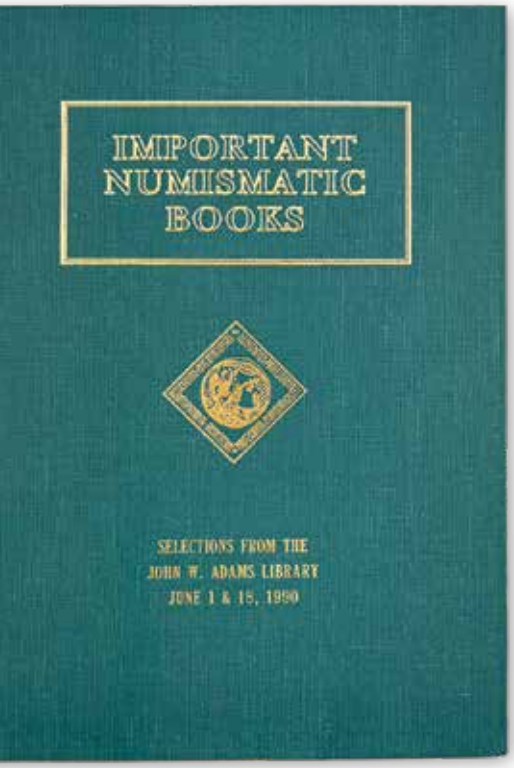
The Special Hardcover Editions of this important series of sales, available by subscription and distributed by Kolbe & Fanning. Ex S&S Library (duplicates).

Kleeberg & Buttrey on Ford's Legacy

429 Kleeberg, John, and T.V. Buttrey. **HOW THE WEST WAS FAKED: FALSE WESTERN GOLD BARS AND OTHER FORGERIES.** N.p., 2005. Printouts of materials relating to the western gold bar controversy at one time posted online by Kleeberg and Buttrey but no longer so available. Includes several articles, only the longest of which is given in the title. 8.5 by 11 sheets printed on one side. 144 leaves. Fine. **$100**

A fascinating body of material on the most hotly contested American numismatic controversy of the 20th century. Ex Craig Smith Library.

▼ Lot 430



Hardcover Kolbe Catalogues

430 Kolbe, George F. **SPECIAL EDITION HARDCOVER AUCTION CATALOGUES.** Various locations, 1977–2010. Includes the following: Sales 3, 9, 14, 17, 18, 21, 26, 29, 38, and 41–112. Eighty-one sales as bound in seventy-nine volumes [Sales 21 and 26 are bound together in one volume, as issued, as are Sales 65 and 66]. Mostly 4to [slightly varying formats], original cloth covers; all with prices realized list bound in. Fine. **$2000**

A nearly complete set of the special hardcover editions issued by George F. Kolbe under his own name. The early hardbound sales, through 1986, were issued for presentation purposes. From 1987 to date, hardbound catalogues have been issued on a subscription basis, though in the case of the Bass and Ford Library sales, deluxe hardbound copies were offered to all. Nearly all of these subscription catalogues are present here. The present group is more complete than may at first appear to be the case. Sales 16, 20, 22, 24, 25, 27, 30, 31, 33, 34, 37, and 39 were published as or with issues of *The Numismatic Bookseller* and were not issued in hardcover form; Sale 35 (catalogued by and for the ANA Library) was also not issued in hardcover. Generally, the regular hardbound catalogues were issued in editions of twenty-five or so examples. As an entity, the auction sale catalogues present here comprise a practical bibliography and comprehensive valuation guide covering the entire range of rare and out of print numismatic literature. Much of the historical commentary, background information, and bibliographical data is available nowhere else. Ex Craig Smith Library.

Leatherbound Lee / Champa / Essex Institute Sale

431 Kolbe, George Frederick. **1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION.** Los Angeles, June 12–13, 1981. 4to, original white cowhide, gilt; original gilt-printed card covers bound in. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Signed by George Kolbe on the title page. Fine. **$150**

The leatherbound edition of this important sale, Kolbe's first special edition available on a subscription basis. One of 40 copies thus bound (five additional copies were issued in half morocco clamshell boxes for presentation purposes). This copy was presented to David Sklow, and has his name impressed in gilt on the front cover. The soft leather used is easily marked, with unblemished copies such as this being infrequently encountered. Ex David Sklow Library; ex Craig Smith Library.

The Landmark 1983 Ted Craige Library Sale

432 Kolbe, George Frederick. **CATALOGUE OF THE CELEBRATED NUMISMATIC LIBRARY FORMED BY THE LATE THEODORE LOUIS CRAIGE: IMPORTANT NUMISMATIC BOOKS, PERIODICALS AND AUCTION CATALOGUES.** Los Angeles, August 13, 1983. 4to, original maroon leatherette, gilt. 163, (1), (4) pages; 1124 lots; 2 color plates; illustrated throughout in black and white; prices realized list bound in. Fine. **$100**

The hardcover edition of this important sale. An outstanding sale, featuring Virgil Brand's coin journals in addition to the Craige library and Stocker collection of Mehl memorabilia (Mehliana?). The regular hardcover edition and the leatherbound edition can be a little tough to distinguish for those who have not seen both. Sale 14 in the Kolbe series.

A Set of Deluxe Bass Library Catalogues

433 Kolbe, George Frederick. **THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PARTS ONE–FOUR.** Crestline and Long Beach, December 12, 1998; June 5, 1999; September 25, 1999; and June 10, 2000. Four volumes. 4to, original matching green Japanese cloth, lettered in black and a second color; decorative headbands; two silk ties in each volume; speckled page edges; original printed card covers mounted on front covers; Bass bookplate mounted on rear covers; clear plastic dust jackets throughout; Sale 3 addendum laid in. 140 + 175, (1) + 147, (1) + 171, (1) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists; individual indexes; cumulative index. Fine. **$200**

A set of Bass Deluxe Hardbound Editions. Limited to 90 sets, available only by subscription. The Bass library was one of the finest ever formed on U.S. numismatics, and featured amazing rarities, often bearing impressive provenances and generally either unsophisticated or in contemporary bindings. Ex Craig Smith Library.

A Set of Leatherbound Ford Library Sales

434 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original green and brown quarter morocco; fine black cloth sides lettered in gilt and with color illustrations mounted on front covers; all page edges gilt; silk markers; specially commissioned marbled endpapers; clear dust-jackets. 308, (2) + 172 pages; 1750 lots in all; numerous color and monochrome illustrations; prices realized lists bound in. Fine. **$200**

The Special Leatherbound Editions of Kolbe Sales 93 and 96. A landmark American numismatic library. The first Ford sale is Kolbe's masterwork, and is unquestionably the most important single-volume numismatic literature auction catalogue published in this country. The two parts encompass a stunning array of rare and standard works important both for their content and condition. Ex Craig Smith Library.

The Hardcover Ford Library Sales

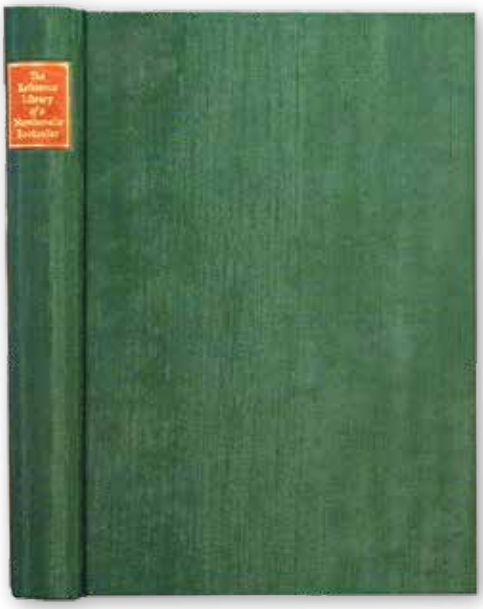
435 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original matching tan cloth, gilt; original printed card covers bound in. 308 + 172 pages; 1750 lots in all; numerous color and monochrome illustrations; prices realized lists bound in. Fine. **$100**

The regular hardbound editions of both Ford sales, available only to the subscribers to Kolbe's regular hardcover editions.

Deluxe Twinleaf & Bassoli Libraries

436 Kolbe, George Frederick. **AUCTION SALE ONE HUNDRED SEVEN. THE TWINLEAF LIBRARY.** New York, January 10, 2009. 4to, original white embossed Japanese cloth, stamped in green; original printed card covers bound in; silk marker. 72 pages; 100 lots; prices realized list bound in. Fine. [*with*] Kolbe, George Frederick. **AUCTION SALE ONE HUNDRED EIGHT. THE DR. FERDINANDO BASSOLI LIBRARY.** New York, January 10, 2009. 4to, original white embossed Japanese cloth, stamped in copper; original printed card covers bound in; silk marker. 108 pages; 101–275 lots; prices realized list bound in. Fine. **$150**

The deluxe hardcover editions of Kolbe's two-volume 2009 New York Book Auction. The Twinleaf library featured outstanding U.S. material, while the Bassoli library focused on antiquarian numismatic literature and classics on Italian numismatics. Ex Craig Smith Library.



▲ *Lot 437*

Kolbe's Numismatic Bibliography

437 Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER.** Cedarpines Park, 2012. Tall 8vo, original green textured Japanese bookbinding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. Fine. **$150**

Limited to 150 copies and out of print. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications.

Deluxe Hardcovers of Stack Family Library Sales

438 Kolbe, George Frederick. **HIGHLIGHTS FROM THE STACK FAMILY LIBRARY.** New York, January 9, 2010. 172 pages; 400 lots; illustrated in color. [*bound with, as issued*] Kolbe, George Frederick. **IMPORTANT NUMISMATIC LITERATURE: DUPLICATES FROM THE AMERICAN NUMISMATIC SOCIETY LIBRARY.** New York, January 9, 2010. 28 pages; 401–500 lots. 4to, original green Japanese cloth, impressed in silver; original printed card covers bound in; prices realized lists bound in. Fine. [*with*] Kolbe & Fanning Numismatic Booksellers. **AUCTION SALE ONE HUNDRED SIXTEEN. PART TWO: THE STACK FAMILY LIBRARY.** Gahanna, June 3, 2010. 4to, original green Japanese cloth, gilt; original printed card covers bound in. 112 pages; 1072 lots. Prices realized list bound in. Fine. **$150**

The deluxe hardbound editions of Sales 111 and 116. Issued in limited numbers, and distinct from the regular subscription hardcovers. Ex Craig Smith Library.

Hardcover Kolbe & Fanning Catalogues

439 Kolbe & Fanning Numismatic Booksellers. **SPECIAL EDITION HARDCOVER AUCTION CATALOGUES.** Various locations, 2010–2018. A nearly complete set from Sales 116 to 150, lacking only Sales 123 and 149 for completion. Thirty-three sales as bound in twenty-nine volumes. 4to [slightly varying formats], original cloth covers; all with prices realized list bound in. Also included is the hardcover edition of our 2014 Fixed Price Catalogue. Fine. **$500**

A nearly complete set of the special hardcover editions issued by the present firm through the John W. Adams Library sale of 2018. Includes eight New York Book Auctions and our 2014 Baltimore Public Auction. Available through subscription, with only two dozen or so copies of most catalogues thus bound. Ex Craig Smith Library.

Four Hardcover Kosoff Catalogues

440 Kosoff, A. **THE T. JAMES CLARKE COLLECTION UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE.** New York, April 21, 1956 and Indianapolis, April 27-28, 1956. 8vo, original padded brown leatherette, gilt. (6), 107, (1) pages; 2639 lots; 13 plates; printed prices realized. With matching slipcase, as issued. Spine covering cracked; inscribed by Kosoff to Leon Belt. Very good. [*with*] Kosoff, A. **THE EDWIN M. HYDEMAN COLLECTION OF UNITED STATES COINS. PLUS SELECTIONS FROM OTHER CONSIGNMENTS.** New York and Encino, March 3-4, 1961. Tall 8vo, original cream cloth, gilt. (4), 40 pages; 1311 lots; illustrated; prices realized printed by each lot. ANA Library discard. Clyde Grimm's name on front cover. Very good. [*with*] Kosoff, A. **UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO.** New York, October 11–12, 1961. Tall 8vo, original brown cloth, gilt. (2), 34 pages; 1170 lots; plate supplement housed in special pocket as issued, prices realized printed by each lot. Warren Brown's name on front cover. Fine. [*with*] Kosoff, A. **THE ALEX SHUFORD COLLECTION OF UNITED STATES COINS, PAPER MONEY AND PIONEER GOLD.** Encino, May 14, 1968. 4to, original blue cloth, gilt. (2), 55, (3), 8 pages; 2856 lots; text illustrations; prices realized list bound in. Steve Kosoff's name on front cover. Fine. **$100**

Special Hardbound Editions of four different Kosoff catalogues, issued following his Numismatic Galleries partnership with Abner Kreisberg. According to Del Bland, none of the coins in the Clarke & Melish sale actually belonged to Melish, Kosoff having paid Melish's widow for the privilege of using his name. The gold belonged to R.E. Naftzger, Jr. Ex John Hoskins Library.

The Original James Sloss Collection Photographic Plates

441 Kosoff, A. **THE ORIGINAL PHOTOGRAPHIC PRINTS OF THE JAMES O. SLOSS COLLECTION OF UNITED STATES LARGE CENTS.** Encino, 1959. Thirteen original glossy photographs, eleven of them measuring 8 by 10 inches and two trimmed to 6.5 by 8 inches. Loose. Backs ink-stamped BECKNER PHOTO SERVICE. Some plate backs with tape-residue marks at edges, one with a minor fold-mark. Included is a copy of the original catalogue, with plate supplement and prices realized list, and a handwritten letter from Del Bland to Dan Holmes, which accompanied these plates when Bland gave them to Holmes. Near fine. **$750**

Unique and most important, particularly for determining pedigrees, as the catalogue illustrations are poor quality halftones. Included are all of the eight plates found in the Sloss catalogue plate supplement and two plates depicting the reverses of the 1822–1847 and 1847–1857 cents (whose obverses only are shown on the printed plates). The two smaller prints depict both sides of thirteen 1847–1857 cents. Ex Abe Kosoff Library (Kolbe Sale 21, lot 587 at $715); ex Kolbe Sale 100, lot 57 at $1150; ex Del Bland Library; ex Dan Holmes Library.

▼ *Lot 441*

Substantial Run of Kreisberg Catalogues

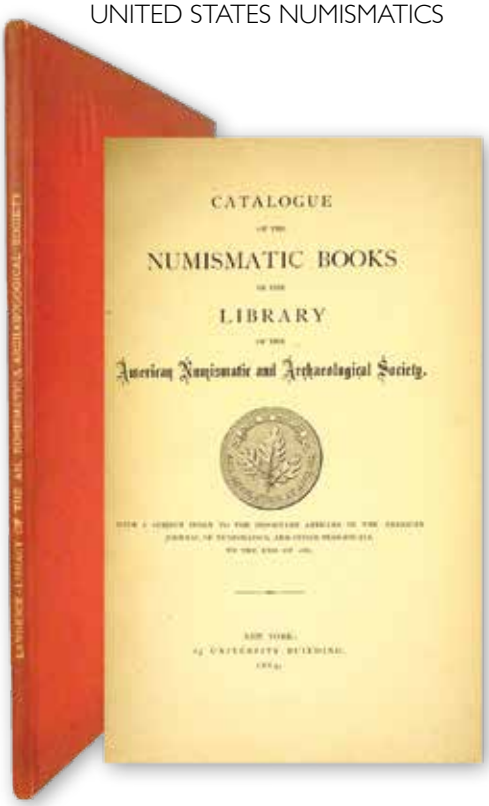
442 Kreisberg, Abner, et al. **AUCTION CATALOGUES.** Thirty-eight numismatic auction sales, complete except for Sale 26 (June 1971), which was conducted with Hans M.F. Schulman. Various locations, 1955–1981. 8vo of 4to, original printed paper or card covers, as issued. All but four include the prices realized list. Generally near fine, with an exception or two. **$150**

A nearly complete set of these notable catalogues. Ex P. Scott Rubin Library; ex John Hoskins Library.

Complete 1957–1967 Kreisberg & Schulman Series

443 Kreisberg, Abner, and Hans M.F. Schulman. **AUCTION CATALOGUES.** Twelve numismatic auction sales, complete for this partnership and including the 1966 Calicó sale held with these firms. New York, 1957–1967. 8vo, original printed paper or card covers, as issued. Half include the prices realized list; all four catalogues that were issued with a separate plate supplement include it. Generally near fine. **$100**

A complete set of the eleven jointly held Schulman/Kreisberg sales numbered 19a, 21a, 24a, 26a, 32a, 34a, 36a, 38a, 40a, 47a and 52a by Adams, as well as Adams 47b, catalogued by the firm of X. & F. Calicó, but held with the annual Schulman/Kreisberg sale. Ex John Hoskins Library.



▲ Lot 444

With a Letter from Jeremiah Colburn

444 Lawrence, Richard Hoe. **CATALOGUE OF THE NUMISMATIC BOOKS IN THE LIBRARY OF THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY. WITH A SUBJECT INDEX TO THE IMPORTANT ARTICLES IN THE AMERICAN JOURNAL OF NUMISMATICS, AND OTHER PERIODICALS TO THE END OF 1882.** New York: 25 University Building, 1883. 4to [28.5 by 18 cm], contemporary red cloth, gilt; original printed paper covers bound in. (4), 31, (1) pages. Original letter, handwritten on *American Journal of Numismatics* letterhead and dated October 11, 1883, Boston, from Jeremiah Colburn to Lawrence, affixed to front flyleaf. Binding a bit dusty; contents near fine. **$150**

The regular edition, still quite scarce (especially in decent condition, which this copy is). An excellent early library catalogue arranged by author and subject, including indexes to the principal numismatic and historical periodicals of the day, including the *American Journal of Numismatics, Canadian Antiquarian and Numismatic Journal, Coin and Stamp Journal, Coin Collector's Journal, Historical Magazine, Magazine of American History, Mason's Coin and Stamp Collectors' Magazine*, and *Numisma*. This copy is special because of the letter from Colburn—that it is written to the author suggests that this copy may have belonged to him. The letter congratulates Lawrence on a job well done and asks if he can spare a few copies to be used to entice people to pay their dues for the *AJN* (this being from the period in which the *Journal* was published by the Boston Numismatic Society). Kolbe 341. Ex George F. Kolbe Library (Kolbe & Fanning Sale 154, lot 272); ex John Hoskins Library.

Scarce Original of a Mint Director's Memoirs

445 Leach, Frank A. **RECOLLECTIONS OF A NEWSPAPERMAN: A RECORD OF LIFE AND EVENTS IN CALIFORNIA.** San Francisco: Samuel Levinson, 1917. First edition. 8vo, original maroon cloth, lettered and decorated in gilt. Frontispiece portrait; (14), 416 pages; 12 additional plates, including two illustrations of the San Francisco Mint Building and one scene from the roof of the Mint taken after the 1906 earthquake and fire. General wear; very good. **$150**

The scarce original edition. Leach served as Superintendent of the San Francisco Mint from 1897 to 1907 and as Director of the Mint from 1907 until 1909. These years are covered in considerable detail in this fascinating volume recording "A life experience of sixty-five years in California" dating from the "pioneer days of the state." His account of "The Battle to Save the Mint Building" in the aftermath of the 1906 earthquake is riveting: "When I reached the mint building I found that I had also reached the edge of the fire zone... Inside the mint building I was greatly pleased to find fifty of our employees, whose sense of loyalty to duty had not been mollified by fear of earthquake or the horror of being penned up in a big building surrounded by fire... It did not seem probable that the structure could withstand that terrific mass of flames that was sweeping down upon us from Market Street... The battle would soon be on... Fortunately for us, we had a good supply of water... Without this protection the building would, without question, have been gutted by the flames... It did not seem possible for the structure to withstand this terrific onslaught..." The segments of this book most directly pertaining to Leach's experiences as Mint Director were reprinted in 1987 by Bowers & Merena under the title *Recollections of a Mint Director*.

Rarely Seen Publication on Medals

446 Leotti, Elaine [editor]. **THE MEDALLIST.** Volumes 1–7 (Oceanside, etc., 1984–1990), complete. First five volumes bound in one volume [4to, later brown cloth, gilt]; balance of set inserted loose, as published. 162 pages; illustrated. A few inserts throughout. Fine. **$100**

A complete set of this little-known publication, the first we recall offering. Published at first on a "sort-of-regular basis," the publication focused on "medals both portrait and commemorative to the exclusion of all other numismatics including the recently minted 'collectibles.'" Ex Richard E. Margolis Library (Kolbe & Fanning Sale 160, lot 258); ex John Hoskins Library.

Half Dimes Reference

447 Logan, Russell J., and John W. McCloskey. **FEDERAL HALF DIMES, 1792–1837.** Manchester: JRCS, 1998. Tall 8vo, original blue cloth lettered in silver. ix, (1), 293, (1) pages; numerous coin enlargements. Fine. **$100**

The standard work, supplanting the earlier contributions to the subject by Newlin and Valentine. Ex Bob Julian Library.

David Rittenhouse Engraving by James Longacre

448 Longacre, James B. **DAVID RITTENHOUSE.** Engraved print (undated) based on a painting by C.W. Peale. Image measures approximately 9.5 by 15 cm (including title and reproduced autograph) on a sheet of bond paper measuring 26.5 by 17.5 cm. Some toning to extremities. Near fine. **$150**

A scarce engraving by the fourth Chief Engraver of the United States Mint, and an attractive portrait of Rittenhouse, the American polymath who served as the Mint's first director. Christian Gobrecht (the third Chief Engraver) also produced an engraving of Rittenhouse based on this painting. Ex Wayne Homren Library.

References on Lotteries & Lottery Tickets

449 [Lotteries]. **RESEARCH MATERIALS AND PRINTED WORKS ON LOTTERY TICKETS AND LOTTERIES.** Includes: *Report of a Committee Appointed to Investigate the Evils of Lotteries, in the Commonwealth of Pennsylvania, and to Suggest a Remedy for the Same* (1831); *Fortune's Merry Wheel: The Lottery in America* (1960), by John Samuel Ezell; "The United States Lottery" (*The New-York Historical Society Quarterly*, January 1963), by Lucius Wilmerding, Jr.; *Curiosities of the Old Lottery* (1886), by Henry M. Brooks; *Pre-Civil War Maryland Lotteries* (2016), by Russ and Jane Sears; *Pre-Civil War Baltimore Lotteries* (undated), by Russ Sears; *Lotteries and Sweepstakes* (1932), by C. L'Estrange Ewen; *The Early Lotteries of New Jersey* (1966), by Harry B. Weiss and Grace M. Weiss; *By Chance a Winner: The History of Lotteries* (1972), by George Sullivan; *Tickets to Fortune* (1938), by Eric Bender; and *A History of English Lotteries* (1893), by John Ashton. Varying formats. Generally very good, but condition varies. **$100**

A small library on this specialized topic, frequently considered analogous to paper money collecting. Ex Wayne Homren Library.

Low on Hard Times Tokens

450 Low, Lyman Haynes. **HARD TIMES TOKENS.** Second edition, revised and enlarged. New York: Published by the Author, 1899. 4to, later maroon cloth, gilt. 65, (1) pages. Neatly annotated throughout, recording examples appearing in various auctions between 1904 and 1921. Slightly trimmed, affecting some annotations; else near fine. [*with*] Adams, Edgar Holmes. **PHOTOGRAPHS OF HARD TIMES TOKENS.** Early reproductions of the original c. 1913 plates. 15 fine sepia photographic plates of tokens, annotated in later red ink. 21.5 by 16.5 cm. First plate darkened; very good. [*with*] Dunham, William Forrester. **HARD TIMES TOKENS.** Chicago, July 4, 1910. Square 8vo, self-covered. 4 pages. Folded; near fine. **$300**

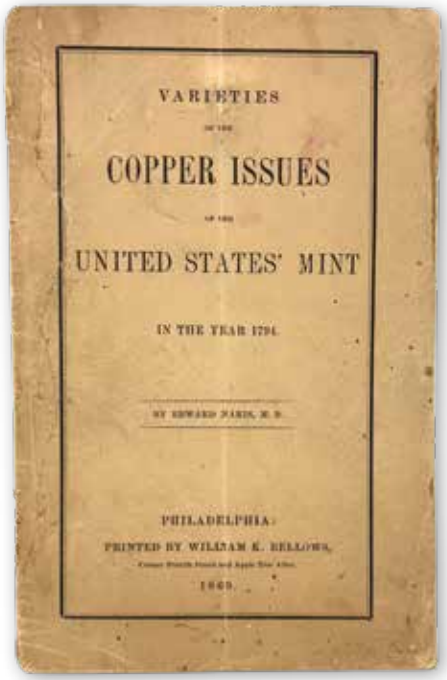
A landmark work, accompanied by early reproductions of the set of fifteen photographs prepared by Adams to accompany it. The Dunham instant-finding list is of additional interest. Clain-Stefanelli 3942. Sigler 1603.

The First Separately Published Work on Large Cents

451 Maris, Edward. **VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN THE YEAR 1794.** Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1869. Small 8vo [18 by 11.5 cm], original printed paper covers. 15, (1) pages. Very good. **$1000**

Rare. The first separately published work on United States cents and half cents. Dr. Maris's work is remembered today, beyond its landmark status, mostly for the colorful appellations given by him to the 39 varieties of 1794 cents that he was able to identify. The names include the *Coquette*, *Scarred Head*, *Venus Marina*, *Roman Plica*, *Double Chin*, and *Patagonian*. Born in 1832, Maris graduated from medical school in 1855. According to W.T.R. Marvin "He began his collection soon after engaging in practice, as many others have done, by the effort to complete a set of the U.S. Cents, and then of the national coinage... His first contribution to the literature of the science was his well-known work on the Cents of 1794, still regarded as a high authority." Of remaining significance. A relatively small percentage of the 100 copies originally printed appear to have survived. Ex John Hoskins Library.

▼ *Lot 451*


VARIETIES
OF THE
COPPER ISSUES
OF THE
UNITED STATES' MINT
IN THE YEAR 1794.
BY EDWARD MARIS, M. D.
PHILADELPHIA:
PRINTED BY WILLIAM K. BELLOWS,
1869.

Franco-American Colonial Coinage

452 Martin, Sydney F. **FRENCH COINAGE SPECIFICALLY FOR COLONIAL AMERICA.** N.p.: Colonial Coin Collectors Club, 2015. 4to, original black leatherette, gilt; jacket. xviii, 462 pages; illustrated. Fine. **$100**

The standard work, covering the 1670 Gloriam Regni coinage, the 1717 Perpignan coppers and the 1721-22 9 deniers. Out of print. Ex John Hoskins Library.

Mason's Coin & Stamp Collectors' Magazine

453 Mason & Wells, and Mason & Company. [publishers]. **MASON'S COIN AND STAMP COLLECTORS' MAGAZINE.** Volumes 1–2 (Philadelphia: April 1867–December 1868), complete. 8vo, contemporary half brown calf with marbled sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; original printed paper covers bound in at end. 118 + 114 pages; text illustrations. Binding rubbed; very good or better. **$300**

Scarce. Mason's *Magazine* provides a rare glimpse of coin collecting in nineteenth-century America. In the early issues, Mason's essay on *The Coin Trade* and his *Reminiscences of a Coin Collector* series are important sources of information on American coin collecting and collectors in the 1850s and 1860s. Mason also provides much interesting background on Joseph Mickley and the sale of his collection in 1867. Beginning with the second volume, Dr. Montroville Wilson initiated an illustrated series on "the aboriginal coins of this country," under the general title "Antiquarian Researches in North America," and Mason's series on the "History of the Pattern and Experimental Coins of the United States With Their Fictitious Value," also began about this time. Reports of important coin auctions are also regularly included.

Copies of Mason's Monthly

454 Mason & Wells, and Mason & Company. [publishers]. **MASON'S COIN AND STAMP COLLECTORS' MAGAZINE.** Philadelphia, 1869–1872. Thirty-three issues, as follows: Volume 3, Nos. 4, 6–12; Volume 4, Nos. 2 (missing cover), 4–12; Volume 5, Nos. 2–12; Volume 6, Nos. 1–3, and 5. 8vo, original printed paper covers. Fine medal-ruling machine plate of ancient coins in Volume IV, No. 2; lithographic plate of Indian antiquities in Volume IV, No. 8. Occasional chipping to covers; generally unfolded and near fine. **$200**

A very scarce and important foundational American numismatic periodical. Mason's *Magazine*, along with Frossard's *Numisma*, provides a rare glimpse of coin collecting in 19th-century America.

Extremely Rare Issues of Mason's Herald

455 Mason, Jr., E. [editor and proprietor]. **MASON'S COIN COLLECTORS' HERALD.** Six issues: Volume I, No. 1 (lacking final leaf); Volume I, No. 2; Volume I, No. 3; Volume II, No. 1; Volume III, No. 1; and Volume III, No. 4. Philadelphia, June 1879 through March 1882. Tabloid [30.5 by 24 cm], self-covered as issued. Horizontal center folds with some splitting; tape repairs to most. Very good. **$200**

Bourne 1870-60. One of the rarest important 19th-century U.S. numismatic periodicals, and generally unknown until Charles Davis's welcome 1996–1998 reprint of all of Mason's periodicals. The complete set of twelve issues in the Harry W. Bass, Jr. Library was the first to be offered publicly, and sold for a robust $3500 hammer. Most of the few existing issues are much the worse for wear, their tabloid format and newsprint paper contributing to their aging poorly. Mason's various periodicals are all well worth reading, and contain much commentary on the numismatic scene not to be found elsewhere. The first issue includes Mason's "History of the Recently Discovered Confederate Silver Half Dollar," which may be the most notable article to appear in the *Herald* (while this issue is lacking a leaf, the leaf in question is wholly composed of ads, and the article is complete). It's a pity that fortune didn't better favor Mason — his enthusiasm for numismatics was frequently tempered by financial difficulties. Still, he persevered for decades, publishing whenever he could and promoting the hobby to the best of his abilities. The rarity of some of his titles today probably attests to a strictly limited circulation. Oddly, though the pagination began afresh at the start of Volume II (as one would expect), it continued thence unabated through Volume III.

Deluxe Binding of Mason's Later Publications

456 Mason, Ebenezer Locke. **THE LATER PUBLICATIONS OF EBENEZER LOCKE MASON.** Wenham: Charles Davis, 1998 reprint. 4to, light brown half calf with marbled sides and endpapers; spine with five raised bands, ruled and decorated in gilt; red calf spine labels, gilt. Tail of spine slightly discolored; else fine. **$150**

One of only 15 copies produced of the special editions of the Charles Davis reprint of Ebenezer Mason's rare later (1880–1891) periodicals: the *Numismatic Visitor*, the *Coin Collectors' Herald,* the *Coin Collector's Magazine*, the *Monthly Illustrated Coin Collector's Magazine* and the New Series of the *Coin Collector's Magazine.* Bound by Alan Grace. Kolbe 1076

First Two Volumes Massachusetts Historical Society Collections

457 Massachusetts Historical Society. **COLLECTIONS OF THE MASSACHUSETTS HISTORICAL SOCIETY. FIRST SERIES.** Volumes 1–2 (Boston: 1806 and 1810 reprints of the 1792 and 1793 volumes by Munroe & Francis). 8vo, nicely bound in recent blue linen, gilt. (4), 288 + (4), 246, (2) pages; errata slip affixed to final page of first volume.

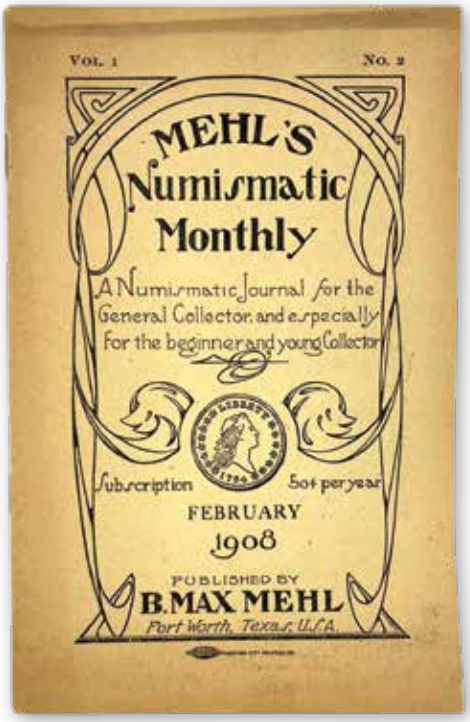
Both ex Providence Athenaeum, with their deaccession stamp but no other signs of institutional ownership; else fine. **$200**

Very important historical publications by the Massachusetts Historical Society, absolutely essential for any research involving the early history of New England. Perhaps most intriguing are the little-known numismatic nuggets awaiting discovery. The first volume includes Daniel Gookin's "Historical Collections of the Indians in New-England," which features a 17th-century description of wampum, as well as a letter from Nathaniel Weare (Ware) discussing money and commerce in America. The British counterfeiting of American paper money during the Revolutionary War is discussed in Volume II, as part of the *Historical Journal of the American War* (which includes a number of other references to Continental paper money).

Complete Set of Mehl's Numismatic Monthly

458 Mehl, B. Max [publisher]. **MEHL'S NUMISMATIC MONTHLY.** Volumes I–X (Fort Worth: Mehl, 1908–1919), complete. 8vo, original printed card covers [Volume 4 in brown cloth, gilt; original printed card covers bound in]. 1756 pages; numerous halftone text illustrations of coins; portraits of famous American and Canadian numismatists, etc. A small number of issues are worn; generally near fine. **$1000**

A complete set of this underrated source of information. *Mehl's Numismatic Monthly* is especially rich with word sketches of turn of the century American numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams has written, "Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such gifted writers as R.W. McLachlan, Edgar Adams, Howland Wood, George Blake, Dr. Eugene Courteau, J.W. Haseltine and Frank Stewart." Bourne 1900-27. Ex Craig Smith Library.



▲ *Lot 458*

The Dr. French Catalogue, Extra-Illustrated

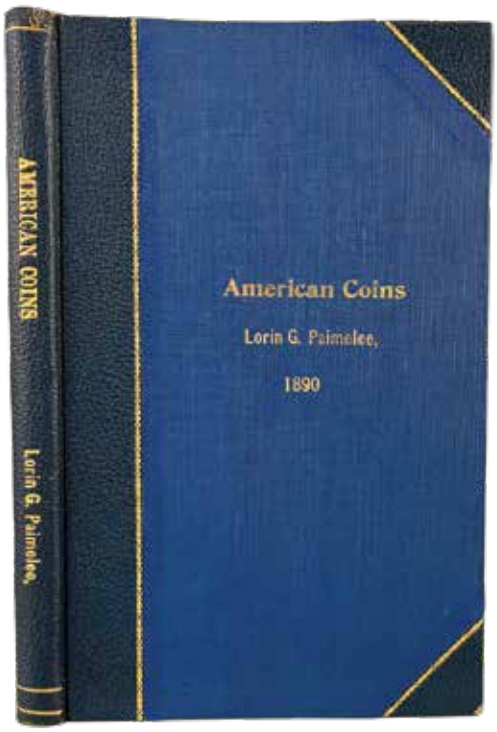
459 Mehl, B. Max. **THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH, ROCHESTER, NEW YORK...** Fort Worth, (1929–1930). 4to, modern brown half leather; spine ruled and lettered in gilt; original printed card covers bound in. 139, (1) pages; 823 listings; halftone text illustrations depicting large cents; numerous added illustrations. Signed by several previous owners and large cent specialists (see comments). Some loss to a few page edges; minor discoloration from glue used on added illustrations. Very good. **$150**

An interesting bound copy of this notable, if controversial, sale catalogue. Pasted in the margins by Tom Morley are illustrations of both sides of a 1793 cent, 31 varieties of 1794 cents (and one enlargement), and an 1816 cent, comprising subsequent catalogue appearances of the relevant French cents. Bob Vail subsequently added 10 additional illustrations, on stamp hinges, and in 1999 had the catalogue bound. Sheldon numbers have been noted in pencil by Morley for many of the 1794 varieties. A uniquely augmented example of this landmark large cent catalogue, with an impressive, well-recorded pedigree. Mehl raised the importance of the fixed price catalogue to a new level with this well-produced work, it was not without considerable controversy. George H. Clapp, among others, was critical, writing that he had "never seen a catalog with more false and/or misleading statements." It should be noted that Clapp and Mehl were hardly friends. Legend has it that Clapp once told Mehl that he was mendacious, and, apparently unaware of the word's meaning, Mehl thanked him. Nonetheless, the French catalogue, though overloaded with the usual Mehl hyperbole and malapropisms, is still important to large cent collectors. Signed by C. Douglas Smith, Ray Chatham, G. Lee Kuntz and Del Bland, none of whom appear to have been previous owners. Ex J.V. Gillespie Library, with his signature; ex M.C. Hutchison Library (gift inscription from Kirk Adams); ex Tom Morley Library, with his signature; ex Bob Vail Library (via Jan Valentine); ex John F. Bergman Library (Kolbe Sale 85, lot 513); ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 307); ex John Hoskins Library.

First Printing of Miller & Ryder

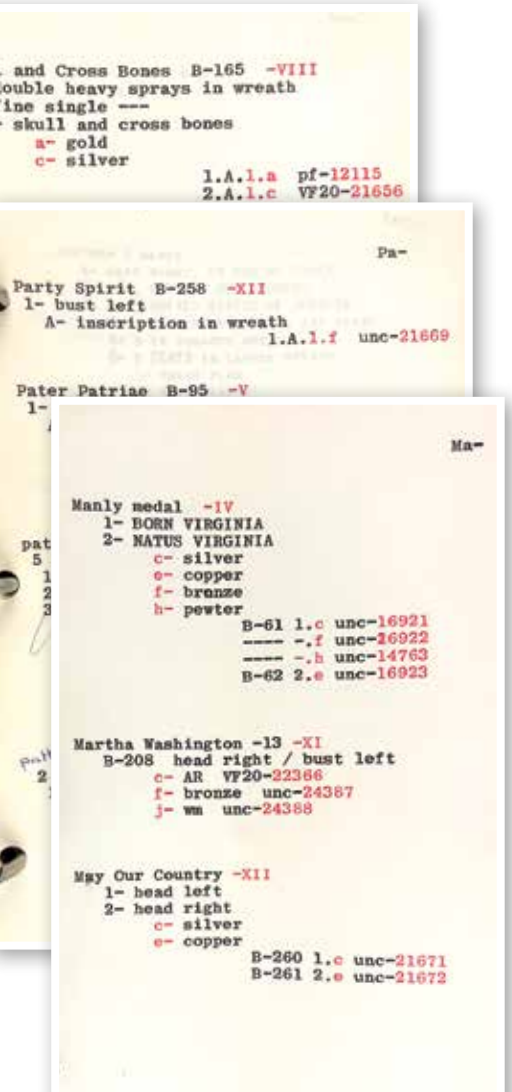
460 Miller, Henry C., and Hillyer Ryder. **THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS.** *American Journal of Numismatics*, Volume LIII, Part I (New York: ANS, 1920). 4to, later maroon cloth, gilt; original printed card covers bound in. (4), 76, (4) pages; 7 plates of coins. Binding a bit rubbed and dusty; contents near fine. **$300**

An original copy of the first published edition, issued as Part I of the final volume of the original *American Journal of Numismatics*. Includes three classic works on state copper coinage: "The State Coinage of Connecticut," by Henry C. Miller, "The Colonial Coins of Vermont," by Hillyer Ryder, and "The Copper Coins of Massachusetts," also by Ryder. Miller's work had been completed but not published when he died at age 75. All three monographs instantly became standard works, and their numbering systems remain in use today. Clain-Stefanelli 12205. Ex Stack Family Library. Ex Kolbe & Fanning Sale 155, lot 355. Ex John Hoskins Library.



▲ Lot 462

▼ Lot 464



Moulton on the USAOG Controversy

461 Moulton, Karl V. **JOHN J. FORD, JR. AND THE "FRANKLIN HOARD."** Congress, 2013. 4to, original pictorial boards. xii, 903, (5) pages; illustrated in color. Fine. **$150**

A fascinating work, backed up by a heavy reliance on correspondence and primary documents. Ex Craig Smith Library.

Ford's Plated Parmelee, ex Col. Green Library

462 New York Coin & Stamp Co. **CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS.** New York: Bangs & Co., June 25–27, 1890. 4to, later blue half morocco, gilt; front cover and spine lettered in gilt; original gilt-printed front paper cover bound in; marbled endpapers. 96 pages; 1443 lots; fine portrait of Parmelee; 13 fine tinted photographic plates; title printed in blue, black and red. Hand-priced throughout in black ink. Fine. **$2000**

Adams 4, with plates. A wonderful copy of this outstanding sale, rated A+: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." Parmelee's remarkable collection has frequently been regarded as the finest collection of American coins ever formed. Allegedly, one hundred copies were issued with plates (if so, most haven't survived), attractively tinted to approximate the metal color of the coins depicted. The presentation of the Federal issues is unusual. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. A famous and highly successful Boston bean baker, Parmelee began collecting coins by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seavey, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Sylvester Crosby. The first two plates illustrate copper patterns and colonials; plates 3 and 4 depict silver patterns and colonials; plate 5 illustrates copper colonials and Washingtonia; plate 6 is mainly devoted to early cents and half cents; plates 7 and 8 largely depict superb early United States silver coins; plates 9 and 10 are devoted to choice cents and half cents; plates 11 and 12 mainly illustrate United States and gold patterns, including a Brasher doubloon; and the final plate is devoted to large denomination nineteenth-century United States silver coins. Ex F.H. Bangs, with his signature at the end; Ex Colonel E.H.R. Green Library, in his trademark binding; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 720), at $4400 hammer; ex Al Boka Library.

Newcomb on 1801–1803

463 Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803.** Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73. January 1928 and July 1931 supplementary plates affixed to flyleaves; a worn example of Plate VI of the Lyman sale (S.H. Chapman, 1913) laid in. Damp stain to top page edges; wear to cover edges; very good or so. **$100**

A working copy of one of the major pre-Sheldon works on U.S. large cents. Dr. Sheldon wrote of it that: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb... *The United States Cents of the Years 1801–1802–1803* ... marks a milestone in the cent literature."

Emery May Norweb's Washingtoniana Inventory

464 Norweb, Emery May. **TYPEWRITTEN INVENTORY AND INDEX OF THE NORWEB FAMILY COLLECTION OF WASHINGTON COINS, MEDALS, AND TOKENS.** Two small three-ring binders [22.5 by 17 c,, flexible black leather] containing 157 typewritten leaves (plus tabs), arranged first by Baker number and then alphabetically by primary subject, comprising a listing of the collection with inventory numbers and occasional additional information recorded. Neatly produced and in nearly fine condition. **$750**

A unique record of the magnificent collection formed by the Norweb family of numismatic items relating to our first president. The notebooks came to light in 2006 during the cataloguing of the collection by American Numismatic Rarities (Stack's by the time of the sale itself). As discussed in that catalogue, however, the main inventory ledgers of the Norweb collection (to which the present inventories refer and which presumably held much provenance information) appear no longer to exist: "Unfortunately, the extensive ledgers, notes, and annotated volumes that belonged to Mrs. Norweb no longer exist. Many were lost prior to the great sales of 1987 and 1988; others have disappeared since." The present lot is a rare survivor.

The Large Cent Condition Census

465 Noyes, Bill, Del Bland, and Dan Demeo. **THE OFFICIAL CONDITION CENSUS FOR U.S. LARGE CENTS 1793–1839.** Published by Jon Lusk, July 2005. Two volumes, complete. 4to, original spiral-bound pictorial card covers. Unpaginated [a few hundred pages]. Fine. **$150**

A vitally important publication for tracing provenance and tracking the condition census.

Numismatic & Antiquarian Society of Philadelphia

466 Numismatic and Antiquarian Society of Philadelphia. **PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA.** Thirteen printed volumes, comprising the proceedings for: 1890–1891, 1892–1898, 1899–1901, 1902–1903, 1904–1906, 1907–1909, 1910–1912, 1913–1915, 1916–1918, 1919–1921, 1922–1924, 1928–1935 and 1936–1945. Also present are the Proceedings for March 20, 1879 *On the Occasion of the Presentation of a Silver Medal to the Hon. Eli K. Price, President* and the Proceedings for January 4, 1883 *In Celebration of the Twenty-Fifth Anniversary of Its Foundation*. 8vo, as published in original printed paper or card covers or in green pebbled cloth, gilt. Two volumes with detached rear card covers, but overall a near fine set. **$150**

The official published records of the oldest numismatic organization in the country to last for any significant amount of time. Founded in January 1858, three months before the formation of the American Numismatic Society, the Numismatic Society of Philadelphia was created when eight local numismatists "who had long felt the want of such an association, organized a society for the purpose of prosecuting their favorite study in a more systematic and satisfactory manner. The mania for coin collecting was then raging fiercely, and desires had arisen with very many persons to become better acquainted with the science" — *Proceedings*, 1867. While the Society emphasized antiquarian studies in later years, it continued to publish interesting numismatic articles, including one by John Story Jenks, being a talk that he gave on January 4, 1906, illustrated by coins from his own collection. Ex M. Bourne Library (Kolbe & Fanning Sale 164, lot 334; ex John Hoskins Library.

U.S. Paper Money Auction Catalogues

467 [Obsolete Currency]. **AUCTION CATALOGUES ON U.S. PAPER MONEY.** Nineteen auction catalogues, 1979–2008, as follows: NASCA and NASCA/Smythe sales dated November 12–14, 1979 (with PRL); April 28–30, 1980 (with PRL); June 17–18, 1983; October 8–10, 1984; June 20–21, 1986; October 17–18, 1986; November 2–3, 1989; Smythe sales dated March 2, 2001 (with PRL); September 5–6, 2003; March 22–23, 2005; June 17–18, 2005; September 27–28, 2005; July 11, 2006; July 12, 2006; July 5–6, 2007; October 31–November 1, 2007; Spink-Smythe sale of July 16–17, 2008; Lyn Knight sale of June 21, 1997; and the Stack's sale of May 12, 2004. All 4to, original pictorial card covers. Generally fine. **$150**

A reference set of auction catalogues on U.S. paper money, most especially important for obsolete currency. Includes the Brookdale collection, Part 7 of the Herb & Martha Schingoethe collection, the Frederick Forbes Angus collection, the J.L. Irish Territorial collection, and much else. Ex MJS Library.

Special Edition in Quarter Morocco

468 Orosz, Joel J., and Leonard D. Augsburger. **THE SECRET HISTORY OF THE FIRST U.S. MINT: HOW FRANK H. STEWART DESTROYED—AND THEN SAVED—A NATIONAL TREASURE.** Atlanta: Whitman, 2011. 4to, original green quarter morocco with Japanese cloth sides; red morocco spine label, gilt. xvii, (1), 318 pages; illustrated. Fine. **$200**

One of only 25 copies of the special quarter leather edition, prepared by Kolbe & Fanning on commission by the authors. Ex Cardinal Collection Library (Kolbe & Fanning Sale 166, lot 439); ex S&S Library (duplicate).

Bound Morgenthau Sales, ex C.E. Green

469 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **AUCTION SALE CATALOGUES.** New York, 1932–1940. Bound volume featuring twenty-three catalogues, being Adams Sale Numbers 2, 3, 5, 6, 7, 8, 10, 11, 12, 13, 14, 16, 17, 27, 28, 30, 31, 32, 33, 34, 35, 44 and 45. All but Sales 6 and 11 are either hand-priced or have a printed prices realized list bound in. 8vo, later red cloth, gilt; original printed card covers bound in. Fine. **$150**

While the Morgenthau catalogues are fairly available, priced copies of the earlier sales are infrequently encountered. Ex Armand Champa Library, with a note stating that he had the volume bound by Alan Grace; ex John Hoskins Library.

▼ *Lot 468*

J.C. Morgenthau Sales

470 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **AUCTION SALE CATALOGUES.** New York, 1932–1945. Twenty-one sale catalogues, being Adams Sale Numbers 4, 9, 20*, 22, 26*, 27, 28, 29*, 36*, 38*, 39*, 41*, 42*, 43, 44, 45, 46*, 48*, 49, 52 and 53. Catalogues indicated with an asterisk are bound in one volume along with catalogues issued by Raymond alone dated: September 20, 1938; December 19, 1938; January 31, 1939; March 21, 1939; April 25, 1939; May 23, 1939; September 6, 1939; December 19, 1939. Rest in original printed card covers. Sales 20, 22, 26, 29, 36, 38, 39, 41, 42, 44, 46, and 53 are hand-priced or accompanied by the original prices realizes list, as are all of the Raymond solo catalogues. Bound volume a bit trimmed, affecting some plates. Generally very good or better. **$150**

The Morgenthau series brought together two talented numismatists whose particular skill sets complemented the other's nicely. As a team, they were able to develop a refined clientele and attend to their requirements, whether buying or selling. The combination of people skills and numismatic capabilities was clearly successful, and the partnership lasted until Macallister's death in 1945. Included here are the 1933 "Great American" sale offering material from the Virgil Brand collection, the William Festus Morgan large cent sale, and the two-part auction of Howard R. Newcomb's large cent collection.

Annotated Newcomb Large Cent Sale

471 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **PART I: UNITED STATES CENTS, 1793–1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS.** New York, February 7–8, 1945. Crown 4to, original printed card covers. (2), 50, (2) pages; 906 lots; 7 plates. Annotated throughout in both ink and pencil, being entirely priced, and with considerable annotations (see comments). A number of buyer's names are recorded throughout. Covers taped and worn, with overall condition only good. **$100**

Adams 52, rated A: "Newcomb's fabulous collection of early date cents — a landmark in the hobby, exceeding in breadth and quality anything auctioned before or since. Sale is also rich in choice early silver." Important. An intriguing copy of this notable sale. A note laid within states that this was Raymond's copy, but we are hesitant to make this claim. The style of some of the annotations does resemble what we have seen in Raymond's account copies, but many of the other annotations (those providing die variety attributions, etc.) do not seem to make sense coming from Raymond. We offer this instead simply as a highly interesting annotated copy of an important sale. Ex John Hoskins Library.

Near Complete Later Raymond Sales

472 Raymond, Wayte. **MAIL-BID SALES.** New York and Mineola, 1937–1948. Fifty-one catalogues, being a nearly complete set of the later mail-bid sales held under Raymond's name, lacking only Sale 44 (July 15, 1941) and 69 (June 15, 1950). Includes Adams Sale Numbers 17–43 and 45–68. Varying formats, all in original covers as published. Sales 19, 20, 25, 26, 28, 29, 46–59 and 64 include a printed prices realized list. Generally near fine or better, with a few exceptions. **$300**

Adams 17–43 and 45–68. A nearly complete set of the Raymond mail-bid sales of the 1930s onward, excluding only the two rarities of the series: Sale 44 (July 15, 1941) and the final sale, one of three held toward the end of Raymond's career in Mineola, New York. Neither of those two sales were in the otherwise complete sets formed by John W. Adams or Doug Robins. The three 1943 catalogues issued with paper covers in sextodecimo format all include the prices realized lists. Ex John Hoskins Library.

Salmon on Massachusetts Silver

473 Salmon, Christopher J. **THE SILVER COINS OF MASSACHUSETTS: CLASSIFICATION, MINTING TECHNIQUE, ATLAS.** New York: ANS, 2010. Large 4to, original black cloth lettered in silver; jacket. (xvi), 293, (3) pages; illustrated throughout in color. Fine. **$100**

An excellent work on the subject, now out of print. Entirely surpasses the earlier works by Noe. Ex Bob Julian Library.

▲ *Lot 3*

Signed by Walter Breen

474 Sheldon, William H., with the collaboration of Dorothy I. Paschal and Walter Breen. **PENNY WHIMSY: A REVISION OF EARLY AMERICAN CENTS, 1793–1814: AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** New York: Harper & Brothers, *This edition issued for The John J. Ford, Jr. Numisco Series*, 1958. 8vo, original tan cloth, gilt. xii, 340 pages; 51 plates. Signe on the title by Walter Breen. Fine. **$200**

A modern numismatic masterpiece, signed by Breen, who did considerable work on this revision of Sheldon's *Early American Cents*. Written in a most engaging and entertaining style, *Penny Whimsy* remains not only the core reference on early date large cents but one of the finest works published on a single series of U.S. coin. Voted No. 5 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex Bob Julian Library.

Modern Reference on New Jersey Coppers

475 Siboni, Roger S., John L. Howes and A. Buell Ish. **NEW JERSEY STATE COPPERS: HISTORY, DESCRIPTION, COLLECTING.** New York: ANS and C4, 2013. Large 4to, original black cloth, gilt; jacket. xx, 572 pages; illustrated throughout in color. Fine. **$100**

The modern standard reference, the first work to surpass Maris's 1881 work. Ex Bob Julian Library.

William Sumner Appleton's Copy of Slafter's Exceptionally Rare Work on Vermont Coinage

476 Slafter, Rev. Edmund F. **THE VERMONT COINAGE.** Montpelier: Reprinted from the first volume of the *Collections of the Vermont Historical Society*, 1870. 8vo [26 by 15.5 cm], original green pebbled-grained cloth, sides attractively paneled in blind; front cover decoratively lettered in gilt; top page edges gilt; chocolate endpapers. 30 pages; 2 fine lithographic plates of coins. A few scuffs to the binding. Newspaper clipping affixed to rear pastedown, citing the *American Journal of Numismatics*' review of the work. Near fine. **$2500**

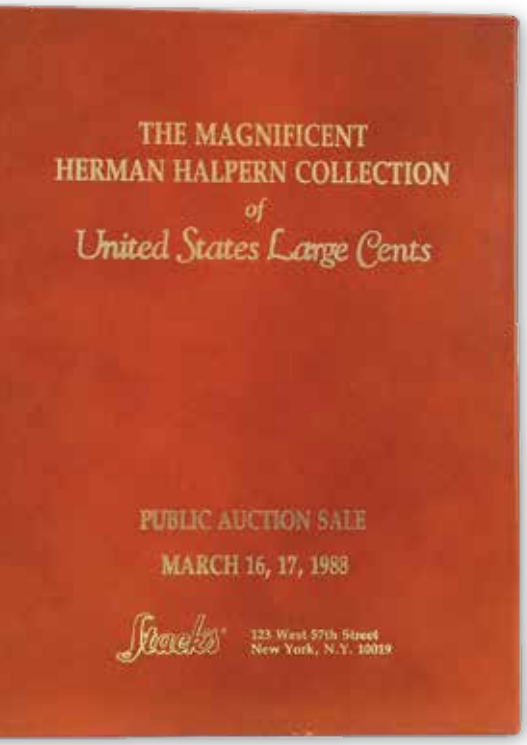
Inscribed by the author on the opening blank: "Wm. S. Appleton, Esq. with Mr. Slafter's compliments." As stated on the title page, only fifty copies were separately printed for presentation by the author. Slafter (1816–1906), was a noted Episcopal clergyman and author. He graduated from Dartmouth in 1840 and subsequently studied at the Andover Theological Seminary. He was ordained a priest in 1845. An interest in genealogy soon ripened into historical research and he served as secretary (1865–1866), vice-president (1886–1880), and president (1880–1906) of the Prince Society, an organization formed in 1858 to preserve and extend the knowledge of American history by editing and printing important source material. Slafter's main numismatic work was a great improvement over the chapter on the topic in Hickcox's 1858 *Historical Account of American Coinage*, but it, in turn, was soon superseded by Crosby's 1875 magnum opus. Today, *The Vermont Coinage* is a fabled American numismatic rarity. If all fifty copies were actually distributed, it would appear that few have survived. Only four other examples have come to market in the modern era: the first in a 1990 Orville Grady sale (an ex-library copy, subsequently reoffered in the November 17, 1994 Champa sale); the second in the December 9, 1995 Kolbe/Spink sale; the third in the June 5, 1999 Kolbe Bass Library sale; and a copy purchased by David Fanning on eBay for $137 and sold in Kolbe & Fanning's Sale 150 (lot 355). A rare opportunity. Ex William Sumner Appleton Library, with his bookplate (Thomas L. Elder Sale 78, lot 293); ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 846); ex Jack Wadlington Library (Kolbe Sale 107, lot 91 at $4750 hammer); ex Syd Martin Library (Kolbe & Fanning Sale 163, lot 353); ex John Hoskins Library.

The King Farouk Coin Sale

477 Sotheby & Co. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT.** Reprint of the sale held in Cairo, February 24–March 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Prices realized list laid in. Minor wear, including marginal staining; very good or better. **$100**

The famous sale catalogue of the legendary coin collection formed by King Farouk. The plates in the reprint are scarcely worse than the relatively poor-quality plates in the original. Clain-Stefanelli 8013*. Grierson 275 and 277.

▼ *Lot 476*



▲ *Lot 478*

Deluxe Leatherbound Halpern Large Cent Sale

478 Stack's. **THE MAGNIFICENT HERMAN HALPERN COLLECTION OF UNITED STATES LARGE CENTS.** New York, March 16–17, 1988. 4to [27.5 by 21.5 cm], original full tan leather; front cover and spine lettered in gilt. 244 pages; 774 lots; numerous monochrome text illustrations, many enlarged; 8 color pages included in the pagination. Prices realized list laid in. A few minor scuffs, else fine. **$600**

The only example we have ever handled of this Deluxe Leatherbound Edition, this was the copy in the Stack's Library. The catalogue won the 1988 Numismatic Literary Guild award for the best auction catalogue of that year. The collection itself ranks among the finest ever formed, and is especially notable in terms of condition and pedigree. Ex Stack Family Library (Kolbe Sale 111, lot 160); ex Jim Neiswinter Library (ex Kolbe & Fanning Sale 164, lot 396 at $1100 hammer); ex S&S Library (duplicate).

Complete Set of Hardcover Ford Catalogues

479 Stack's. **PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXIV. NUMISMATIC AMERICAN HISTORY.** New York, etc., 2003–2013. Twenty-four volumes, complete. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative endpapers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. All with prices realized lists laid in. Fine. **$1000**

A complete set of the 24 volumes of the scarce hardcover edition of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. (The three follow-up sales held in 2013 are included along with the original 21 sale catalogues from 2003–2007.) The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Ex Barry Tayman Library.

Set of Hardcover Pogue Catalogues

480 Stack's Bowers Galleries, with Sotheby's. **THE D. BRENT POGUE COLLECTION. MASTERPIECES OF UNITED STATES COINAGE PARTS I–V.** New York, 2015–2017. Five volumes. Tall 4to, original matching embossed blue leatherette, gilt. Over 1400 pages; well illustrated in color. Prices realized lists included. Fine. **$400**

The special hardcover editions, issued in limited numbers, of these important catalogues of an astonishing collection. Ex S&S Library (duplicate).

With Rarely Encountered Buyers' Names

481 Strobridge, William H. **CATALOGUE OF RARE COINS AND MEDALS, ANCIENT AND MODERN. THE AMERICAN PORTION OF THE COLLECTION CONTAINS SEVERAL IMPORTANT COINS, NEVER BEFORE OFFERED FOR PUBLIC COMPETITION. THE PROPERTY OF WILLIAM A. LILLIENDAHL, OF TREMONT, N.Y.** New York, December 15–17, 1863. Wide 8vo, original printed paper covers. 80 pages; 1388 lots plus 75-lot addenda. Hand-priced in ink, with the great majority of buyers' names recorded. Binding nearly perished; good only. **$100**

The second of Strobridge's sales from the Lilliendahl collection, this surpasses even the excellent contents of the first sale held the year before. Very rarely encountered with buyers' names recorded. The sale includes superb early proof sets, rarities including the 1802 half dime and 1794 dollar, outstanding large cents, tokens and medals, and spectacular ancients. Adams 6 (A+ overall [the earliest catalogue to receive this rating], A in large cents, medals, early silver and ancients). Attinelli 33. Davis 1023. Ex Wayne Homren library.

Very Rare Plated 1872 Furman et al. Sale

482 Strobridge, Wm. H. **CATALOGUE OF VALUABLE MEDALS AND COINS, COMPRISING THREE COLLECTIONS OF CONSIDERABLE IMPORTANCE, AS SET FORTH IN THE INTRODUCTION; THAT OF THE HON. CHARLES M. FURMAN, ESQ., LATE PRESIDENT OF THE BANK OF THE STATE OF SOUTH CAROLINA, BEING SOLD BY ORDER OF COL. JOHN E. CAREW, OF CHARLESTOWN, ADMINISTRATOR. ALSO THE ENTIRE COLLECTION OF MR. CONRAD GERSTEN, LATE OF BROOKLYN.** New York: Leavitt & Co, December 12–14, 1872. 8vo, bound by Alan Grace in maroon half calf; front lettered in gilt; spine ruled and lettered in

gilt; original printed paper covers bound in. 60 pages; 1020 lots (1003 + 25); 1 very fine plate depicting both sides of a George III "Happy While United" Indian Peace Medal with tissue guard. Original printed prices realized list, published by the New England Numismatic and Archaeological Society, laid in. Fine. **$300**

Adams 11, with plate. Rated B, overall: "George III peace medal. XF 1820 10¢. Spanish armada medal. XF 1793 1¢ cap." A very scarce early plated catalogue. Attinelli 65: "38 copies of the catalogue were issued with one plate of photograph-illustrations." Ex Armand Champa Library; ex Charles Davis's sale of September 28, 1996, lot 170; ex David Sklow's Sale 14, lot 903; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 411); ex John Hoskins Library.

Strobridge's Rare Catalogue of the Seavey Collection

483 Strobridge, William Harvey. **A DESCRIPTIVE CATALOGUE OF THE SEAVEY COLLECTION OF AMERICAN COINS, THE PROPERTY OF LORIN G. PARMELEE, OF BOSTON.** Cambridge: University Press, 1873. 8vo, later black full morocco with original black- and gilt-printed front card cover trimmed and mounted. iv, 63, (1) pages; 1091 listings; 5 fine photographic plates of rare coins, with tissue guards. Previous owner's name in ink on title page. Near fine. **$2000**

Assigned sale number 14 in Adams's bibliography though, as he freely admits, it does not qualify under the key criterion. Adams A+: "NE 1¢, 3¢, 6¢ 12¢ and stiver. Brasher doubloon. 1818 through (!) 1860 $5. RRR patterns such as 1861 $20." Originally catalogued for dispersal at auction, this superb collection of colonials, patterns and United States gold and copper coins was purchased *en bloc* by Parmelee and the sale never took place. Though 150 copies were reportedly printed to record the collection for posterity, copies are very rare today (with most sale appearances being of the same few copies). Plate one depicts rare colonials, including a Brasher doubloon; the second plate illustrates choice large cents and half cents, including a 1795 Jefferson Head cent, a few rare gold coins, and rare United States silver coins featuring an "1804 dollar"; the third plate depicts choice early cents and half cents; plate four illustrates gem proofs; and the final plate depicts rare patterns. Ex M.M. Brown Library, with his 1904-dated signature; ex Jack Collins Library via George Kolbe (c. 1981); ex Kolbe Sale 70, lot 1556; ex John Hoskins Library.

Plates from Strobridge's Seavey Catalogue

484 Strobridge, William Harvey. **A DESCRIPTIVE CATALOGUE OF THE SEAVEY COLLECTION OF AMERICAN COINS, THE PROPERTY OF LORIN G. PARMELEE, OF BOSTON.** Two original plates from this rare 1873 catalogue, being Plates 3 and 5 from the published work. Also present is the third plate from Edward Cogan's 1875 catalogue of the Mendes Cohen collection. All original albumen plates of octavo size, the last mounted on backing paper. Generally very good, with some marginal chipping. **$100**

The Seavey collection was originally catalogued by Strobridge for dispersal at auction. This superb collection of colonials, patterns and United States gold and copper coins was purchased *en bloc* by Lorin Parmelee, however, and the sale never took place. Though 150 copies were reportedly printed to record the collection for posterity, copies are very rare today. The third plate depicts choice early cents and half cents; the fifth plate depicts rare patterns. The Cohen plate depicts rare colonials, a silver-center cent, half cents and large cents, etc.

The 1986 Robinson S. Brown Sale, with Photographic Plates

485 Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793–1857, CATALOGUED BY JACK COLLINS.** West Hollywood, September 30–October 1, 1986. 4to, original processed crimson full leather, gilt; leatherette slipcase. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color halftone plates; 40 fine mounted photographic plates of large cents. Scuffs to jacket, as usual; else fine. **$100**

The Special Extra-Illustrated Leatherbound Edition of this landmark collection. Ex Kolbe & Fanning Sale 124, lot 1017.

The 1989 Jack H. Robinson Sale, with Photographic Plates

486 Superior Galleries. **THE JACK H. ROBINSON COLLECTION OF LARGE CENTS AND HALF CENTS.** Beverly Hills, January 29–30, 1989. 4to, original processed brown full leather, gilt; jacket; leatherette slipcase. (10), 360 pages; 2021 lots; text illustrations; 6 color plates; 40 fine mounted photographic plates of large cents. Prices realized list. Jacket and slipcase a bit rubbed, else fine. **$100**

Hardcover editions of these important sales, the first including forty photographic plates. Ex Kolbe & Fanning Sale 124, lot 1018.

▲ *Lot 483*

Manuscripts & Photos on Colonial Coins & Medals

487 Tayman, Barry D., et al. **MANUSCRIPTS, PHOTOS, AND NOTES ON COINS, TOKENS, AND MEDALS OF THE COLONIAL PERIOD IN NORTH AMERICA.** Includes: a typewritten draft of Tayman's "The Magdalen Island Token," written with Frank J. Katen, with manuscript edits; two fine photographs of the 1764 Happy While United medal, with a cover letter to Tayman from John W. Adams; a draft of John W. Adams's "The 1693 Indian Peace Medal," accompanied by photocopies of material on related topics; a draft of Adams's "Back to Medal Collecting," prepared for the ANA's centennial volume. Also present are two issues of the Colonial Newsletter. Materials generally very good or better. **$100**

A variety of research materials on topics near to Tayman's heart. Ex Barry Tayman Library.

Very Rare & Important 1836 Mint Report

488 United States Government. **UNITED STATES MINT. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING THE ANNUAL REPORT OF THE DIRECTOR OF THE MINT.** Ho. of Reps. 24th Congress, 2d Session. Executive. Doc. No. 96. Washington, January 23, 1837. 8vo, self-covered. 9, (1) pages. Removed from previous binding. Near fine. **$300**

Transmitted to Congress via President Jackson by Mint Director R.M. Patterson, the 1836 Mint Report is important less because of its content regarding the bullion received and number of coins struck than for its commentary on matters including the new Gobrecht dollars, the advent of steam coinage, the planning of the branch mints, and the use of die hubbing. Regarding the dollars, Patterson writes, "The coinage of dollars has been intermitted at the Mint since the year 1805, so that the unit of our monetary system was rarely to be met with in circulation. At the close of the last year, this coinage was resumed; and no pains were spared to make the new coin a more creditable specimen of taste and art than the old." Later, he writes, "On the 23d of March last, the first steam coinage in America was executed at this Mint; and the performance of the press, in which the power of the lever is substituted for that of the screw, has answered all our expectations. Since that time, all the copper coins have been struck by this press, and it has been lately used with success for coining half dollars. The workmen are now engaged in making other steam presses; and, as these are completed, the coining by human labor will be abandoned, and the work that can be executed in this department of the mint will be greatly increased." An important report, and possibly the only copy we have handled.

The 1847 Mint Report

489 United States Government. **MESSAGE FROM THE PRESIDENT, COMMUNICATING THE REPORT OF THE DIRECTOR OF THE MINT, SHOWING THE OPERATIONS OF THE MINT AND BRANCH MINTS FOR THE YEAR 1847.** Senate. 30th Congress, 1st Session. Executive, No. 17. Washington, January 31, 1848. 8vo, self-covered. 5, (3) pages. Removed from previous binding. Some spotting; very good or better. **$100**

Transmitted to Congress via President Polk by Mint Director R.M. Patterson, this report boasts that "it will be seen that the coinage of 1847 is nearly double, in value, of that of any former year, and that the proportion of gold to silver has greatly increased." It gives full information on the three Southern Mints, and also important data on deposits. "Of the deposites," it notes, "a large portion was made under the act of February 9, 1793, which requires that all foreign gold and silver coins, (except Spanish milled dollars, and parts of such dollars,) which shall be received for moneys due to the United States, shall, previously to their being issued in circulation, be coined anew." Very scarce.

Rare 1860 Mint Report

490 United States Government. **ANNUAL REPORT OF THE DIRECTOR OF THE MINT, FOR THE FISCAL YEAR ENDING JUNE 30, 1860.** Philadelphia: Collins, 1860. 8vo, original printed paper covers. 46, (2) pages. Covers detached, but present. Very good. **$150**

A report from Mint Director James Ross Snowden to Secretary of the Treasury Howell Cobb. The report provides information on the production during 1859–1860 of the Philadelphia, New Orleans, San Francisco, Charlotte and Dahlonega Mints, as well as the Assay Office at New York. A robust total mintage of 43,885,721 coins is reported. Of particular interest is a section on the new Indian cents: "The new cents have heretofore been issued in exchange for the fractions of the Spanish and Mexican dollar, and for the old copper cents. As the Spanish and Mexican pieces were received at their nominal value, large amounts of these coins have been brought to the melting-pot, and thus the community has been relieved from an irregular and depreciated currency. But it has required the issue of a large amount of cents, and induced a temporary redundancy of that coin in some of the Eastern cities. They are gradually, however, being distributed to all parts of our country, including a portion of the Southern States, where the copper cent was scarcely known as a circulating medium." A very scarce Mint Report. Ex Bob Julian Library.

Early U.S. Coin Catalogues

491 Various. **GROUP LOT OF EARLY U.S. NUMISMATIC AUCTION CATALOGUES AND FIXED PRICE LISTS.** Various locations, 1859–1902. Thirty-nine catalogues, as follows: Bangs & Co. November 17–18, 1879 and November 15–16, 1880; Thos. Birch & Son, March 18, 1867; Samuel Carter, March 22–25, 1880 (priced, signed by Thomas Warner); Chapman Bros., April 14, 1882 (priced), November 27–28, 1891, June 21–22, 1892 and July 11–12, 1894; Edward Cogan, December 19–20, 1859 and June 27–28, 1878; J.E. Cooley, November 13, 1865 and following; Ed Frossard, June 13–14, 1879 (priced); S.K. Harzfeld, June 5–6, 1879 (priced) and September 11–12, 1879 (priced); John W. Haseltine, January 13–15, 1874 and his 1876 and 1879 fixed price lists; Henry H. Leeds, December 24, 1863; Leonard & Co., November 16, 1864; Lyman Low, March 1884 and August 1885 fixed price lists, October 15–16, 1896, January 17, 1902 (priced), February 27, 1902 (priced) and March 26, 1902; David F. McGilvray, July 30, 1862 and July 12, 1865; Scott & Co., November 27, 1882; Charles Steigerwalt, June 27, 1894 and June 28, 1894; William Strobridge, May 26–28, 1862 (printed prices); W. Elliot Woodward, October 13–16, 1880 (priced), April 4–7, 1881, April 19–21, 1882, May 2–4, 1883, April 2–3, 1885, September 15–17, 1885, September 18, 1885, June 22, 1886 and October 22–24, 1888. All 8vo, most with original printed paper covers. Generally very good or better with a few exceptions. **$200**

A good starter set of 19th-century American coin catalogues (as well as a few later catalogues from firms that got their start in the 1800s). Includes a nice variety of material. Ex Wayne Homren Library.

Early 20th-century U.S. Coin Catalogues

492 Various. **GROUP LOT OF EARLY 20TH-CENTURY U.S. NUMISMATIC AUCTION CATALOGUES AND FIXED PRICE LISTS.** Various locations, 1906–1946. Forty-four catalogues, as follows: Henry Chapman, February 28, 1907, May 7–8, 1929, and November 17–18, 1932; S.H. Chapman, November 29–30, 1907 and October 22, 1909; Ben Green

XX (January 12, 1906) and XXIX (March 8, 1907); William Hesslein, January 18–19, 1924 and March 29–31, 1928; Parke-Bernet Galleries, October 10, 1946; Charles Fisher, September 2, 1933; Walter Webb 2 (April 6, 1935) and 6 (October 22, 1935); Fred Merritt, June 16, 1916, January 30–31, 1920, and February 13–14, 1920; M.H. Bolender 112 (December 4, 1937); Barney Bluestone 9 (July 15, 1933), 11 (November 28, 1933), and 12 (January 16, 1934); Tom Elder, March 20–23, 1918; Stack's, October 18–19, 1935 (reprint), December 16, 1939, and June 4–5, 1940; Wayte Raymond, June 20–21, 1918, October 27, 1933, October 29, 1941, December 9, 1941, January 13, 1942, February 25, 1942, March 24, 1942, April 14, 1942, July 14, 1942, September 15, 1942, October 27, 1942, and January 12, 1943; W.H. Livingston 7 (February 24, 1940); Sol Kaplan, November 13, 1943 and July 26, 1947; George Bauer, December 7, 1940; Hobby Shop 9 (April 20, 1929) and 10 (June 14–15, 1929); Numismatic Gallery, January 25–26, 1946; and B. Max Mehl's 59 (February 15, 1921, hand-priced). Most 8vo, original printed paper covers. Generally very good or better with a few exceptions. **$200**

Features some important catalogues, including S.H. Chapman's Zug sale, Wayte Raymond's Senter sale, and Numismatic Gallery's World's Greatest Collection of United States Gold Coins. Ex Wayne Homren Library.

Alexandre Vattemare on Hard Times Tokens

493 Vattemare, Alexandre. **NUMISMATIQUE DES ÉTATS-UNIS D'AMÉRIQUE. PIÈCES TARACTIQUES.** *Revue numismatique*, Nouvelle serie, tome neuvième (Paris, 1864). Entire volume present, as published in six fascicles bound in five. 8vo, original matching printed paper covers. 587, (1) pages; 19 finely engraved plates by Dardel [Vattemare's article comprises pages 59–68 and Plates II and III]. Fine. **$200**

A little-known article by Vattemare on Hard Times Tokens, published in the year of his death, handsomely illustrated on two finely engraved plates by Léon Dardel. The article serves to complement his coverage of the subject in his earlier *Collection de monnaies et médailles de l'Amérique du nord de 1652 à 1858* (1861). "Alexandre Vattemare is recognized among American numismatists as one of the fathers of the discipline in the New World, having assembled the first comprehensive collections of American coins, medals, and paper currency, and produced the first comprehensive catalog of American numismatics." — Alan Stahl, in *The Extravagant Ambassador: The True Story of Alexandre Vattemare, the French Ventriloquist Who Changed the World*. Early volumes of the *Revue numismatique* are rarely encountered in their original paper covers.

Vlack Plates on Colonial Coins

494 Vlack, Robert A. **EARLY ENGLISH COUNTERFEIT HALFPENCE STRUCK IN AMERICA. PHOTOS FROM COLLECTIONS OF A.N.S. – T. CRAIGE – E.P. NEWMAN – R.A. VLACK.** No place of issue, 1974. Two 8 by 10 inch glossy photographic prints. Loose, as issued, accompanied by a reproduced typewritten listing of the varieties and their rarity ratings as of January 1974. Also accompanied by a later rarity listing issued by Mike Ringo in August 1991 and a 1991-dated cover letter from Bob Vlack to Barry Tayman. Fine. [*with*] Vlack, Robert A. **1787–1788 MASSACHUSETTS CENTS / 1788 MASSACHUSETTS CENTS / 1787–1788 MASSACHUSETTS HALFCENTS.** Plaistow, N.H., 1978. Three 8 by 10 inch glossy photographic prints. Loose, as issued. Accompanied by photocopy reproductions of various other colonial plates, including Vlack's 1961 Washingtonia plates, Vlack's 1960 Voce Populi plate, a plate of Nova Constellatio coppers, the four Nagy plates of New Jersey coppers, and a few others. Fine. **$150**

Vlack published and distributed (on a rather small scale) photographic reference guides for a number of series for which good modern illustrated guides did not exist: Machin's Mills coppers, Massachusetts cents and half cents, Vermont coppers, Washington military and draped bust pieces, the Voce Populi pieces, and perhaps others. Ex Barry Tayman Library.

Vlack on French Colonials Used in the Americas

495 Vlack, Robert A. **AN ILLUSTRATED CATALOGUE OF THE FRENCH BILLON COINAGE IN THE AMERICAS.** N.p.: Colonial Coin Collectors Club, 2004. 4to, original blue cloth lettered in silver. x, 157, (1) pages; illustrated. Fine. **$100**

The standard work, now out of print.

Cal Wilson's Repository

496 Wilson, Cal. **WILSON'S NUMISMATIC REPOSITORY.** Volumes I–V (Fremont, 1982–1988). A complete printed set, including the Mason reprint plate, bound in one volume. 4to, later red cloth, gilt. Includes both versions of the first issue, the smaller one housed in a pocket on the front pastedown. Signed letter from Wilson to John Donoghue laid in. Fine. **$200**

Cal Wilson did much in the 1980s to promote American numismatic literature, especially through the pages of this lively publication. Runs are now scarce and complete sets are more so, owing to the erratic distribution of several of the later numbers. They are rarely seen in this kind of condition. An additional issue (Volume V, Nos. 5–6) was published electronically in October 2001, and a printout of it accompanies this set. Ex John P. Donoghue Library (Kolbe & Fanning Sale 152, lot 422); ex John Hoskins Library.

Large Paper Finotti Sale with Printed Prices

497 Woodward, W. Elliot. **CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION OF COINS AND MEDALS, THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS.** New York: Bangs, Merwin & Co., November 11–14, 1862. 4to [30 by 25 cm], original printed blue paper covers. 88 pages, interleaved; 1908 lots; price realized printed alongside each lot. Occasional spotting; tape repair to cover; else near fine. **$400**

Adams 4. A remarkably well-preserved copy of the Special Interleaved Large Paper Copy, in original state. One of only ten printed. Joseph M. Finotti's collection comprised Woodward's first great sale of American coins, medals and tokens. Important in many categories, including colonials, medals, tokens, Washingtonia, proof coins, large cents and half cents, it brought a total of $3,751.43, the highest amount for a coin sale up to that date. As Woodward notes, "money was no object" in the formation of the collection. It was the first of Woodward's outstanding "Semi-Annual Sales" held in New York, a series justly renowned for the quality and quantity of numismatic material offered therein. In his footnote to the Finotti sale, Attinelli observes: "Copies of the above catalogue, cut and uncut, were issued after the sale, with printed prices. 10 copies with printed prices were also issued on large paper." Rated A, overall, by Adams: "1850ff proof sets. RR Washington. Proof 1823 1¢. Proof 1842 ½¢. Superb colonials including proof Clinton." Attinelli 26. Davis 1153. Ex Kolbe Sale 104, lot 327; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 463 at $550 hammer); ex S&S Library (duplicate).

Priced McCoy Catalogue

498 Woodward, W. Elliot. **CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD...** New York: J.E. Cooley, May 17–21, 1864. 8vo, contemporary brown half morocco with marbled sides; spine ruled and lettered in gilt; marbled endpapers; original printed paper covers bound in. (4), 160, (4) pages; 3122 lots. Neatly hand-priced in red ink throughout. Wear to binding extremities; interior near fine. **$200**

Adams 9. A hand-priced copy of Woodward's fourth Semi-Annual Sale. A landmark early collection, rated A by Adams in eleven different categories and A+ overall. One of the most important sales of the time period. Attinelli wrote eloquently of the collector and his landmark collection: "This noted collection, always spoken of as the 'McCoy' collection, was sold by that gentleman to Mr. W.E. Woodward, whose property it was, when sold at auction. It consisted almost exclusively of American coins and medals. It contained, with but one exception, the finest collection of U.S. Cents ever offered at any sale. ... Mr. John F. McCoy, who made this collection of coins, is a native of Pennsylvania... His tastes early led him to select fine specimens, and judiciously secure a rarity, even if not quite up to his standard, until an opportunity might favor him with a better. He thus became to possessor of one of the finest collections in this country of American coins." Many extant copies lack the original covers or have been bound sans wrappers, a serious defect as they not only provide the sole title, but, printed on the inside covers is Woodward's lengthy and informative introductory remarks. Attinelli 36–37. Davis 1156. Ex Armand Champa Library (Davis/Bowers Sale II, lot 1511), with his bookplate.

Dan Holmes's Deluxe Leatherbound Copy

499 Wright, John D. **THE CENT BOOK: 1816–1839.** St. Joseph, 1992. 4to, original full brown morocco, gilt; speckled page edges; silk marker. (28), 335, (3) pages; coin enlargements throughout the text; 27 plates of coins with text; rarity table. Inscribed and signed by the author. Fine. **$300**

The rare special edition, No. 11 of only 12 thus bound. Dated 3 April 1992 and inscribed "For my long-time friend, occasional host, and always bubbly encourager / DAN HOLMES / Thank you for the years of friendship and encouragement. Your enthusiasm carried me across the discouraging parts and made The CENT Book a reality [*signed*] John D. Wright."

▼ *Lot 500*

TO THE LOVERS AND COLLECTORS OF THE MOST INTERESTING AND HISTORICALLY THE MOST IMPORTANT ISSUES OF ALL OUR COLONIAL AND UNITED STATES COINAGE, THIS LITTLE BROCHURE IS RESPECTFULLY DEDICATED.
B. G. Johnson

Würtzbach Plates on Massachusetts Silver

500 Würtzbach, Carl. **(COMPLETE SET OF MASSACHUSETTS COLONIAL SILVER MONEY).** Lee: Carl Würtzbach, 1937. Oblong 4to, later maroon leatherette folder in the style of the original. Blank leaf, 8 printed leaves; portrait of the author; 8 fine facing photographic plates depicting both sides of eighty coins. Addendum slip affixed to seventh leaf. Signed by the author. Near fine. **$500**

A scarce and important illustrated record of Würtzbach's notable collection, prepared for presentation purposes. This copy is number 9, presented to B.G. Johnson and signed by Carl Würtzbach on presentation page. Würtzbach apparently gave out few copies, however, and most were probably distributed after his death in 1947. Würtzbach dedicated his work "To the lovers and collectors of the most interesting and historically the most important issues of all our colonial and United States coinage." The excellent plates remain useful for establishing pedigrees. Depicted are coins once in the collections of famous numismatists such as Finotti, McCoy, Mickley, Clay, Bushnell, Davis, Cleneay, Parmelee, Whitman, Winsor, Mills, H.P. Smith, Stickney, Gschwend, Zabriski, Earle, Parsons, Bement, Jackman, Jenks, Ten Eyck, Brand, Clapp, Ellsworth, Hall, Granberg, Col. Green, Guttag, Newcomer, Ryder, DeWitt Smith, T. James Clarke, Stearns, W.S. Lincoln and Dr. Clay. Würtzbach's collection was purchased by T. James Clarke, passed in turn to F.C.C. Boyd, and thence to John J. Ford, Jr., finally being dispersed in the remarkable October 18, 2004 Stack's sale. The portfolio's binding is fragile, and copies are frequently encountered with one or both covers detached; that was the case with this copy, which has been "rebound" in an excellent facsimile of the original. Ex Burdette G. Johnson Library; ex Eric P. Newman Library, since rebound; ex John Hoskins Library.

END OF SALE